



Spring Semester 2022

Cultural Connections

HUM131 – 01

Number of Credits: 3 credits

Days Class Meets: Tuesday & Thursday

Meeting Times: 9:30 – 10:57 am

Location/Venue: J.W. 201

Instructor: Sacelia Strong-Sangster

Contact Phone: contact through email

Contact Email: strongssaceliaa@jccmi.edu

Online Office Hours: M&W 1:30 – 2:30

Course Description

HUM 131 CULTURAL CONNECTIONS (3 CR) This interdisciplinary course examines contemporary issues, their human and technological components, and their historical precedents through art, music, literature and philosophy.

Prerequisite(s)

None

Course Goals

HUM131 is an introduction to the humanities and a study in how culture works. You do not exist in an individualistic vacuum. You are the inheritor of customs, traditions, beliefs, assumptions, values, and perspectives. These things have been taught to you both explicitly and implicitly. The assumptions of your culture are built into works of art, novels, buildings, music, and so much more. You absorb the “way of life” in both everyday interactions and through exposure to “high culture.” In other words, you

have been shaped when listening to both Taylor Swift and Mozart. This class explores how cultural artifacts embody

and challenge worldviews. This class also reflects on the interaction of different cultures. Expect to be challenged through reading, writing, analyzing, discussing, listening, and viewing

Course Objectives

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

GEO 6: *Understanding and appreciating aesthetic experience and artistic creativity. Learners will demonstrate proficiency:*

- Explaining historical, cultural, and social context of selected works of Western and Non-Western art, music, literature.
- Applying methods of analysis and interpretation, using discipline-specific language.
- Initiating and sustaining a discussion of the creative contexts within which artists and authors work.
- Articulating personal critique of artistic works based on aesthetic standards.
- Approaching works of creative expression with openness and interest; appreciating the world of creative imagination as a form of knowledge.

GEO 7: *Appreciating diversity. Learners will demonstrate proficiency:*

- Articulating and evaluating literary and artistic contributions of individuals from groups with which they identify.
- Articulating and evaluating the cultural contributions of individuals from groups other than one's own, recognizing and evaluating stereotypes.
- Identifying examples of ethnocentrism, oppression, and dominant group privilege; challenging barriers to understanding diversity; articulating benefits of interacting with individuals from groups other than one's own.
- Relating personal experiences that have led to embracing diversity.

Textbook (chose appropriate options below, delete what does not apply)

Culture and Values by Cunningham, Reich, Fichner-Rathus (Available on Cengage Unlimited)
Publisher: Cengage.

- ISBN-10: 1-337-29672-4
- ISBN-13: 978-1-337-29672-4

Any other readings will be provided by the professor.

Extras

Access to the internet for JetNet from a laptop or computer with camera access, access to the textbooks via an electronic device (laptop, tablet, phone, etc.) or print copy.

Exam Process- Respondus

To protect the fairness and integrity of the exams, students will be required to take exams using Respondus Lockdown Browser and Monitor. This is an online test proctoring software that requires a download to your computer. Training and practice of Respondus technology will be provided in advance of the first exam. A Mac or PC that has a webcam and microphone is required to use Respondus. If you do not have this technology, please contact your instructor right away. Students are expected to complete the Respondus Practice quiz on time. This is to give our IT department time to help troubleshoot issues **before** exam 1 begins. Failure to complete the Respondus quiz on time may result in instructor-initiated drop.

Email

I am unable to answer emails unless they are sent via official JC email addresses as part of our ongoing adherence to FERPA law. Failure to use your JC email account will result in no reply. Please include your full name, course, and section number, as well as any information needed for me to correctly answer your inquiry. Please allow 24 to 48 hours for a response M-F and longer on weekends and holidays. Students are required to check their JC email account several times a week. If you do not check your email, then please forward it to an account that you do check regularly. I do not discuss grades over email; you must make an appointment to discuss your grades during office hours.

