



2022 7-week Semester

Course Name: Cultural Connections
Course number and section: HUM 131.H60
Semester/Year: Spring 2022 (Mar. 14 – APR. 30, 2022)
Instructor: Professor Anderson

Note: This is a 7-week, accelerated course. You will be doing the work of a 15-week class in 7 weeks. There is much reading and strict due dates and times. As such, please take note of the due dates as outlined in the Jet Net course. I cannot accept late work.

Number of Credits: 3 credits

Days Class Meets: Mondays & Wednesdays

Meeting Times: Since this is a hybrid course, we will meet face-to-face on Mondays and Wednesdays afternoons at 11:00 am – 12:27 pm. You will be required to watch additional lectures and submit all assignments via JetNet; therefore, internet access and an electronic device (computer or laptop) is crucial.

Location/Venue: (online instructional method: lecture, group work, videos, live BBB sessions)

Instructor: Marie Anderson

Contact Phone: Please use email for all correspondence

Contact Email: andersomariae@jccmi.edu

Online Office Hours: I will post days/times I'm available via JetNet.

Course Description

HUM 131 CULTURAL CONNECTIONS (3 CR) This interdisciplinary course examines contemporary issues, their human and technological components, and their historical precedents through art, music, literature and philosophy.

Prerequisite(s)

ENG 090 and ENG 085

Course Goals

Welcome to Cultural Connections!

I'm excited to be here, and I am excited about our working together this term! In this class, you will be examining two purposes of our course. First, you will consider the cultural experiences of others; secondly, you will broaden your academic experiences through writing, reading, and critical thinking.

NOTE: *You are in an accelerated, shortened semester, so you must complete the work on-time and participate daily to be successful. No worries. I will help you!* 😊

This class is a workshop: What I mean by “workshop” is that it is a cooperative venture that I will help guide, but you and your work will drive the course. This will require your full mental and physical participation every day. We will work on activities, collect evidence from a variety of sources, discuss topics, analyze readings or images, and practice various writing strategies. You will be expected to work in groups, and you will learn how to give constructive feedback to your peers.

You have already demonstrated that you are a serious student and want to keep working on your goals. I want to help you succeed in our class. I will facilitate discussions; conference with you; offer feedback; help you succeed. I will come to class prepared, supportive, and energetic.

Course Objectives

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

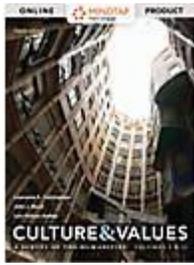
Understand aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding--- Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences.
- Analysis and Interpretation--- Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection.
- Engagement--- When prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works.
- Evaluation--- Identifies the aesthetic standards used to make critical judgments in various artistic fields.
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest expressed in formal discussion or writing

Understand and respect the diversity and interdependence of the world’s peoples and cultures (GEO #7)

- Knowledge of and regard for groups with which one identifies—Identifies characteristics, values, and hallmarks of the groups to which one belongs.
- Knowledge of and regard for individuals from groups other than one’s own-- Identifies characteristics, values, and hallmarks of the groups other than one’s own and articulates benefits of interacting with individuals from groups other than one’s own
- Knowledge of the importance of diversity—Defines various institutional systems and personal barriers that inhibit diversity such as racism, sexism, classism, ethnocentrism, privilege, etc.; Classifies behaviors and structures that promote diversity and encourage global thinking; Recognizes the ways in which, historically, cultures have mutually informed and enriched each other
- Cultural Sensitivity—Utilizes vocabulary, behaviors, and practices that are culturally appropriate

Textbook



REQUIRED

Digital Format: This text is available in a digital format to rent or purchase through the JC Bookstore. Please see the links posted on your class JetNet site.

Please review the cost of your required materials to determine the best option for you to purchase your materials.

Please note, the opt out selection is for your *entire* semester schedule. You cannot opt out/opt into individual courses. And you must opt out by the due date of your first class, which is the 3rd day after the start of your earliest course.

[Learn new textbook program at JC](#)

For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu

Note: We will not be using *Things Fall Apart*.

Grading Procedure

Quizzes/Exams: 15%

Participation, Attendance, and Classwork: 40%

Reflections/Discussion forums: 10%

Cultural Events Project: 35%

Grading Scale

GPA	GRADE RANGE
4.0	92-100%
3.5	88-91%
3.0	82-87%
2.5	78-81%
2.0	70-77%
1.5	65-69%
1.0	60-64%

GPA	GRADE RANGE
0.5	55-59%
0.0	0-54%

Failure

Note: "A 2.0 or 'C' is a passing grade. Only courses with passing grades count toward graduation. Other colleges transfer in only courses with passing grades. Many financial aid sources, including most employers, require passing grades. Additionally, earning less than a 2.0 in a class results in being unable to participate in the next level of courses in a discipline which requires this course as a re-requisite. Registering for the next course sequence without passing the pre-requisite course may result in you being dropped from that class."

*Note: **I cannot accept late work.*** Because of the nature of the course work in our class, vacations, work schedules, etc... should not cause you to hand in your work late. Hand all work in on time. Please let me know if you have questions.

To be successful, students must attend our course, actively participate, and engage. Work must be handed in on time and at college standards.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying

- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Course Management

Please review the last day to withdraw from courses; please meet with your academic advisor for information. I cannot take late work. The course is designed so all students can be successful, even during life struggles. Please let me know how I can help.

