

ART 111: Art History, Prehistory-1400



Serpent Mound , Ohio,
c. 1070 a.d.

General Information

Instructor: Melanie Trost

Contact Information: (m): 419-343-7581

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Email is the preferred form of communication. Include your name and nature of inquiry/comment in the subject line of any correspondence (For example, Jane Smith-Paper Requirements Question). My main form of communication with you as an online student will be via Jetnet and the email you have listed in your JetNet profile.

Course Meeting Times : Wednesdays, 6:00 p.m.-8:54 p.m. in Room 205 @LISD

Office Hours: Wednesday 4:50 p.m.-5:50 p.m. Appointments may be scheduled on alternate days with 48 hours notice.

Required Text: *Gardner's Art Through the Ages* by Fred Kleiner, 3rd edition

Required Materials: Access to computer or device with stable Internet connection and ability to view online videos. Camera or device with which you can upload or email photographs.

Course Description

This course is a survey of Art History and aesthetics covering art and material culture from Prehistory through 1401 CE.

Prerequisite: ENG 085



Arch of Titus, detail, c. 82 a.d.

Course Goals:

- Complete analytic and objective analysis of art using formal, stylistic, and/or iconographic techniques throughout various artistic periods and movements using discipline- specific terminology
- Relate historical context to artworks to describe how art influences culture
- Identify themes in art such as gender, myth, race, and sexuality,
- Understand and appreciate aesthetic experience and artistic creativity
- Work productively with others, recognizing individual contributions to group success

*“Art is either
plagiarism or
revolution.”*

– Paul Gauguin



Vase in the shape of a cockerel.

Performance Objectives

The course goals and objectives incorporate the following Associate Degree Outcomes (ADO's) established by the JCC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities, and reflect input from the professional communities we serve. ADO's guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The ADO's and course objectives addressed in this class include the following:

| | |
|---|--|
| ADO 6 Understand and appreciate aesthetic experience and artistic creativity | Recognize the basic elements, structures, and processes of various artistic and creative endeavors and the value of the arts in human experience. |
| ADO 9 Work productively with others, recognizing individual contributions to group success | Demonstrate through practice the ability to work collaboratively with others to solve problems, achieve goals or complete tasks and to evaluate the roles and contributions of all participants. Understand the value of individual service to the functioning of the group, family, community and world. |

Course Policies

Absenteeism/Missed/Late Work Policy

You are expected to attend class each week. All assignments are due the day noted in the syllabus. Extensions are only granted if warranted and are decided on a case-by-case basis. If granted an extension, points will be deducted from the overall grade at a rate of 5% per day. Work more than 5 days late will not be accepted and assigned a score of "0." **Journals may not be made up, even if you inform me of an absence ahead of time.**

HQV Process (Help, Quit, Verify)

Instructors are required by law to report attendance. For your convenience, the following are the HQV reporting dates for FA 2014. You must attend class and participate for your attendance to be verified. It is your responsibility to contact me if you are not able to participate in the course. I will not chase you down to verify your attendance.

Reporting Date 1: 9/10/14 Reporting Date 2: 9/29/14 Reporting Date 3: 11/4/14

College Academic Honesty Policy

Academic honesty is expected of all students. It is the ethical behavior that includes producing your own work and not representing others' work as your own, either by plagiarism, by cheating, or by helping others to do so. Plagiarism is the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to: Using data, quotations, or paraphrases from other sources without adequate documentation, submitting others' work as your own, and/or exhibiting other behaviors generally considered unethical. This includes copying and pasting information from websites without proper citation. For each written assignment (forums, papers, and presentation), I utilize a plagiarism detection service. If you are caught plagiarizing, you will receive a zero for the assignment. If you are caught more than once, you may fail the course. I take this very seriously, and encourage you to err on the side of caution! If you ever have questions, please **ASK**. A good rule of thumb: If you didn't write it, cite it.

Student Services

Tutors (plus additional services for academic success) may be accessed by calling or by stopping by the Center for Student Success in Bert Walker Hall, Room 123. You may reach them by phone at 517.796.8415, or at their website at <http://www.jccmi.edu/success/>. Alternately, you may contact Christine Brown, Academic Support Services at 517-265-5515.

Students requiring special assistance (including those affected by the Americans with Disabilities Act) should contact the Center for Student Success. If you need accommodations, I encourage you to contact the office of Learning Support Services at 787-8000, extension 8270/8553 as soon as possible to ensure that such accommodations are implemented in a timely fashion. This is the first step in acquiring the appropriate accommodations to facilitate your learning.

Please let me know what I can do to help you in your learning or comfort.

Point Breakdown

Artist/Culture presentation: 100

Reading Quizzes: 100

Journals and Reviews: 140

Short Paper 1: 50

Short Paper 2: 50

Virtual Portfolio: 60

Sightseeing Presentation: 100

Total Points available: 600

Assignment criteria is outlined in depth in the Course Home on JetNet.

