

MUS 130: SECTION 50 – MUSIC OF NON-WESTERN CULTURES - FALL 2013

3 Credits - MW 1:00 pm - 4:07 pm - Walker, Room 212

Instructor: Dr. Michael I. Pratt PrattMichaeli@jccmi.edu

Catalog Description: Discovering the music of non-Western cultures through lecture and directed listening.

Course Objectives: To develop an understanding of the music of non-Western cultures in the context of these cultures, using the concepts and tools of ethnomusicology. This course will contribute to the development in the successful student of the ability to communicate clearly, concisely and intelligently using oral and writing skills (Associate Degree Outcomes 1 and 2), and an appreciation of the music, performing arts and diversity of seven non-Western cultures (Associate Degree Outcomes 6 and 10).

JC Attendance Policy: Instructors may grade on attendance. Each instructor will include in the course syllabus a specific attendance policy for the class.

Instructor Attendance Policy: Attendance at all class meetings is expected. Instructor-directed listening is an essential part of the course. Your final grade for the course will be reduced 0.25 for each tardy past one tardy and 0.5 for each absence past one absence. If you leave class early it will count as one complete absence.

Required Textbook: *Worlds of Music*, 5th Edition

Assignments: All test dates are subject to change. Consult the calendar on the next page. Chapter tests will be given in the first hour of the designated class. Arriving tardy for a class will reduce the available time to take the exam. Makeup tests are generally not given. Every class will conclude with a quiz on that day's lecture (you will be allowed to use your notes). Quizzes will be part of the class participation score. The final exam will consist mainly of questions from the chapter tests.

Classroom Behavior: All members of the class must be considerate and respectful of each other. TURN OFF all cell phones during the ENTIRE CLASS SESSION (no text messages, no voice mail, no headsets, etc.). If you have a problem during the class, please let me know during the break or after class. Refrain from using profanity in your written work and in your conversations during class. The seating arrangement may be changed if necessary. If you must leave or enter the room during class, please do so discreetly. You may leave class only for an emergency, not to use a cell phone.

Extra Help: Help is available from Dr. Pratt after class BY APPOINTMENT. Tutoring may also be arranged through the Center for Student Success.

Center for Student Success: Tutors and additional free services for academic success can be accessed by calling 517-796-8415 or by stopping in at the Center for Student Success in Walker Hall, Room 125. Faculty and tutors in the CSS will help you with writing, study skills, test anxiety, math, and reading.

Grading: You are expected to read the assigned chapters PRIOR to each class, pay attention in class for the entire class, and take appropriate notes, which you will be allowed to use on quizzes and tests. Keep all handouts, papers, and exams until the end of the semester. Bring the textbook, all handouts, and the syllabus to each class. Keep a current record of your grade. If you have questions or concerns, please let me know. **Do not plagiarize. Plagiarized papers will be severely penalized.** Note: simply copying (CUT/PASTE) from the Internet (e.g. Wikipedia) is plagiarism. Use the internet as a resource for looking up information, and then **write your own report.** Please read JC's Academic Honesty Policy.

Your final grade will consist of:

Class participation	10%	94 - 100% = 4.0	72 - 77% = 2.0
Reports and papers	20%	89 - 93% = 3.5	66 - 71% = 1.5
Chapter exams	30%	84 - 88% = 3.0	60 - 65% = 1.0
Final exam	40%	78 - 83% = 2.5	55 - 59% = 0.5

Schedule for Term: MW, 1:00 - 4:07 pm, Walker, room 212. There will be one ten minute break in each class. Failure to return after a break will constitute an absence for the entire class.

<u>Class</u>	<u>Date</u>	<u>Forum</u>	<u>Activity</u>	<u>Region/Country</u>
1	10/21/2013	1	Introduction; Assign Reports; Chapters 1-2	Native American
2	10/23/2013	1	Chapter 6	India
3	10/28/2013	2	Test Chapters 1-2 & 6; Begin Chapter 3	Africa
4	10/30/2013	2	Finish Chapter 3	
5	11/4/2013	3	Test Chapter 3; Begin Chapter 5	Eastern Europe
6	11/6/2013	3	Finish Chapter 5	
7	11/11/2013	4	Test Chapter 5; Begin Chapter 7	Indonesia
8	11/13/2013	4	Finish Chapter 7	
9	11/18/2013	5	Test Chapter 7; Written Report Due; Begin Chapter 8	China
10	11/20/2013	5	Finish Chapter 8	
11	11/25/2013	6	Test Chapter 8; Begin Chapter 10	Arab
--	11/28/2013	6	THANKSGIVING BREAK – NO CLASS	
12	12/2/2013	7	Finish Chapter 10	
13	12/4/2013	7	Test Chapter 10; Oral Report Due	
14	12/9/2013		Continue Oral Reports	
15	12/11/2013		Final exam	

Class Participation: Class participation involves a weekly online discussion forum with fellow class members on JetNet. Prior to each class you should have read the chapter(s) in the book which were up for discussion for that class (see schedule above). Each week you need to go online, log onto JetNet, select this class from your schedule, and participate in the forum for that week. Every week you will find three forum questions relevant to that week's classes. You will be required to make at least one substantive post in response to one of the discussion topics by midnight Thursday (you may do more than one). Later you must make at least two substantive responses to classmate posts (you may do more than two). Posts need to be entered on at least three separate days (to encourage you to check back in and stay part of the discussion as the week goes by). To receive full credit for your posts they must be completed by midnight on Sunday. **DO NOT CLICK ON ADD A NEW DISCUSSION TOPIC. ALWAYS REPLY TO AN EXISTING TOPIC.** A substantive post is defined as one containing at least five or six complete sentences which make several salient points regarding the chosen topic; it is NOT a short answer that really adds nothing to the discussion whatsoever. If you make assertions you need to cite the sources of your assertions just like you would in a formal paper, you cannot make assertions without backing them up. There are no right or wrong answers, it is mainly a friendly discussion of personal opinions backed by sound reasoning and, hopefully, some facts which you will document. This is not a chat room. Full sentences, proper spelling and grammar are required (there's a spell checker, USE IT). Above all, be friendly and respectful of other people's feelings and opinions.

Format for Written Report:

- Follow the format of the sample report "The Implications of How We Learn."
- 12-point type, double spaced, minimum 750 words (approx. three pages)
- Quotations do not count towards the 750 words
- Cite sources and quotations in proper footnote or bibliographic format
- Be sure to include your name, course number, and current date on the upper left hand corner of the first page of the paper

Format for Oral Report:

- Give a minimum 15 minute PowerPoint presentation to class
- Select an ethno-musical topic pertinent to your personal ethnic cultural heritage (OTHER than your earlier written paper)
- Instructor approval necessary for topic before final selection
- Describe performers, performance, and cultural background information
- Include musical example (e.g. CD recording or YouTube video)