

**Syllabus**  
**MUS 131.50 – JNC**  
**W—1:00 P.M. – 2:54 P.M.**  
**5-21-2013 to 8-08-2013**  
**Dr. Stephen R. Murphy, Instructor**  
**E-mail: MurphyStephenR@jccmi.edu**

**Title: Understanding Music**

**Section Number: MUS-131.50**

**Description: Lecture and directed listening on the elements and forms of Western music.**

**Course Objectives:** MUS 131 students who have successfully completed this course will have widened their musical knowledge not only in music appreciation of various forms and styles of music but also in the scientific and historical aspects of music in general. This course *DOES NOT* require musical note reading.

**JCC Attendance Policy:** Instructors may grade on attendance. Each instructor will include in the course syllabus a specific attendance policy which clearly states how attendance will affect student grades.

**Instructor Attendance Policy:** Attendance at all classes is expected. Attendance is important because the class will be progressive from simple to complex, allowing for greater understanding of musical fundamentals.. **Your semester grade will be reduced 20 points for each absence over ONE absence. *If you leave class early, it will be counted as one complete absence.***

**Textbooks: *The Enjoyment of Music 2<sup>nd</sup> Edition.* **ADDITIONALLY, YOU WILL TAKE A GREAT DEAL OF NOTES IN THIS CLASS THAT ARE NOT IN THE TEXTBOOK.****

**Tests:** Each test will cover material from previous class sessions.

**The instructor may give additional information not contained in the class textbook. Therefore, note taking will be essential.**

Please note—**MAKEUP TESTS ARE NOT GIVEN—LATE PAPERS ARE NOT ACCEPTED.**

**Tests may or may not be open note/open book I will let you know.**

**You will be tested on the Italian musical terms included in this syllabus—that material will need to be memorized.**

**Classroom Behavior:** All members of the class should be considerate and respectful of each other. Please refrain from any behavior that disrupts or impedes your classmates' learning. Please do not speak while I am addressing the entire group. **The following is the policy for electronics in my classroom—there will be no laptops used, no cellphones used, no headphones used (of ANY kind), no iPods (or music players of ANY kind.) NO TEXTING IN MY CLASSROOM.**

If you have a problem regarding the class, please let me know. Please refrain from using profanity in your written work and in your conversations during class. Profanity in any form will NOT be tolerated.

Do not plagiarize. Plagiarized papers will be severely penalized. Please read JCC's Academic Honesty Policy. If you use a previously published work **cite the source!**

**Extra Help:** Tutoring may be arranged through the Center for Student Success.

**Center for Student Success:** Tutors and additional free services for academic success can be accessed by calling 517-796-8415 or by stopping in at the Center for Student Success in Bert Walker Hall, Room 123. **Faculty and tutors in the CSS will help you with writing, study skills, test anxiety, math, and reading. Students requiring special assistance (including those affected by the Americans with Disabilities Act) should contact the Center for Student Success. This is the first step in acquiring the appropriate accommodations to facilitate your learning. Students who have any sort of situation, such as hearing loss, visual impairment, or any sort of learning disability, should contact the Center for Student Success right away to find out what assistance is available. The sooner you get help the better. The Foundation Studies and Center for Student Success are wonderful resources.**

The following criteria will be used to assess your grade for this course:

Tests for this class are eclectic.

Your final grade will be based upon the number of correctly answered questions on the exams, combined with the concert report, composer report, and personal response papers.

**Total Points Possible Minus Exams:**

<b>1 Concert Report</b>	<b>= 400 points</b>
<b>1 Composer Paper</b>	<b>= 600 points</b>
<b>1 Movie Response Paper</b>	<b>= 200 points</b>
	<b>1200 points</b>

*Approximate Total Points Possible for this class from reports and tests:*

- Test #1 =**
- Test #2 =**
- Test #3 =**
- Test #4 =**
- Test #5 =**

**???** points possible from tests  
**1200 points** from papers  
**????** points possible for this class

**Grading Percentage Scale**

<b>100-92% = 4.0</b>	<b>76.9-72% = 2.0</b>
<b>91.9-87% = 3.5</b>	<b>71.9-67% = 1.5</b>
<b>86.9-82% = 3.0</b>	<b>66.9-62% = 1.0</b>
<b>81.9-77% = 2.5</b>	<b>61.9-57% = 0.5</b>

# MUS 131.50 Class Schedule

## SPRING 2013

### BW-212

<u>WEEK #</u>	<u>WEEK Dates</u>	
01	MAY 21	Introductions, <u>Syllabus, Begin Lectures</u>
02	MAY 28	Class Meets
03	JUNE 04	Class Meets
04	JUNE 11	Class Meets
05	JUNE 18	Class Meets
06	JUNE 25	Class Meets—WATCH MOVIE—BRING FOOD!!!
07	JULY 02	Turn in reaction paper. <u>Italian Terms Test</u>
07	JULY 04	<u>NO CLASSES on JULY 4 —SCHOOL CLOSED</u>
08	JULY 09	Class Meets
09	JULY 16	Class Meets
10	JULY 23	Class Meets
11	JULY 30	Class Meets
11	AUG 01	Class Meets
12	AUG 06	Class Meets <u>Concert Reports</u>
12	AUG 08	Class Meets <u>Composer Project Presentations</u>

Please note that we may cover more or less information per class period. So, be flexible. Please remember, if you have a question please ask!!!

