



Understanding Music (Asynchronous, Online. 3-week section)

MUS131.i1.IS

Number of Credits: 3

Days Class Meets: Sunday, Dec 19, 2021 - Sunday, January 9, 2022

Meeting Times: Asynchronous

Location/Venue: Online, JetNet Shell

Instructor: Dan Bickel – Assistant Professor and Lead Faculty for Instrumental Music

Contact Phone: 517 990-1314

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Online Office Hours: For Inter-Session, by appointment at BBB link – email to schedule

Course Description

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

Prerequisite(s)

None

Course Goals

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

Course Objectives

Students will understand why musical compositions create different emotions, linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by least two influential composers from historical periods (AD)

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

Understanding aesthetic experience and artistic creativity (GEO #6)

Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences

Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection

Engagement – When Prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works

Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Textbook

- *The Enjoyment of Music, 13E (shorter version)* by Forney, Dell'Antonio, and Machlis

Text Book Zero. Required online materials are *included with your registration*, and available through our class JetNet page. Please do NOT “Opt out” or you will not have access to graded online quizzes linked to the embedded links. You will have to log in once using the ebook link within our JetNet shell, giving you full access to all quizzes and readings as long as you access them via our JetNet shell. This included online access to class materials is required for interaction with graded materials, quizzes and tests, and listening examples, so opting out is not an option. However, optional *loose-leaf text copies* are also available through the JC bookstore. If more information is desired regarding the text and access to quizzes or the loose-leaf text, please use the bookstore links below.

Please note, your opt out selection is for your *entire* semester schedule (and this class requires opting in). You cannot opt out/opt into individual courses.

[Learn about the new textbook program at JC](#)

Extras

No additional purchases are required for this course, but paper copies are available for purchase.

Exam Process

All course Unit Tests/Exams (non-online quizzes) are to be taken either in the testing center (paper/pencil) or digitally (TBD). **Handwritten notes will be required/graded as part of Unit Test grades** (worth between 10 and 20% of the total exam grade).

Grading Procedure

Throughout the semester, outcomes will be measured through graded demonstration of understanding (online listening quizzes, tests, papers, projects, etc.). See the class schedule below.

15% Papers, Projects

35% Online quizzes

50% Written Tests/Active Lecture Viewing and Notes-Guide Submissions (or 2-5 pages of handwritten notes per lecture video)

Course outcomes will be measured through graded demonstration of understanding (quizzes, tests, group work, papers, projects, etc.). As this is a Hybrid, make every effort to attend class each week and refer the class schedule on the JetNet page/gradebook to help keep you from falling behind. Late work will be

marked as a zero and late submissions will not be accepted for full credit, so please ensure you are staying on schedule.

Based on student feedback, I have reduced the number of online quizzes per unit, but this is why **Handwritten Lecture Notes/Completed “Notes Guides” are graded, counting for between 20%-30% of each Unit Test Grade.** Submitting your completed notes guides requires (1) printing out the supplied “notes guide” pdf for each lecture (2) filling in all answers while watching the appropriate lecture video (3) scanning each page or uploading a photo of each page you have prepared. When completing Unit Tests, outside sources are prohibited (textbook looking up answers on a phone or additional tab), but you are encouraged to use every note you have written **by hand** from watching the lectures. *If you would prefer not to use the provided “notes guides” for each lecture, you may simply take 2-5 pages of notes per lecture which I will evaluate and grade based on completeness, etc.*

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Failure

Any circumstances under which a student could be dismissed from or failed in the course that is not covered in other college publications. In pass/fail courses, a listing of minimal competencies.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation

- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

Support

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

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Oasis Center

During a student's college experience, one might encounter situations that impact their learning environment. When these situations occur, support from the Oasis Center is available to provide short-term assistance. If the situation requires ongoing support, the Oasis Center staff can provide that level of support or will assist the individual in securing an outside agency to provide it.

For more information visit the Jackson College Oasis Center webpage <https://www.jccmi.edu/the-oasis-center/>

Health Clinic

Jackson College has partnered with Henry Ford Allegiance Health to offer healthcare to Jackson College students and employees. The Jackson College Health Clinic (JCHC) is located on Central Campus in the Justin Whiting Hall, Room 111. The caring and professional staff at the JCHC provides quality healthcare, including annual exams (physicals, program physicals and sports physicals), acute and chronic illness care and preventative health care (It's Your Life).

For more information visit the Jackson College Health Clinic webpage <https://www.jccmi.edu/health-clinic/>

Dental Clinic

Community members may utilize Jackson College Dental Hygiene Clinic, which offers dental hygiene services while helping students gain experience. Students work under the supervision of license dental hygiene instructor and dentist as they offer preventative services.

For more information visit the Jackson College Dental Clinic webpage <https://www.jccmi.edu/dental-hygiene/dental-hygiene-dental-clinic/>

Course Management

As your instructor, I will keep track of your attendance, and you will be dropped if you miss multiple consecutive assignments or due dates (***any non-participation period of 6+ days within our course dates will warrant being dropped***). Contact your navigator for further instructions if necessary.