Grading

Grade Distribution

80 points Paper Workshops– 4 @ 20 points each

140 points Participation - 30 @ 5 points each, 2 can be dropped

100 points Short Paper – 2 @ 50 points each

50 Points Event Presentation

50 points Final Exam

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420 Total points

Grade Scale	
GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Participation 5pts each

At the end of each class that does not have a quiz, a participation sheet will be handed in. This is another way to take attendance as well as for me to make sure the concepts of the lesson are being understood. Participation sheets should have a couple of sentences about the main points of that day's lesson, or a question if things were not clear.

Paper Workshops – 20 pts each

There will be 4 paper “workshops.” These are meant to help you develop your final paper and presentation.

Event Paper – 50 pts each

There are 2 short (3 to 5 page) Paper in the course. Be sure to follow the directions for content, writing, formatting, and submitting the Short Paper. The Short Papers are designed to help you gain a better understanding of the topics and encourage you to fully dive into the subject of your choosing.

Late policy: Late papers will not be accepted unless you have a documented illness or family emergency.

Failure

In order to pass this class, plan to be present and participate in class discussion, complete quizzes, papers, and the cultural event presentation.

Plagiarism will result in a 0.0 for the plagiarized item. Serial plagiarism results in failure of the course.

Cases of plagiarism are dealt with by the instructor on an individual basis; the instructor will make

decisions regarding the student's ability to correct the problem. All plagiarism is reported to the Academic Dean.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more

information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

Support

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Oasis Center

During a student's college experience, one might encounter situations that impact their learning environment. When these situations occur, support from the Oasis Center is available to provide short-term assistance. If the situation requires ongoing support, the Oasis Center staff can provide that level of support or will assist the individual in securing an outside agency to provide it.

For more information visit the Jackson College Oasis Center webpage <https://www.jccmi.edu/the-oasis-center/>

Health Clinic

Jackson College has partnered with Henry Ford Allegiance Health to offer healthcare to Jackson College students and employees. The Jackson College Health Clinic (JCHC) is located on Central Campus in the Justin Whiting Hall, Room 111. The caring and professional staff at the JCHC provides quality healthcare, including annual exams (physicals, program physicals and sports physicals), acute and chronic illness care and preventative health care (It's Your Life).

For more information visit the Jackson College Health Clinic webpage <https://www.jccmi.edu/health-clinic/>

Dental Clinic

Community members may utilize Jackson College Dental Hygiene Clinic, which offers dental hygiene services while helping students gain experience. Students work under the supervision of license dental hygiene instructor and dentist as they offer preventative services.

For more information visit the Jackson College Dental Clinic webpage <https://www.jccmi.edu/dental-hygiene/dental-hygiene-dental-clinic/>

Course Management

Attendance

Attendance at lectures is required. You will not do well in the course if you miss class. Take notes during lectures and ask questions. Leaving class early, unless previously discussed, will result in an unexcused absence for the day. You are allowed **2** unexcused absences.

Legitimate reasons for missing lecture are:

- Documented illness (get a note from your doctor or from Sindecuse).
- Serious family emergency: contact me then provide documentation
- Religious holiday: If you need to be excused from lecture due to a religious holiday, please let me know at least one week in advance.

Makeup Policy

If class is missed, notify me as soon as possible so we can set up a make up time. Assignments must be made up within one week of the missed class date, unless otherwise discussed with the professor.

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, counseling services.

Academic Advising

Student success navigators serve not only as academic advisors but as a student's academic, financial, and total resource advocate or coach.

Students will have an assigned navigator to meet with for advising and any questions they may have. Navigators will serve as the "go-to" person to help students throughout the college experience.

It is important to know your Student Success Navigator. You may find your Navigator by visiting this website <https://www.jccmi.edu/academics/academic-advising/> and click on your pathway. You should also receive an email from your Navigator at the beginning of the semester.

Student Responsibilities

It is the students responsibility to communicate their needs with the professor.