Tests will be announced one class period in advance.

I reserve the right to alter this syllabus as needed to ensure that the students are learning the information.

Do NOT leave after a test. The class will continue after all tests are turned in.

#### —Required Response Paper—

**Response Paper:** Will be no less than 300 words or more than 450 words—12 point font, double spaced—Giving your own personal response to the movie that was watched.

**This paper is NOT read in front of the class.**

No late papers will be accepted—no exceptions.

**Required Concert Report:** The concert report will be no less than 300 words or more than 450 words—12 point font, double spaced—describing a live concert that has been attended or a DVD recording of a live concert WITHIN THE LAST SIX MONTHS. (Please make sure your spelling and punctuation are correct.) A musical is NOT a concert.

In the report the following must be addressed: 1) The style of the concert  
2) The instrumentation used 3) The type of literature that was performed  
4) A personal response to the concert. (What you liked or didn't like)

**This paper is MUST BE read in front of the class to receive credit.**

No late reports will be accepted—no exceptions.

**---Required Composer Report---**

**Required Composer Project:** The composer project paper will be no less than 2000 words or more than 4500 words—12 point font, double spaced—and will cover a major composer, who has been approved by the instructor, from any of the periods of music studied in the class.

The paper will contain the following information on the composer: 1) A brief biographical history 2) A list of major works (not all of the compositions) 3) The composer's contribution to the world of music. ***IMUST receive a copy of the paper!!!***

In source citation is required. **The chosen composer must be approved by the instructor.** A sign-up sheet will be passed around to assure there will be no duplication of composers. A works cited page/bibliography must be included in order to receive full credit. A missing works cited page/bibliography will result in a reduction of **100** points from your project grade.

**DO NOT USE WIKIPEDIA, ANSWERS.COM, OR ANYTHING THAT HAS "WIKI" IN ITS NAME. IF YOU DO, YOUR PROJECT GRADE WILL BE AUTOMATICALLY REDUCED BY 200 POINTS.**

**Project Details!!!**

The length for the presentation is 10:00 minutes.

>>>Each 30 seconds over 10 minutes will result in a deduction of 1/2 a grade.

>>>Each 30 seconds less than 10 minutes will result in a deduction of 1/2 a grade.

>>>**A PRESENTATION LESS THAN 7 MINUTES WILL BE CONSIDERED FAILING.**

>>>Remember, **YOU WILL BE TIMED.**

Individuals may use any technology to present the composer to the class. However, a power-point presentation is required. (Consider including: a video, a live performance, a homemade movie, or anything else that you feel would be beneficial. If you are using video clips, the maximum length of single video clip is 90 seconds.

The goal of the composer project is to bring as much information about a composer to the class in the most original and effective way.

Late presentations will **NOT** be accepted—**NO EXCEPTIONS.**

**If a person fails to show up for his/her presentation, that person will receive zero points for the presentation.**

## SPRING 2013 Memorized Italian Terms Study Guide

- |                  |                     |
|------------------|---------------------|
| 01) Largo        | 24) Con Brio        |
| 02) Lento        | 25) Grazioso        |
| 03) Adagio       | 26) ma              |
| 04) Moderato     | 27) Maestoso        |
| 05) Allegro      | 28) Marcato         |
| 06) Vivace       | 29) Molto           |
| 07) Presto       | 30) Non Troppo      |
| 08) Larghetto    | 31) Ma Non Troppo   |
| 09) Andante      | 32) Con Moto        |
| 10) Agitato      | 33) Espressivo      |
| 11) Animato      | 34) Piu             |
| 12) Appassionato | 35) Meno            |
| 13) Assai        | 36) Poco            |
| 14) Cantabile    | 37) Sostenuto       |
| 15) con          | 38) Pesante         |
| 16) Con Fuoco    | 39) Poco a Poco     |
| 17) Allegretto   | 40) Prestissimo     |
| 18) Andantino    | 41) Concerto        |
| 19) Affretando   | 42) Lentando        |
| 20) Accelerando  | 43) Accompagnato    |
| 21) Ritardando   | 44) Rubato          |
| 22) Allargando   | 45) L'istesso tempo |
| 23) Rallentando  | 46) Tutti           |

**Keep in mind that these term are to be memorized.**

**The test for these terms will be multiple choice.**