



Art History: Prehistoric-1400

ART 111 CEP

Fall 2020

Number of Credits: 3

Office: N/a

Days Class Meets: 9/28/2020 - 12/18/2020

Contact Email: (Use Jpay)

Location: MDOC-Women's Huron Valley

Online: Internet Based Learning

Instructor: Thorin G. Teague

Course Description

This class is intended as an introduction to the History of Western Art from the birth of art to the Middle Ages. We will cover the span of many centuries and move chronologically through the material. We will be looking at the following periods/movements: Prehistoric art; early civilizations such as Ancient Egypt; Ancient Greek and Roman art; Late Antique and Byzantine Art; Islamic Art; Early Medieval Art; Romanesque and Gothic Art. You will learn the vocabulary of art history as well as how architecture and art reflect their historical contexts.

Prerequisite(s)

ENG 081

Course Goals

If you complete this course and do well, you will be able to:

- Identify stylistic characteristics of the various historical periods from the birth of art to the Middle Ages.
- Correctly define (and use in a sentence) art historical terminology.
- Describe the various visual elements of artworks.
- Analyze and evaluate works of art.
- Think critically about the ways that works of art and architecture relate to the beliefs and organizations of
- the societies and civilizations in which they were created.
- Describe the technical processes involved in the creation of works of art.
- Critically compare and contrast works of art on an essay exam or essay assignment.

Course Objectives

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

This class incorporates a specific General Education Outcome (GEO) **GEO 6: Understand aesthetic experience and artistic creativity**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of GEO 6 include the following: Quizzes, Essays, Discussion, Papers and Final evaluation.

Textbook

The required textbook is:

- Kleiner, Gardner's Art Through the Ages: A Concise Global History, 4th Edition, ISBN-13: 978-1305577800

Late Work Policy

- Just submit your work.

Between COVID, MDOC, and JCC, there is no way to guarantee we will all be on the same schedule. Some students receive their materials earlier, others later. Other factors can shift things around. Therefore it is impossible to enforce any late work policy. The schedule will remain flexible until the end of the semester. The last day of the semester is a hard cutoff for accepting any work, so have everything in by then.

Grading Procedure

Requirement	Points Assigned
Activities	10 points each
Quizzes	6-10 points each

Discussion Essays	150 points (25 points each Essay)
Exam 1	50 points
Exam 2	50 points
Research Paper	100 points
Final Exam	100 points

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form

- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Calendar

When?	Subject	Lecture(s)	Assignment(s) (<i>Recommended due date is the following week unless stated otherwise</i>)
Week 1	Intro, Principles of Art & Design	Intro to course A few words on Art Design Principles Show & Tell Cave of Forgotten Dreams	Read Week One Course Materials, Read book introduction, Read Chapter 1 up to Egypt Artwork "Show & Tell" Pick 2 art pieces for research paper Syllabus & Intro Quiz
Week 2	Prehistoric Art	Cave of Forgotten Dreams cont'd Prehistoric Art Lecture	Read Chapter 1 Egypt through end Intro Quiz Principles & Elements of Design Quiz Discussion Essay 1
Week 3	Ancient Egypt	Ancient Egypt Lecture	Prehistoric & Ancient Mesopotamia Quiz Discussion Essay 2 Read First Half of Chapter 2
Week 4	Ancient Greece pt. 1	Ancient Greece Pt. 1 Lecture	Exam 1 Read Second Half of Chapter 2
Week 5	Ancient Greece pt. 2	Ancient Greece Pt. 2 Lecture	Greek Quiz Discussion Essay 3 Read Chapter 3
Week 6	Ancient Rome	Ancient Rome Lecture	Roman Quiz Discussion Essay 4 Read Chapter 4
Week 7	Early Christianity & Byzantine	Early Christian & Byzantine Art Lecture	Early Christian Quiz Exam 2 Read Chapter 5
Week 8	Islam	Islamic Art Lecture	Islamic Quiz Discussion Essay 5 Read Chapter 6
Week 9	Early Medieval	Early Medieval Lecture	Early Medieval Quiz Read First Half of Chapter 7
Week 10	Gothic	Gothic Lecture Pt. 1	Discussion Essay 6

Week 11	Gothic	Gothic Lecture Pt. 2	(Nothing due; review for final) Read Second Half of Chapter 7
Week 12	Final Exam	n/a	Final Exam to be completed and submitted by end of class Submit final research paper

Student Responsibilities

In class, be on time, arrive prepared with questions, having the readings finished. Work together to answer one another's questions. Form discussion groups to discuss with each other what you've learned every session, and work on assignments. Complete as much work as possible in class after the lecture videos are finished, and do the rest as homework. Quizzes and exams can be done as homework if necessary. Manage your own time wisely and efficiently. Outside of class, I expect that students will spend approximately 4-6 hours each week on readings and assignments if necessary.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur at three designated times each semester. Instructors will assign one of three non-transcribed letter symbols to each student during each reporting period (see below). Students identified as no longer participating will be dropped or administratively withdrawn from the class, and students identified as needing academic assistance will be contacted.

Participation/Progress Symbols

- H – The student is not doing acceptable work and needs **H**elp to be successful.
- Q – The student has not participated and the instructor believes they have unofficially withdrawn (**Q**uit). These students will be dropped/withdrawn from the class.
- V – The instructor **V**erifies that the student is participating and doing acceptable work.

Caveat

This course will comply with and adhere to all of the standard policies of Jackson Community College with respect to school closings and changes to the course within a term.