

JACKSON COLLEGE

Department of Music

Understanding Music MUS131.II Spring 2014

Course Overview

Number of Course Credits: 3
Meeting Times: Weekly
Location: Online, JetNet

Instructor: Antoinette LaCinski
Office: Online
Office Hours: By appointment
Office Telephone/Text: 517-414-0679
Email: lacinskantoinem@jccmi.edu

Course Description

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

Prerequisite

ENG 085

Course Goals

At the completion of this course the student should be able to listen to music with more comprehension of musical form, style, and other basic musical concepts, in particular, the development of music in Western Civilization.

Learning Objectives

Students will gain general knowledge of music through weekly readings from the intermediate reading level textbook and listening activities. A higher level of comprehension and appreciation will be achieved by working with the “Listening Guides” in the textbook supported by the online modules “Materials of Music Interactive”, “iMusic” and/or “Listening Links” found in JetNet.

Students will connect via forum posts to their classmates in regards to:

- Music and emotion
- Music as an art form
- Music in culture
- The importance of the performing and visual arts in culture
- The effects of literature on the arts

The course goals and objectives incorporate specific Associate Degree Outcomes (ADOs) established by the Jackson College Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges, universities, and reflect input from the professional communities we serve. ADOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The ADOs and course objectives addressed in this class include the following:

ADO 6	
Meaning/Understanding	Develops a musical understanding and vocabulary, capable of identifying and knowing musical compositions, acquiring knowledge of basic historic data.
Analysis and Interpretation	Understands how to recognize and understand musical periods. Uses discipline-specific language.
Engagement	Engages in prompted discussions of the creative contexts within which composers work.
Evaluation	Identifies the aesthetic standards used to make critical judgments about music.
Appreciation	Approaches musical compositions with a combination of resistance and openness, disinterest and interest expressed in discussion or writing.

ADO 10	
Knowledge of and regard for groups with which one identifies	Lists kinds of music with which one identifies (gender, race, creed, ethnicity, class, sexual orientation, age, ability).
Knowledge of and regard for individuals from groups other than one's own	Articulates similarities to and differences from one's own preferred music Defines musical stereotypes.
Understanding of and regard for diversity	Defines ethnocentrism, oppression and dominant group privilege through investigation of jazz music
Interaction with individuals from groups other than one's own	Learns from and about music from non-American cultures

Textbook & Additional Resources

The textbook and “StudySpace” are crucial elements for this online class.

Textbook:

The Enjoyment of Music, eleventh edition, shorter version by Kristine Forney & Joseph Machlis.

Available in hard copy or digital format for computers and tablets from the Jackson College bookstore.

An iPad/iPod compatible version can be found at: <https://www.inkling.com/store/book/the-enjoyment-of-music-kristine-forney-11th/>.

“StudySpace” access code:

Basic access is included with a new textbook. If using an electronic version of the textbook, the interactive materials are built-in components of the book. If using a used textbook, a code may be purchased at: <http://www.wwnorton.com/college/music/enjoyment-of-music11/shorter/>

The JC bookstore may be able to assist with a code purchase.

An optional upgrade to “Study Space Plus” is available at:

<http://books.wwnorton.com/books/detail.aspx?ID=24064>

Assessment and Measurement

Grading Scale:

100-94 = 4.0 93-89 = 3.5 88-84 = 3.0 83-78 = 2.5 77-72 = 2.0 71-66 = 1.5
65-60 = 1.0 59-55 = 0.5

Weighted Category Percentages: Possible: 100

Individual Reports 35%, Participation 20%, Diagnostic Quizzes 20%, Unit Tests 20%, Listening Activities and Quizzes 5%.

Individual Student Reports: 35%

Reports are due throughout the course. Specific report subjects and due dates are provided in JetNet.

All reports must have a title page formatted as follows:

- Your name
- Section (MUS131.I1 Spring 2014)
- Report number
- Title of report
- Works cited
 - Date that you accessed the concert(s)
 - working URL of the event(s)

Example:

Sande Lincoln

MUS131.I1 Spring 2014

Report 5

Live Concert Report

Works Cited:

Accessed: May 2, 2014

<https://www.youtube.com/watch?v=OvZYhxT5Mf8>

Wiki's, such as Wikipedia, are not acceptable academic research sources, therefore, if you site a wiki as your only source for your research, points will be deducted.

Participation: 20%

Participation reporting by the instructor is required by JC, which is detailed in the JC Course Catalog. Weekly forum assignments will be used to track your participation. Weekly forum posts and replies are worth 2-4 points.

Initial post:

2 points: posted by the date due with meaningful reflection on content specific material.

1 point: posted by the date due with content irreverent to the subject materials specified or a post not posted by the due date.

Reply post:

2 points: A reply with meaningful reflection on content was made to at least one other initial post within the due date.

1 point: A reply lacking meaningful content made within the due date or a reply not posted by the due date.

Diagnostic Quizzes: 20%

Diagnostic quizzes are designed to help you master the material and score successfully on the unit tests. They may be taken as many times as needed and you may use your textbook. Unit diagnostic quizzes must be completed prior to taking the unit test. All diagnostic quizzes open at the beginning of the term and close the same day of the associated unit/part test.

Unit/Part tests: 20%

Unit tests assess the overall understanding and comprehension of the main concepts presented in each unit of study. This test is administered online once per unit with the allowance of using the book. All unit tests open at the beginning of the term and close five days after the week they are due.

Listening Activities and Quizzes: 5%

Listening activities and quizzes develop your ability to recognize musical elements when listening to music. Complete the listening activities and quizzes prior to the unit/part test with reasonable best effort to receive full credit.

