



Cultural Connections

HUM131.i65 (5-week)

Number of Credits: 3

Days Class Meets: 1/10-2/14/2022

Meeting Times: Weekly Big Blue Button Sessions (optional, ungraded) Mondays at noon, or by appt.

Location/Venue: Online, Asynchronous

Instructor: Dan Bickel – Assistant Professor and Lead Instrumental Music Faculty

Contact Phone: 517 990 1314

Contact Email: bickeldanielp@jccmi.edu

Online Office Hours: Monday 12:00 to 3:00. In-person on campus Tuesdays 3-6:00 p.m. and by appt. Feel free to email anytime or we can meet at the course BBB link (it's like zoom).

Course Description

This interdisciplinary course examines contemporary issues, their human and technological component, and their historical precedents through art, music, literature and philosophy.

Prerequisite(s)

None

Course Goals

To equip students with tools to both recognize excellence and appreciate multiple genres of music, art, literature, and architecture that represents many global cultures. These artistic human creations are reactions to their socio-economic and political cultures. We also hope to increase comprehension of musical forms, artistic styles, dramatic and literary inspirations, and to align these creations with their influences over the last 1200 years or so.

Course Objectives

Link influential artists, musicians, poets, etc. to their historical periods (AD or CE), noting how their creations were influenced by the eras in which they lived. Recognize the flow of the MRBCRM eras, citing modern examples of past issues, and appreciating virtuosity of thought, initiative, and artistic creation, regardless of the nationality, gender, or political affiliation of the creator.

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

Understanding aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences
- Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection
- Engagement – When Prompted, engages in discussions/communications of the creative, cultural, and historical contexts within which an artist works
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Understand and respect diversity and interdependence of the world's peoples/cultures (GEO #7)

- Knowledge of, and regard for, groups with which one identifies—characteristics, values, and hallmarks of the groups to which one belongs;
- Knowledge of, and regard for, individuals from groups other than one's own—Identifies characteristics, values, and hallmarks of the groups other than one's own and articulates benefits of interacting with individuals from groups other than one's own;
- Knowledge of the importance of diversity—Defines various institutional systems and personal barriers that inhibit diversity such as racism, sexism, classism, ethnocentrism, privilege, etc.; classifies behaviors and structures that promote diversity and encourage global thinking; recognizes the ways in which, historically, cultures have mutually informed and enriched each other;
- Cultural Sensitivity—Utilizes vocabulary, behaviors, and practices that are culturally appropriate.

Textbook (chose appropriate options below, delete what does not apply)

- *Culture and Values: A Survey of Humanities, 9e* (Cunningham) Cengage Publications

Text Book Zero. Required online materials are *included with your registration*, and available through our class JetNet page. You will have to log in once using the ebook link within our JetNet shell (just under “Announcements”), giving you full access to all quizzes and readings as long as you access them via our JetNet shell. This included online access to class materials is required for interaction with graded materials, quizzes and tests, and listening examples, so opting out is not an option. However, optional *loose-leaf text copies* are also available through the JC bookstore. If more information is desired regarding the text and access to quizzes or the loose-leaf text, please use the bookstore links below.

In order to have access to required class materials, DO NOT “opt out” of the online text options (sorry to yell).

[Learn new textbook program at JC](#)

For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu

Extras

No additional purchases are required for this course

Grading Procedure

Outcomes will be measured through graded demonstration of understanding (weekly chapter quizzes, lecture viewing/notes, tests, weekly papers and projects, etc.). See the class schedule below and be sure to watch each week’s “talking head” to help keep you from falling behind. Late work will be marked as a zero and **late submissions will not accepted for full credit**, so please ensure you are staying on schedule. Please also prepared to be NAGGED about missing work...together we can prevail.

- **Every Wednesday:** submission of **at least one of the embedded, assigned weekly chapter quiz** scores is due for 5 of your weekly “attendance/participation” points. *The remaining 5 weekly attendance/participation points will be awarded upon (a) completion of the remaining weekly chapter quizzes and (b) receipt of your handwritten notes from the “Answers to the Quizzes” and “More Details” lectures.*
- **(No later than) Every Monday:**
 - (a) the remaining two (of three) weekly **online quizzes** must be completed,
 - (b) 1-2 pages of **handwritten lecture notes** must be uploaded (*last step for final 5 points of weekly attendance/participation grade*), and
 - (c) the **Weekly Reflection Project** are all due by midnight.