Students who need to withdraw from our class for any reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

Makeup Policy

Late work will not be accepted for full credit, particularly attendance assignments, papers/projects, and Unit tests. Listening Quizzes/Chapter Quizzes will only accept your scores for grading up to the due date of their corresponding Unit Tests, so the online quizzes about Medieval and Renaissance Music (chapters prior to 28) will not be eligible for grades if you wait until our last week to complete them; they will become zeros. This is not to say exceptions cannot be made, but without timely notification of the issue keeping work from being turned in, accompanied by immediate completion of the work in question, please assume I will not give significant credit for late work. Use the weekly "talking heads videos" and lectures as a way to

stay on top of what's due and when! Make sure you are asking for help sooner than later if material needs clarification.

If an unavoidable conflict arises during the semester, students can contact instructors to request an **“incomplete” grade**. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Help

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Finally, if anxiety is prohibiting your progress, please consider reaching out to JC's Oasis Center. They work with you and with me to help ensure you are given optimal help and accommodations for completing work. We hope to work together to help you in any way we can.

Academic Advising

Student success navigators serve not only as academic advisors but as a student's academic, financial, and total resource advocate or coach.

Students will have an assigned navigator to meet with for advising and any questions they may have. Navigators will serve as the “go-to” person to help students throughout the college experience.

It is important to know your Student Success Navigator. You may find your Navigator by visiting this website <https://www.jccmi.edu/academics/academic-advising/> and click on your pathway. You should also receive an email from your Navigator at the beginning of the semester.

Student Responsibilities

Homework is a class expectation. Online quizzes (accessed through our JetNet Page) are to be completed by the dates indicated, and reading should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level.

Please prepare your papers electronically and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to (don't use your friend's paper from a past semester).

Assignment specifics, example assignments, and rubrics are posted at the accompanying links for nearly every assignment all term – you don't have to start from scratch in your format!

Attendance- Participation Policy

Regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Please don't forget, **any 6+ day period of non-participation can lead to your being dropped** from our course at any time within our class dates (unless you just finish early or something).

Caveat

Please note: The format and timing of this course may need to change due to unforeseen circumstances. In particular: school closings, instructor illness, weather, or other situations that may arise.

If you are taking an in -person class, you will be required to complete a Reintegration Video Training course in JetNet prior to being admitted to campus.

All COVID safety protocols in place are based on current guidelines and will be enforced while students are on campus.

Calendar

**Timelines and assignments are an approximation and could be changed. Check email/JetNet regularly*

WEEK #	DATE	TOPIC	HOMEWORK
1	12/19/21-12/27/21	<p>-Musical Components and the music of the 20th Century, including Modern, Post-Modern, Jazz, New-Orleans, Funk, Soul, and more...</p> <p>Note: Week 2 has the most lecture/notes requirements and online quizzes, so feel free to work ahead in this opening week</p>	<p>Lecture Viewing (Lectures 1 and 2 – links at JetNet Shell under “Week 1), accompanied by graded “Notes Guide” completion. Completed Notes Guides due by Dec. 27</p> <p>Online Quiz Completion Ch 56, 62, 63, 68</p> <p>Unit 1 Test (one attempt only, timed. Do not click on this until notes guides are completed/turned in and you have more than an hour of uninterrupted time to complete it).</p>
2	12/27/21-1/3/2022	<p>-Musical Components and the music of the Classical, Romantic, and Impressionist styles, Nationalism in Music during the Romantic Era,</p>	<p>Lecture Viewing (Lectures 3, 4, and 5 – links at JetNet Shell under “Week 2”), accompanied by</p>

		Politics and music, as well as Spirituals/Early American.	<p>graded “Notes Guide” completion. Notes Guides due by Jan 3.</p> <p>Online Quiz Completion Ch 31, 34, 37, 44, 46, 50, 51</p> <p>Maps/Romantic Nationalism Project: Grab some printer paper, markers/crayons and click link under “Week 2” for details, requirements, and examples.</p>
3	1/3/22-1/9/22	-Renaissance and Baroque Music, Materials of Music	<p>Unit 2 Test. (Take by Jan 6, but earlier is highly recommended). One attempt only, timed. Do not click on this until notes guides are completed/turned in and you have two full hours of uninterrupted time to complete it).</p> <p>Lecture Viewing (Lecture 6 – link at JetNet Shell under “Week 3”), accompanied by graded “Notes Guide” completion. Notes guide due Jan 9</p> <p>Online Quiz Completion Ch 20, 24, 27, 28, and the “Materials of Music” quiz.</p> <p>Random Playlist Paper/Project: Click link under “Week 3” for details, requirements, and examples.</p>

Important Dates:

SUNDAY 12/19/2021- SUNDAY 01/09/2022	INTER-SESSION DATES
SUNDAY 01/09/2022	END OF FALL SEMESTER