

Digital Photography – Art-137-02 and CIS-137-02 (059156)
3 Credit Hours, Tuesday 3:00pm – 5:54pm
Jackson College – North Campus, Room 201
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Course Description:

Students will learn and develop basic skills in camera operation, editing, manipulation, storing and printing images. Comprehension in composition, layout, and the principles of design will be demonstrated in creative photography.

Course Goals:

- Develop technical camera operation of photography, including f-stops, depth of field, good composition, proper focus and exposure
- Gain knowledge of proper editing, saving, and printing images
- Learn about the art of photography through the study of history and contemporary artists
- Understanding of lighting in photography

Course Outcomes:

- Identify the basic parts of your camera and explain each function
- Able to photograph and apply knowledge of properly exposed and focused images
- Apply different depths of field. In your images
- Apply and demonstrate your knowledge of stopped action or blurred motion photography
- Create consistent exposed images
- Identify and apply elements of design in the composition of images
- Increased creativity in your assignments
- Use and define photographic terminology
- Evaluate and critique photographs on the technical and aesthetics components
- Learn and demonstrate the correct white balance and resolution for each situation
- Learn to identify the histogram and what it means
- Demonstrate how to download files from memory card and burn to a CD
- Demonstrate how to make simple corrections on image and use the crop tool
- Demonstrate how to color balance and use levels to correct tonal exposures

Methods of Instruction:

There will be instruction, demonstrations, presentations, and group discussions and critiques. Student work will be critiqued in group and individual settings. There is a possibility of a Field Trip (TBA). Students will be able to think critically for each situation and how to manage the unexpected.

Materials:

A digital SLR or point and shoot camera that has manual capabilities with 10 mega pixels or more. Batteries for camera, camera manual, tripod, storage card, card reader (computers have reading capability), flash if not on camera and a portable drive to save your work. Notebook/sketchbook and folder. Long, Ben. *Complete Digital Photography* 7th Edition, Cengage. 2013

Classroom Policies:

Regular, punctual attendance is expected. Absences will affect your daily grade. Missed assignments will be lowered one letter grade for each day it is late. Three late arrivals will be considered one absence. No cell phones in class or any other electronic device except your camera. Bring your camera, tripod, and memory card and batteries to class every day or you will be marked down. Pay attention to class. No sleeping, reading, Face book, texting, or other homework in class. Dress for the weather, as we will be spending time in and out of class on locations to take photos, be prepared!

Grades:

Grading will be done as follows. Project completed on time, creativity, composition,, and craftsmanship. Grades will be averaged with artist's reports, photography images, attendance, participation, class critiques, and final portfolio. **You must attend the final portfolio critique in order to receive a final grade for the class!**

Grading Scale:

4.0 = excellent work, advanced technical development, creative, in focus, and good exposure/lighting.

3.5

3.0 = good work, some room for technical improvement, better than average, one technical issue.

2.5

2.0 = average work, average technical skill and concept, two technical issues

1.5

1.0 = below average work, little technical competence, numerous issues

0.5

0.0 = failure, now work handed in

All prints will be submitted on time, and printed in 8 x 10.

Each photo assignment is worth 3 points for a total of 60% of the entire grade.

Three artist reports are worth 7 points a piece for 20% of the grade

Class critique and participation is worth 4 points for a total of 4% of the grade.

Final critique of overall semester photos with final presentation worth 10% of grade.

Participation is ½ point for each class, for a total of 6% of grade.

Total Points earned = 100 pts.

Failure:

Turning in work done by anyone other than yourself is a cause for failure of an assignment, (photographic or artists report). The work has to be done during the present semester. No cell phone photos. Please read the Jackson College Academic Honesty Policy, you can find it on the JCC website.

Assignments:

Artist Reports – There will be **three artist papers** due throughout the semester. Your paper should be 1-2 pages in length, 12 pt times New Roman, double spaced, with work cited/page and image of photographer and/or one of his/her photos. Not a bibliography of that person, but what you have learned and/or like about their work. **Two reports from a web site, one from a book of a photographer.** No Wikipedia allowed. No exceptions! All papers should be complete sentences and free of grammar errors. **Get a Library Card now** if you don't already have one!

Due dates are 9/24, 10/22, 11/19. I will accept except all reports early, but no late papers will be accepted. The papers are due at the beginning of class. No exceptions.

A total of **18 – 8x10 photographic images** for the semester.

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| 1) Composition | 11) Collage |
| 2) Self Portrait | 12) Famous Photographer |
| 3) Macro (close-up) | 13) Song Interpretation (Mood/Emotion) |
| 4) Depth of field | 14) Photo Journalism |
| 5) Rural/Landscape | 15) Humorous |
| 6) Urban Architecture | 16) Mandalas |
| 7) Night | 17) Black and White with a hint of color |
| 8) Sports/Action | 18) Photo Transfer |
| 9) Seasons | |
| 10) Animal | |

Images 2-5 due 9/17, Images 6-10 due 10/29 Images 11-15 due 11/5. All 18 Images are due at the Final Critique appointments on 12/17.

Final Portfolio – this will include your titled 18 – 8x10 photo assignments presented in a presentation portfolio. Be prepared to talk about why and how you photographed each assignment. Demonstrate that you know the photographic terminology and what artist inspires you.

Academic Help: The Center for Student Success is located in Bert Walker Hall, room 123. But being that this is photography, please contact me if you are struggling, I will be happy to meet with you and help you understand.

Accommodations for Students with Disabilities – Students with disabilities may contact the Center for Student Success to file accommodation needs within two weeks start of the semester at 517-796-8415.

Class Calendar:

- 8/27/13 Intros, read over syllabus, get to know your camera, **Composition**
Assignment done together in class. Transfer and saving .
- 9/03/13 **Self Portrait Due.**
- 9/10/13 **Macro (close-up) and Depth of Field, and Landscape Due.**
- 9/17/13 **Images 2 – 5 Due! Urban/Architectue Due**
- 9/24/13 **1ST Artist Paper Due and Night Photo Due**
- 10/01/13 **Sports/Action**
- 10/08/13 **Seasons photo due**
- 10/15/13 **Animal**
- 10/22/13 **2ND Artist Paper Due and Collage**
- 10/29/13 **Images 6 – 10 and Famous Photographer Photo Due**
- 11/05/13 **Song Interpretation Due (Mood/Emotion)**
- 11/12/13 **Photo Journalism Due**
- 11/19/13 **3RD Artist Paper Due and Humorous Due**
- 11/26/13 **Mandalas Due**
- 12/3/13 **Black and White with a hint of color**
- 12/10/13 **Photo Transfer**
- 12/17/13 **Last Day, final critique by Appointment**

Caveat: Please be flexible. The lecture and field trips could change due to weather and the needs of the class. Please get a Library card as soon as possible!

How to do an Artist Report:

The paper should be about a particular photographer that inspires you. Explain what it is about the photographer's work that interests you. Mention a particular photograph of his/her that you like. Remember this is not a biography of the photographer.

To search online for scholarly article go to Departments – scroll down to Library link on the JCC home page. Click on Find Articles – then click on Mel Database – scroll down and click on SIRS Renaissance. Type in the name or subject that interests you.

Remember, No Biographys, No Wikepedia, No Pagerizing, No Face book pages of some one's photos!

Go to www.photoeye.com to look at contemporary photographers.