



22 Spring Semester

Course Name: Cultural Connections

Course number and section: HUM 131.I1.SP22

Number of Credits: 3

Meeting Dates and Times: 1/10-4/30 (Asynchronous)

Location: Online

Instructor: Dr. Hope Bernard

Contact Email: bernardhope@iccm.edu

Online Office Hours: Email me to make an appointment for a time that fits your schedule (We can talk by phone, chat, or videoconference)

Course Description

HUM 131 CULTURAL CONNECTIONS (3 CR) This interdisciplinary course examines contemporary issues, their human and technological components, and their historical precedents through art, music, literature and philosophy.

Prerequisite(s)

C ENG 085* and ENG 090* (You may meet this prerequisite based on your course placement, ACT score or successful college coursework.)

Course Goals

Humanities is the study of what it means to be human, and this class is all about exploring the various expressions of identity, culture, values, politics, etc. through a variety of mediums. This course will be cumulative as each lesson, assignment, and unit builds on one another. By the end of the course, you will have a “toolbox” of specific terminology and methodologies to analyze cultural artifacts throughout the humanities. You will learn how ideas dating back hundreds, and in some cases thousands, of years have shaped who we are in our Western society and how some of these ideas continue to influence our identities, arts, and even politics. Every unit is designed for the book to give you the critical context needed in order to understand and analyze the humanities. You are expected to read the assignment material, look at the assigned images, watch the assigned videos, or listen to the assigned music. You will complete online assignments (open book and open note) to help you learn and retain the terms you will need in your forthcoming analyses.

Course Objectives

GEO 6: Understanding and appreciating aesthetic experience and artistic creativity. Learners will demonstrate proficiency:

- Explaining historical, cultural, and social context of selected works of Western and Non-Western art, music, literature.
- Applying methods of analysis and interpretation, using discipline-specific language.
- Initiating and sustaining a discussion of the creative contexts within which artists and authors work.
- Articulating personal critique of artistic works based on aesthetic standards.
- Approaching works of creative expression with openness and interest; appreciating the world of creative imagination as a form of knowledge.

GEO 7: Appreciating diversity. Learners will demonstrate proficiency:

- Articulating and evaluating literary and artistic contributions of individuals from groups with which they identify.
- Articulating and evaluating the cultural contributions of individuals from groups other than one's own, recognizing and evaluating stereotypes.
- Identifying examples of ethnocentrism, oppression, and dominant group privilege; challenging barriers to understanding diversity; articulating benefits of interacting with individuals from groups other than one's own.
- Relating personal experiences that have led to embracing diversity.

Textbook Information

- *Culture and Values: A Survey of the Humanities* Volumes I&II by Lawrence Cunningham and John Reich. 9th edition.

For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu

Grading Procedure

Weekly Writing Assignments: 300 points (10 assignments at 30 points each)

Reading and Lecture Quizzes: 500 points (10 quizzes at 50 points each)

Midterm Assessment: 100 points

Cultural Event Assignment: 100 points

Total Points for Course: 1000 points

See course page each week for periodic extra credit opportunities.

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Contact Policies

Instructor Availability: I will respond to your questions or e-mails within 24 hours, even on weekends.

E-mail: Please use JC email to contact me. Since I teach several sections, it would be helpful to me for you to put your section number and name in the Subject line of the email. For example, Garcia HUM 131.11.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own

- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Help

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Attendance- Participation Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple of days of the term* to validate your enrollment in the course.

Online Activity (Attendance)

In order to be considered an active student in the class, learners must log in and participate. Logging into the class without participating does not constitute activity and may be cause for the student to be withdrawn from the class.

If an extenuating circumstance prohibits class involvement for one week, the learner may contact the instructor to discuss the situation and make alternative plans. This must occur before or *as soon as possible* at the time of the absence. Extreme absences may require documentation if the learner wishes to avoid withdrawal (or to achieve reinstatement).

Failure

Any of the following will result in failing the course:

- Failing to login for over a week
- Failing to meet curriculum competencies
- Failure to participate in more than two Weekly Writing Assignments in a row
- Scoring a low percentage in the class due to missing assignments
- Plagiarism or academic dishonesty
- Submitting papers/reports from another course or semester

Caveat

Some revisions may be necessary during the course. I will always give plenty of advance notice.

1/10	SEMESTER BEGINS INTRODUCTION UNIT (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
1/17	UNIT 1: ANCIENT GREECE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
1/24	UNIT 2: MIDDLE AGES (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
1/31	UNIT 3: EARLY RENAISSANCE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
2/7	UNIT 4: HIGH RENAISSANCE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
2/14	UNIT 5: NORTHERN RENAISSANCE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
2/21	UNIT 6: SHAKESPEARE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
2/28	MIDTERM PROJECT DUE MARCH 6 TH (11:55PM)
3/7	MID-SEMESTER BREAK
3/14	UNIT 7: BAROQUE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
3/21	UNIT 8: NEOCLASSICAL (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
3/28	UNIT 9: ROMANTICISM (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
4/4	UNIT 10: MODERNISM (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
4/11	UNIT 11: ART AND COMMERCE (WWA DUE THURSDAY, QUIZ DUE SUNDAY)
4/25	FINAL PROEJCT DUE APRIL 27TH (11:55PM) CULTURAL EVENT PROJECT
4/30	END OF FALL SEMESTER