Attendance- Participation Policy

Regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams **BEFORE** the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple of days of the term* to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Caveat

Please note: The format and timing of this course may need to change due to unforeseen circumstances. In particular: school closings, instructor illness, weather, or other situations that may arise. If you are taking an in -person class, you will be required to complete a Reintegration Video Training course in JetNet prior to being admitted to campus.

All COVID safety protocols in place are based on current guidelines and will be enforced while students are on campus.

Calendar

1/20 – Paper Workshop 1 Due

2/3 – Paper Workshop 2 Due

3/1 – Paper 1 Due

3/3 – Presentations

3/17 – Paper Workshop 3 Due

4/5 – Paper Workshop 4 Due

4/26 – Paper 2 Due

4/28 – Presentations

FINAL EXAM is online and Due by 11:30 PM on April 28th, 2022

**Dates, topics, and subjects on the syllabus are subject to change.

Schedule of Topics and Assignments

Week 1

1/11: Syllabus, Course Introduction

1/13: Ancient Worlds

DUE:

- Read Ch. 1

Week 2

1/18: The Rise of Greece

DUE:

- Read Ch. 2

1/20: The Classical Era

DUE:

- Read Ch. 3
- Paper Workshop 1

Week 3

1/25: Rome

DUE:

- Read Ch. 4

1/27: Rome

DUE:

- Read Ch. 4

Week 4

2/1: Development of Religions

DUE:

- Read Ch. 5 – pg. 170 – 177
- Read Ch. 6

2/3: The Abrahamic Traditions

DUE:

- Read Ch. 7

- Paper Workshop 2

Week 5

2/8: The Abrahamic Traditions

DUE:

- Read Ch. 8

2/10: Medieval Rise

DUE:

- Read Ch. 9

Week 6

2/15: High Middle Ages & Transitions

DUE:

- Read Ch. 10

2/17: Transitions

DUE:

- Read Ch. 11

Week 7

2/22: Southern Renaissance

DUE:

- Read Ch. 13

2/24: Northern Renaissance

DUE:

- Read: Ch 14

Week 8

3/1: The Reformation

DUE:

- Read: PDF – 99 Theses

Papers Due – Online by 11:30 pm

3/3: Presentations

BREAK 3/7 to 3/11

NO CLASSES! Have fun and relax!

Week 9

3/15: Shakespeare and Hamlet

DUE:

- Read: PDF

3/17: The Baroque Period

DUE:

- Read: Ch. 15
- Paper Workshop 3 Due

Week 10

3/22: Enlightenment Thought and Woman, Rococo, Anti-Rococo, & Neoclassical

DUE:

- Read: Ch. 16

3/24: Enlightenment Thought and Woman, Rococo, Anti-Rococo, & Neoclassical

DUE:

- Read: PDF

Week 11

3/29: Revolutions, Romance, Realism

DUE

- Read: Ch. 17

3/31: Revolutions, Romance, Realism

DUE

- Read: Ch. 17

Week 12

4/5: African Culture

DUE:

- Read: Ch 20
- Paper Workshop 4 Due

4/7: African Culture

DUE:

- Read: PDF *Things Fall Apart* Excerpts

Week 13

4/12: Impressionism, Post-Impressionism, and Early Modernism

- Read: Ch. 18

4/14: Impressionism, Post-Impressionism, and Early Modernism

- Read: PDF

Week 14

4/19: The 20th Century: The Harlem Renaissance, Modernism, Post Modernism

DUE:

- Read: Ch. 21

4/21: The 20th Century: The Harlem Renaissance, Modernism, Post Modernism

DUE:

- Read: Ch. 21

Week 10

4/26: The 21st Century: Contemporary Contours

DUE

- Read: Ch. 22
- Papers turned in ONLINE by 11:30 PM

4/28: Presentations & Final Review

FINAL EXAM is online and Due by 11:30 PM on April 25th, 2022

**Dates, topics, and subjects on the syllabus are subject to change.

Important Dates:

MONDAY 03/07/2022- FRIDAY 03/11/2022	MID-SEMESTER BREAK-NO CLASSES
SUNDAY 04/30/2022	END OF SPRING SEMESTER