

## Understanding Music

MUS.131.PSi1 – Summer 2022

**Number of Credits:** 3

**Class Meets:** 6/1/22 - 8/10/22

**Meeting Time:** Wednesday 6:30pm - 8:30pm

**Course to be delivered via Hybrid Learning**

**Location:** St. Louis Facility

**Dates:** 6-22 / 7-6 / 7-20 / 8-3

**Instructor:** Dr. Richard Hintze, JC Lead Faculty  
Vocal/Choral Music; CEP Music

### Textbook

The Enjoyment of Music, 12<sup>th</sup> edition, by Forney, Dell'Antonio, and Machlis. This textbook is provided by Jackson College as part of the course curriculum.

### Course Description

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

### Course Goals

To equip students with tools to listen to and appreciate multiple genres of music; to increase comprehension of musical form, style, and other musical concepts; and to recognize the historical development of Western music.

### Course Objectives and Outcomes

Students will understand why different musical compositions create different emotions, observe linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by least two influential composers from historical periods (AD).

In coordination with JC's General Education Committee, MUS 131 has adopted GEO #6, understanding aesthetic experiences and artistic creativity. These competencies are further articulated below, and applied to our course:

Understanding aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences
- Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection
- Engagement – When prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

## Student Responsibilities

Students are expected to be considerate and respectful to others.

Students are expected to participate in all class activities and assignments, and to do their own, original work. This includes:

- 1) Watching all Video Lectures, with all included music performances.
- 2) Reading all assigned chapters, and turning in summaries of each chapter.
- 3) Writing all Short Papers assigned, and turning in the papers.
- 4) Responding once a week to Dr. Hintze's J-Pay emails, answering the questions and responding as a way of showing attendance in the class.
- 5) Turning in assignments at the assignment drop location and by the assignment due dates.

## Grading Procedure

Throughout the semester, outcomes will be measured through graded demonstration of understanding (assignments, class participation, papers, etc.). See the class schedule below.

20% Attendance/Participation

40% Chapter Reading Summaries

40% Short Paper Assignments

## Grading Scale

GPA	GRADE RANGE		
4.0	94-100%	2.5	78-83%
3.5	89-93%	2.0	72-77%
3.0	84-88%	1.5	66-71%
		1.0	60-65%
		0.5	55-59%
		0.0	0-54%

## Failure

Students not following the Academic Honesty Policy (by cheating or plagiarizing), disrupting classes on two or more occasions, refusing to participate in class activities and discussions, or creating a negative learning environment can be subject to grade reductions leading to potential class failure. Please avoid potential failure situations by communicating problems or concerns to your instructor and/or Student Success Navigator early and often.

## Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

**Plagiarism is defined as the failure to give credit for the use of material from outside sources.**

**Plagiarism includes but is not limited to:**

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical, or nearly identical portions of one's own prior work without citing this original work (self-plagiarism)

## Calendar

*\*Timelines and assignments are an approximation and could be changed.*

UNIT #	DATE	TOPIC	HOMEWORK
1	6/1/22	Instruments, Guide to the Orchestra; Organization of Music; Materials of Music; Development of the Piano	<u>Read Prel. 1 and Ch. 1-12</u> <b>Chapter Summaries – Due 6/22/22</b> Short Paper 1 – Due 6/22/22
2		Middle Ages and Renaissance	<u>Read Prel. 2 and Ch. 13-19</u> <b>Chapter Summaries – Due 6/22/22</b> Short Paper 2 – Due 6/22/22
3		Baroque: Bach, Handel, Vivaldi	<u>Read Prel. 3 and Ch. 20-27</u> <b>Chapter Summaries – Due 6/22/22</b> Short Paper 3 – Due 6/22/22
4		Classicism: Haydn, Mozart	<u>Read Prel. 4 and Ch. 28-31; 34-35</u> <b>Chapter Summaries – Due 7/6/22</b> Short Paper 4 – Due 7/6/22
5		Classicism to Early Romanticism: Beethoven	<u>Read Ch. 32-33</u> <b>Chapter Summaries – Due 7/6/22</b> Short Paper 5 – Due 7/6/22
6		Romanticism: Schubert to Brahms	<u>Read Prel. 5 and Ch. 36-43</u> <b>Chapter Summaries – Due 7/6/22</b> Short Paper 6 – Due 7/6/22
7		Romanticism: Verdi to Joplin	<u>Read Ch. 44-51</u> <b>Chapter Summaries – Due 7/20/22</b> Short Paper 7 – Due 7/20/22
8		20 <sup>th</sup> -Century Modernism: Schoenberg to Still	<u>Read Prel. 6 and Ch. 52-61</u> <b>Chapter Summaries – Due 7/20/22</b> Short Paper 8 – Due 7/20/22
9		20 <sup>th</sup> -Century Postmodernism: Cage to Adams	<u>Read Prel. 7 and Ch. 62-69</u> <b>Chapter Summaries – Due 8/3/22</b> Short Paper 9 – Due 8/3/22
10		Jazz / Pop / R & B / Hip Hop: B.B.King to Beatles; Pop-Rock; Film; Motown	<u>Read Motown Pages</u> <b>Artist Summaries – Due 8/3/22</b> Short Paper 10 – Due 8/3/22
	8/10/22	Course Ends	

## Attendance- Participation Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur continually each semester. Instructors will report to the college regarding individual student attendance. Students identified as “struggling” or “no longer participating” may be identified as needing assistance, or administratively withdrawn from the class.

### Attendance Factors

- **Attendance will be taken** by J-Pay email responses once a week. **Failure to respond the first week, or any 2 weeks in a row, may result in being dropped from the class.**
- After 58% of the class has taken place, the instructor cannot drop you from the class. Students who need to withdraw from our class for *any* reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

### Distance Learning:

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you contact your Success Navigator immediately if you desire to drop or withdraw from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

### Utilizing JPAY Email Services

All JPays are closely monitored by the MDOC. It is expected all communication will be related to the student's education and coursework. No personal information may be shared. Personal information is considered inappropriate and will be flagged. A student may be removed from the Jackson College Corrections Education Program for violation of this policy.

JPays may not include attachments, including photos, videos or other material.

Students will use JPay to communicate with the instructor throughout the semester. The instructor will add the student to their JPay account. This communication may be used to:

The expectations for communication between instructors and students in a specific course are:

- 1) Students will communicate questions or seek clarification on course-related content only
- 2) Students will only share questions related to their own coursework. Other students or their work will not be discussed in JPays.
- 3) Instructors will normally respond to student JPays within 24 business hours.
- 4) Instructors may use JPay to provide feedback to students on course assignments
- 5) Students are expected to use professional communication skills in their JPays to instructors: clear, concise writing; correct spelling and language appropriate to an academic setting.
- 6) Please be sure to put the instructor's last name and course information, i.e. Smith, BUA 100, in the first line of the JPay.

## **Accessibility**

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit contact your Student Success Navigator if you have an accessibility needs in any of your classes.

## **Course Management**

To withdraw from a course a student must contact their Student Success Navigator. Withdrawing from a course could result in penalties affecting a student's financial aid.

## **Academic Advising**

It is important to contact your Student Success Navigator prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.