OTHER COURSE AND COLLEGE POLICIES:

1. Save all course work until you have received the end of the semester grade for this class. You are responsible for organizing and saving all class work. Electronic copies of your work are your responsibility; if they are lost, you will have to reproduce them for class credit.

2. Save all of your work as a Word document; this allows the JC computers to read your files; 2) if you continue to have problems transferring work from home to school contact the JC Solution Center and talk to one of our technicians. You can contact them by email at JCSolutioncenter@jccmi.edu

4. The Incomplete Grade, in accordance with JC's policy, is only issued to students who have demonstrated good standing in the class and hold a passing grade at the time of an extenuating circumstance that precludes completion of the class. Documentation validating the circumstance may

be required.

All work must be your original authorship.

Note: It is always your responsibility to talk directly with me about matters relating to attendance and missed work. While I cannot take late work, especially in a 7-week semester, I can work with you to make sure that you are successful in this class. I am here to help 😊

Makeup Policy

There are no makeups for late assignments, discussion forums, and quizzes or exams. Please contact me immediately via email if you have any special circumstances that would prohibit you from attending class or completing your assignments. **Note:** You must provide documentation for any medical issue.

Help

Oasis: We have an Oasis Center on campus. Here is where students can go and talk with a professional about issues related to mental health, stress, and overall well-being.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

You must communicate with the instructor via email using your JC email address. You must have access to an internet connected computer. You are also expected to have “backup computer” plans, at a friend’s computer, a relative’s computer, JC campus, or at a library. Establish computer plans in case your usual computer access is disrupted during the semester. The course will continue to move along regardless of whether your computer works or not. I provide instructional support, not computer support. It is your responsibility to establish and maintain technical connections. You must complete all assignments by the deadline date regardless of absences. Contact the JC Solution Center for technical issues.

For online/hybrid sections

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple of days of the term* to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being

withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

If a student is not actively participating in the Jet Net course shell (or if he or she is 'surfing' but is not participating), he or she could be dropped from the course.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be taking and submitting attendance every day of class to assure compliance with college policy and federal regulations. Missing class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your class attendance and participation may impact your academic progress; the accountability lies with you.

Class Expectations

1. You are a college student and are expected to present yourself as one
2. Be prepared for class discussions on selected readings
3. Have all materials and be prepared to complete assignments in class
4. Complete assignments by the deadline date
5. Be willing to work with other classmates on assignments or projects
6. Respect other student's point of views or perspectives
7. Use the email etiquette when corresponding with Instructor and peers.
8. Allow you classmates to speak freely and without judgment
9. Refrain from using offensive and/or derogatory language
10. Participate in online discussions, workshops, and activities

Dual-Enrolled High School Students

Please note the following:

- The attendance policy stated above applies to you too
- Going on vacation during high school breaks are not "excused" absences
- High school closings do not excuse students from attending scheduled JC classes
- Missing college classes for high school activities are not "excused" absences

The only excused absence is for medical reasons with medical documentation, and the policies in this syllabus determine what credit can and cannot be made-up. If you are dropped, you won't be able to pass the class. I cannot officially drop you if you are dual-enrolled, but if your navigator is informed you have been dropped, you will receive a 0.0 for the final grade.

Caveat

Please note: The format and timing of this course may need to change due to unforeseen circumstances. In particular: school closings, instructor illness, weather, or other situations that may arise. If you are taking an in-person class, you will be required to complete a Reintegration Video Training course in JetNet prior to being admitted to campus.

All COVID safety protocols in place are based on current guidelines and will be enforced while students are on campus.

Revisions may be necessary in times of emergencies (such as instructor illness or national concerns). I will keep you updated. Please check your Jet Net at least five times a week. You are responsible for all adjustments.

Calendar

Calendar timelines and assignments are an approximation and can be changed. For all readings and details, please follow each week's guide in JetNet.

Week One: Rome and Greece • Syllabus letter, elements of art assignment, mask assignment, quiz, and reflection

Week Two: Africa • Three Kingdoms: Ghana, Benin, and Zimbabwe, art assignment, microfilm assignment, group BBB meetings, quiz, and reflection

Week Three: Renaissance / Medieval and Reformation and Transatlantic Slave Trade • Great Chain of Being, art assignment, microfilm assignment, group BBB meetings, exam and reflection

Week Four: Reformation • Martin Luther, analysis and interpretation, Sonnet, reflection

Week Five: Transatlantic Slave Trade • Sonnet, Suffrage, Civil Rights assignments, quiz, reflection

Week Six: Neoclassical and Romantic • America and Social Contract, Sonnet, quiz, reflection

Week Seven: Modernism and Post-modernism • Great Depression, Civil Rights, Modern Voices/Art/Theorists, reflection

Important Dates:

DATE	EVENT
MAR. 14 – APR. 30	7-WEEK SEMESTER
MAR. 18, 2022	CENSUS DATE
MAR. 19, 2022	LAST DAY TO WITHDRAWN WITH A “W”
APR. 25, 2022	LAST DAY TO WITHDRAWN
APR. 30, 2022	COMMENCEMENT CEREMONY
MAY 02, 2022	FINAL GRADES DUE