Academic Honesty Policy

Plagiarism or cheating will not be tolerated and an immediate "Failure" will be given for an assignment, and in extreme circumstances, the class. The current JC academic policy can be viewed here:

<http://www.jccmi.edu/policies/Academics/Policies/1004.pdf>

Course Management

Test and report due dates are subject to change at the instructors discretion.

Term dates applicable to withdraw or audit can be found at:

http://www.jccmi.edu/academics/academic_calendar.htm

The JC grading system, as well as, specifics regarding other grades such as incomplete, withdraw or audit can be found at: http://www.jccmi.edu/student-services/registration/grading_system.htm

Makeup Policy

Late work may be considered at the discretion of the instructor with a possible reduction of points. A valid verification of absence such as a doctor's note will ensure that points are not deducted.

Instructor Availability

The instructor is available by email, text or by appointment on Monday and Thursday evenings from 7:00-8:00pm. The instructor allows a 2-24 hour response time for all email and text messages. If you have not received a reply within this time, resend the message.

Student Responsibilities

- Students should allot a minimum of four to five hours of time per week for this class. A face-to-face class typically meets for three hours per week for interaction and directed listening class sessions, in addition to, report and test preparation; our classroom has the same expectations.
- Ensure that you are able to access your JC assigned email and validate that your correct contact phone number is on file.
- We are members of a scholarly institution, therefore, refrain from using profanity in your written work or during any interactions with the instructor or other students.
- Reasonable best effort is expected at all times.
- All members of the class must be considerate and respectful of each other, especially in the forum.
- Wiki's, such a Wikipedia, may not contain credible, research worthy information. Listing a wiki as the only cited source in your work is not acceptable and points will be deducted from the assignment grade.
- Work is expected on the due date and time and completed as specified by the instructor.

Attendance Policy

Weekly forum assignments will be used to track your participation. Completion of diagnostic quizzes, report submissions and unit tests will also be considered regarding weekly participation.

Special Circumstances

Classes are held in accordance to the term calendar found at:

http://www.jccmi.edu/academics/academic_calendar.htm.

Possible cancellations may occur due to inclement weather or instructor illness. In the event of inclement weather, closing will be announced on local television and radio stations (refer to: <http://www.jccmi.edu/info/closings.htm>). Time submission allowances based on central campus closings will be made accordingly for the online class.

Learner Support

The Center for Student Success (CSS) is committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRiO program.

<http://www.jccmi.edu/success/>

Technical Requirements and Support

A computer connected to the Internet is required for accessing course material including, but not limited to:

- listening examples, activities and quizzes
- videos
- diagnostic quizzes
- unit tests
- assignment submissions

Passwords expire every 18 weeks, ensure that you have an up-to-date password and that you are able to access your JC assigned email.

The JC Solution Center is committed to providing a knowledge-based support system to maintain client productivity. In fulfilling its mission, the JC Solution Center will:

- provide information to assist clients with the completion of their work
- identify knowledge needed to maintain client productivity
- deliver knowledge-based support via web, email, or telephone

All technical work requests are requested through the JC Solution Center.

Email: jccsolutioncenter@jccmi.edu

Phone: (517) 796-8639

Walk-in: Atkinson Hall, Room 203

Accessibility

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success as soon as possible to ensure that such accommodations are implemented in a timely fashion.

<http://www.jccmi.edu/Success/accommodations.htm>

Center for Student Success

Bert Walker Hall, Room 123

Phone: 517.796.8415

Fax: 517.768.7008

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May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5 Week 1 Class Begins Part 1	6	7 forum post due	8	9	10
11 forum reply due	12 Week 2 Part 1	13	14 forum post due	15	16	17
18 Part 1 test forum reply due	19 Week 3 Part 2	20	21 forum post due	22	23 Part 1 closes Final day to take quizzes & test	24 Holiday
2 Holiday	26 Week 4 Holiday	27 Part 2 test Part 3	28	29 forum post due (no reply)	30 Jazz/Blues forum post due (no reply)	31

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June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Week 5 Part 3	3 Part 2 closes Final day to take quizzes & test	4 forum post due	5	6	7
8 Report 1 due Part 3 test forum reply due	9 Week 6 Part 4	10	11 forum post due	12	13 Part 3 closes Final day to take quizzes & test	14
15 forum reply due	16 Week 7 Part 4	17	18 forum post due	19	20	21
22 Part 4 test forum reply due	23 Week 8 Part 5	24	25 forum post due	26	27 Part 4 closes Final day to take quizzes & test	28
29 Report 2 due forum reply due	30 Week 9 Part 5					

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July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	30 Week 9 Part 5	1	2 forum post due (no reply)	3	4 Holiday	5 Holiday
6 Holiday	7 Week 10 Part 5	8	9 forum post due	10	11	12
13 Part 5 test Report 3 due forum reply due	14 Week 11 Part 6	15	16 forum post due	17	18 Part 5 closes Final day to take quizzes & test	19
20 forum reply due	21 Week 12 Parts 6 & 8	22	23 forum post due	24	25	26
27 Part 6 test forum reply due	28 Week 13 Part 8	29	30 forum post due	31	1 Part 6 closes Final day to take quizzes & test	

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August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Part 6 closes Final day to take quizzes & test	2
3 Report 4 due forum reply due	4 Week 14 Part 7	5	6 forum post due	7	8	9
10 Report 5 due Part 8 test forum reply due	11 Week 15 Part 7	12	13 forum post due (no reply)	14	15 Part 8 closes Final day to take quizzes & test	16
17	18 Last day of classes	19 Grades Due	20	21	22	23
24	25	26	27	28	29	30

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