The Weekly Reflection Projects offer many potential options for interaction with class material, so please read the instructions carefully and ask questions sooner than later so you don’t accidentally do significantly more work than is required. Pro Tip: Familiarity with all of the weekly reflection topics is the BEST way to prepare for the final exam, but is more than you need to do for the Weekly Reflection Projects.

I promise I am not a tyrant, but 5 weeks goes by extremely fast and we need to establish parameters to avoid becoming overwhelmed/too far behind. Please turn your attendance assignments in on time each week (they are worth a large percentage of the grade and are relatively easy after you complete the “answers to the quizzes” video (coupled with taking what the quiz links refer to as “Post Tests,” but I use them as pre-tests/vocabulary building that aligns with the “answers to the quizzes” videos each week), and “more details” lecture viewing/note-taking. The “Weekly Reflection Projects” are assigned to be

moderately painless, eye-opening, and fun (depending on the subject matter), ideally applying “old” concepts to your life while asking you to be creative or artistic, but missing multiple attendance assignments will lower a 4.0 to a 2.5.

- Please see the JetNet links regarding the final project (**Cultural Events Project**) and **final exam** specifics. These projects will both be due by the final day of our course (October 4, 2021).

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Grading Breakdown (see course shell for specific details and due dates)

15% Weekly “Participation/Attendance Assignments.”

*As detailed above, 5 of these weekly points will be earned by completing one of the weekly **online quizzes** (take while watching the “answers to the quizzes” video for the week) by WEDNESDAY, and the other 5 will be recorded when your handwritten **lecture notes** are submitted to the weekly Attendance/Participation link. 1-2 handwritten pages, but at least one page is expected for full credit.*

35% Online Chapter Quizzes (3 per week)

*Complete remaining two Online Chapter Quizzes via JetNet links by MONDAY of each given week. **View the provided “answers to the quizzes” video** links to become familiar with the vocabulary.*

35% “Weekly Reflection Assignments” and Final “Cultural Events Project”

Specific options, suggestions, and examples provided each week through embedded assignment links and attachments. Please access the example papers available within these links so you can see a recommended format to follow, as well as all available options for the week. You are only required to complete ONE of the weekly options (in weeks 1-4), I just try to offer more than suggestion for interacting with the week’s class material. Familiarizing yourself with all options for the weekly “Reflection Assignments” is your best way to prepare for the final exam.

The **“Cultural Events Project”** (due at the end of the semester) is explained in more detail at the “talking head” for the final week, as well as in the assignment description.

15% Unit Test/Final Exam

Access via JetNet in final week of class. Up to 60 points can be earned from correct question responses, and up to 40 points can be earned for your re-written, revised, submitted notes (handwritten). Turning in the same notes submitted during weeks 1-4 will not be worth any points toward your final exam grade...I'm tricking you into reviewing and studying!

Failure

Any circumstances under which a student could be dismissed from or failed in the course that is not covered in other college publications. In pass/fail courses, a listing of minimal competencies.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so. This includes lecture notes and all other coursework.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed

to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Support

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Oasis Center

During a student's college experience, one might encounter situations that impact their learning environment. When these situations occur, support from the Oasis Center is available to provide short-term assistance. If the situation requires ongoing support, the Oasis Center staff can provide that level of support or will assist the individual in securing an outside agency to provide it.

For more information visit the Jackson College Oasis Center webpage <https://www.jccmi.edu/the-oasis-center/>

Health Clinic

Jackson College has partnered with Henry Ford Allegiance Health to offer healthcare to Jackson College students and employees. The Jackson College Health Clinic (JCHC) is located on Central Campus in the Justin Whiting Hall, Room 111. The caring and professional staff at the JCHC provides quality healthcare, including annual exams (physicals, program physicals and sports physicals), acute and chronic illness care and preventative health care (It's Your Life).

For more information visit the Jackson College Health Clinic webpage <https://www.jccmi.edu/health-clinic/>

Dental Clinic

Community members may utilize Jackson College Dental Hygiene Clinic, which offers dental hygiene services while helping students gain experience. Students work under the supervision of license dental hygiene instructor and dentist as they offer preventative services.

For more information visit the Jackson College Dental Clinic webpage <https://www.jccmi.edu/dental-hygiene/dental-hygiene-dental-clinic/>

Course Management

As your instructor, I will keep track of your attendance and course access, and **you will be dropped if you miss** multiple consecutive assignments or due dates (or, inactivity over **any span of 6+ days**, at any point in the semester). Contact your navigator for further instructions if necessary.