Classroom Experience/Required Coursework

Know that a 4.0 in this course indicates your work went above and beyond expectations. You are expected to complete assigned readings BEFORE coming to class to prepare for the upcoming session. **This course requires active engagement, not just passive listening. Learning is an active practice.** The grade you will receive will be the grade you worked for. See Course Calendar for due dates. Your final grade will be based on the following assessments:

Artist/Culture Presentation (11% of overall course grade): Once during the semester you will be given the name of an artist, technique, OR culture that you must research and present to the class in a short, 5 minute presentation (you may use Powerpoint, Prezi or the like). You should present at least 3 major works by the artist or people as well as employ at least 5 art vocabulary words. You must document at least one credible source for your presentation. Artist names and sign-up sheet will be provided the second week of class. These presentations will occur at the beginning of the scheduled class session. Failure to attend class (or tardiness) on your scheduled day will result in a zero for the assignment. Evaluated using "Presentation Rubric."

Reading/Reading Quizzes (18% of overall course grade): Most weeks you will complete readings and a reading check related to that week's concepts. May include summarizing ideas, asking questions, or theorizing, and be completed online or in class.

Journals/Reviews (26% of overall course grade): Some weeks you will complete a journal or review of pieces covered in the readings and in class. These journals and reviews should be approximately 3/4-1 page in length and will correlate directly with course content. Journals may not be made up, even if you inform me of an absence in advance. Evaluated using 'Journal Rubric.'

Short Paper 1 and 2 (18% of overall course grade): Twice during the semester, you will be required to extend one of the journal prompts into a 2 - 4 page analysis. Evaluated using 'Paper Rubric.'

Virtual Portfolio (9% of overall course grade): Throughout the semester, you will create a virtual timeline/portfolio of pieces that you find intriguing from each era covered. You must choose at least 3 examples to represent each period covered for a total of 36 images with descriptions. You **must** use Power Point, Prezi, Pinterest, Capzule, or other instructor approved website to complete this project. Evaluated using 'Portfolio' Rubric.

Sightseeing Presentation (18% of overall course grade): For this assignment, you are required to visit an historical site or museum featuring a piece of material culture from Prehistory-1400. Your visit **must** be documented with pictures YOU take, including a 'selfie' at the sight. You will then present your visit, provide your pictures, additional images, biographical information about the artist(s)/people if known, and analyze the piece(s) of work you viewed along with at least 3 other works related to that theme or culture. A field trip to Toledo Museum of Art will be scheduled during the semester. Evaluated using the 'Presentation Rubric.' Failure to attend class on the day of presentations will result in a zero on the assignment.

Grading Scale

The following reflects the 4.0 JCC grading scale used to record interim and final grades.

| Grading Scale | | | |
|----------------------|---|--------|---------------|
| 4.0 | = | 94-100 | Excellent |
| 3.5 | = | 89-93 | |
| 3.0 | = | 84-88 | Superior |
| 2.5 | = | 78-83 | |
| 2.0 | = | 72-77 | Average |
| 1.5 | = | 66-71 | |
| 1.0 | = | 60-65 | Below Average |
| 0.5 | = | 55-59 | |
| 0.0 | = | 0-54 | Not Passing |



Course Calendar (subject to change)

| Date/Week | Subject | Readings Due | Assignments Due |
|-----------------------------|--|---|--|
| Week 1 9/3/14 | Ways of Looking and Writing about Art Textbook Introduction | Introduction, p. 1-15 | |
| Week 2 9/10/14 | Prehistory | Chapter 1, p. 15- top of 32 (stop at "Egypt Under Pharaohs") | |
| Week 3 9/17/14 | Egypt | Chapter 1, p. 32-45 | |
| Week 4 9/24/14 | Early/Medieval Asian | Chapter 17, p. 469-489 | |
| Week 5 10/1/14 | The Americas | Chapter 20, p. 533-555 | |
| Week 6 10/8/14 | Cycladic, Mycenaean, Minoan | Chapter 2, p. 47-56 (stop at "Greece") | Analysis 1 due by 10/8 at midnight! |
| Week 7 10/15/14 | Greece cont. | Chapter 2, p. 56-85 | |
| Week 8 10/22/14 | Etruscan and Roman Art | Chapter 3, p. 87-121 | |
| Week 9 10/29/14 | Roman Architecture | No additional reading (continued from Chapter 3) | |
| Week 10 11/5/14 | Byzantine | Chapter 4, p. 123-145 | |
| Week 11 11/12/14 | Islam | Chapter 5, p. 147-159 | Analysis 2 due by 11/12 at midnight! |
| Week 12 11/19/14 | Early Medieval and Romanesque | Chapter 6, p. 161-189 | |
| Week 13 12/3/14 | Late Medieval and Gothic | Chapter 7, p. 191-219 | |
| Week 14 12/10/14 | Early Renaissance | Chapter 8, p. 220-255 | Upload Sightseeing presentation by 6:00p.m. on 12/10/14 |
| Week 15 12/17/14 | Presentations | | Virtual Portfolio due by midnight on 12/17/14. |