Students who need to withdraw from our class for any reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

Makeup Policy

Late work will not be accepted for full credit, particularly attendance and reflection assignments, and quizzes/tests. This is not to say exceptions cannot be made, but without timely notification of the issue keeping work from being turned in, accompanied by immediate completion of the work in question. At least 10% *per day late* will be deducted, but all submissions will be eligible for up to 50% of their total points whenever they are completed within our course dates.

View the weekly “talking heads” (videos in which I talk about the week’s assignments...*Apple Devices like iphones/ipads don’t always play these, so please use a computer to access our course and these videos can (hopefully) clarify the weekly expectations*) and lectures as a way to stay on top of what’s due and when! Make sure you are asking for help sooner than later if material needs clarification.

If an unavoidable conflict arises during the semester, students can contact instructors to request an “incomplete” grade. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source.

Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

Homework is a class expectation. The *three weekly online chapter quizzes* (the publisher calls these “post-quizzes” once you click on them, but I use them to accompany the **“answers to the quizzes” videos** and can be accessed through our JetNet Page) *are to be completed by the dates indicated* each week, and reading/listening to chapter *summaries* should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level. When emailing, please include your name, course and section (“Hi, this is Claude Monet from your HUM131.i65 class...”)

Please prepare your chosen option from each “Weekly Reflection Assignment” and the final “Cultural Events Project” (final project) electronically, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to (don’t use your friend’s work from a past semester).

Assignment specifics and example assignments will be posted on JetNet for all of our assigned papers/projects/reflections.

Attendance- Participation Policy

Regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams **BEFORE** the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple of days of the term* to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Calendar

*Calendar timelines and assignments are an approximation and could be changed.

WEEK #	DATE	TOPICS	HOMEWORK
Week 1	1/10 to 1/17	1870-Postmodernism. Social conflict, war, peace, and the influence each had on human creations, belief systems, and governance of the time period.	<p>-By <u>Wednesday, 1/12</u> watch “Week 1 – Answers to the Quizzes” and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 1” section.</p> <p>-By Monday, January 17, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 1). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the “Weekly Reflection Assignment.”</p>
Week 2	1/18 to 1/24	Neo-Classicism, Enlightenment Logic, Romanticism and Nationalism, Mesoamerica, African Culture...	<p>By Wednesday, 1/19, watch “Week 2 – Answers to the Quizzes” video/lecture and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 2” section.</p> <p>-By Monday, 1/24, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 2). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the “Weekly Reflection Assignment.”</p>
Week 3	1/25-1/31	Renaissance Humanism, the Italian High Renaissance, The Northern Renaissance, the emotion of the Baroque Era, Mannerism/Tenebrism, the Reformation...	<p>By Wednesday, 1/26, watch “Week 3 – Answers to the Quizzes” video/lecture and submit at least one of the three weekly chapter quizzes via the JetNet Links under “unit 3.”</p> <p>-By Monday, Jan 31, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 3). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the Weekly Reflection Assignment...AND..</p> <p>-(4) Submit your proposed topic for your Cultural Events Project for approval/discussion by Monday, 1/31. (10 points).</p>

Week 4	2/1-2/7	The High Middle Ages, early Renaissance thinking, symbolic art and the transition into Humanism and realism. A shift from sacred to secular thought...	<p>-By <u>Wednesday, 2/3</u>, watch “Week 4 – Answers to the Quizzes” video/lecture and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 4” section.</p> <p>-By Monday, Feb. 7, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 1). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the Weekly Reflection Assignment.</p> <p>-(4) Continue to make progress on revising notes for the final exam and completing the Cultural Arts Project.</p>
Week 5	2/8-2/14	<p>-Final Exam</p> <p>-Revised Notes submission (4 pages, one per “unit.”)</p> <p>-Cultural Events Project</p>	<p>-By <u>Wednesday, Feb. 9</u>, make sure you are up to date on all past quizzes.</p> <p>-Complete the <u>Final Exam</u> (Jetnet) Due by Monday, Feb. 14 (60 points, One attempt only, 35-minute time limit).</p> <p>-Submit exactly 4 pages of revised/re-hand-written notes (40 points) from your study/preparation.</p> <p>-Cultural Events Project (50 points) expanding on your submitted idea. See link on JetNet page for further details. Submit to JetNet assignment link by Monday, Feb. 14.</p>

Important Dates:

MONDAY 03/07/2022- FRIDAY 03/11/2022	MID-SEMESTER BREAK-NO CLASSES
SUNDAY 04/30/2022	END OF FALL SEMESTER