



Understanding Music

MUS 131.82.FL2021

Number of Credits: 3

Days Class Meets: Monday & Wednesday

Meeting Times: 7:45-9:07 a.m.

Location: Camden-Frontier H.S.

Instructor: Robert A. Livingston

Contact Email: livingsroberta@jccmi.edu

Office Hours: By appointment

Online: www.jccmi.edu : JetNet Online Classes
<https://digital.wwnorton.com/enjmusic13>

Course Description

Lecture, video and directed listening on the elements, forms, and historic chronology of Western music.

Prerequisite(s)

None

Course Goals

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

Course Objectives and Outcomes

Students will understand why different musical compositions create different emotions, linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by least two influential composers from historical periods (AD).

In coordination with JC's General Education Committed, MUS 131 has adopted GEO #6, understanding aesthetic experiences and artistic creativity. These competencies are further articulated below, and applied to our course:

Understanding aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences
- Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection
- Engagement – When Prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Textbook

1. The Enjoyment of Music, 13E (shorter version) by Forney, Dell'Antonio, and Machlis
Text Book Zero! The ebook and required online materials are included with your registration, and available through our class JetNet page. Loose-leaf text copies are also available through the JC bookstore, but not required.

Extras

No additional purchases are required for this course.

Grading Procedure

Tests:

There will be a ten-question quiz after each chapter.

Papers:

Students will write 3 papers during the semester. In each paper students will cover a concert attended. Each concert will be of college level or higher and classical in nature.

Other Assignments:

Other homework assignments will be given periodically throughout class. These may include worksheets/study-guides, and online material.

Expectations:

Classroom Behavior: Students are expected to be considerate and respectful to others.

Cell phones are to be turned off during class, and laptops/tablets may only be used for note taking. Any disruptive behavior will result in being dismissed from the classroom.

Grading:

Tests: 20%

Papers: 40%

Participation: 40%

Grading Scale

94-100 = 4.0

89-93 = 3.5

84-88 = 3.0

78-83 = 2.5

72-77 = 2.0

66-71 = 1.5

60-65 = 1.0

55-59 = 0.5

Below 55 = 0.0

Failure

Students not following the Academic Honesty Policy (by cheating or plagiarizing), disrupting classes on two or more occasions, refusing to participate in class activities and discussions, or creating a negative learning environment can be subject to grade reductions leading to potential class failure. Please avoid potential failure situations by communicating problems or concerns to your instructor and/or Student Success Navigator early and often.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Faculty members who suspect a student of dishonesty may penalize the student by assigning a failing grade for the paper, project, report, exam or the course itself. The academic dean will be notified of the situation, and this information becomes a part of your academic record. This academic honesty policy will be adhered to in this class. In essence, the policy requires that all work must be done by the student whose name it bears. The full policy can be accessed at <http://www.jccmi.edu/policies/Academics/>

Course Management

- Students are encouraged to check JetNet prior to and after every class meeting for updates and shared files, as well as keeping tabs on their grades.
- After the third “HQV” reporting date, it is the student’s responsibility to withdraw from the class. Contact your navigator for further instructions if necessary.
- Students who need to withdraw from our class for *any* reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.
- If an unavoidable conflict arises during the semester, students can contact instructors to request an “incomplete” grade. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Makeup Policy

Late work will be accepted at reduced credit; 10% will be deducted per week for 5 weeks, after which 50% per assignment will become the maximum possible credit.

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

**Timelines and assignments are an approximation and could be changed.*

WEEK #	DATE	TOPIC	HOMEWORK
1	8.30 & 9.1	"Materials of Music" – chapters 1-11	Take quiz/s, read next Prelude
2	9.6,8	"Materials of Music"	Take quiz/s, read next Prelude
3	9.13,15	Medieval/Renaissance Overview (Prelude 1)	Take quiz/s, read next Prelude
4	9.20,22	Renaissance Music (chapters 13-18)	Take quiz/s, read next Prelude
5	9.29	Renaissance and Baroque Music (Chapters 19-20, 22-23, Prelude 3)	Take quiz/s, read next Prelude
6	10.4,6	More Baroque music, J.S. Bach Birthday	Take quiz/s, read next Prelude
7	10.11,13	Classical Era (chapters 28-32 and Prelude 4)	Take quiz/s, read next Prelude
8	10.18,20	Mozart Movie	Take quiz/s, read next Prelude
9	10.25,27 11.1,3	More Classical Era	Take quiz/s, read next Prelude
10	11.15,17&,6,8	Romantic Era/Nationalism	Take quiz/s, read next Prelude

11	11.29 & 12.1	Nationalism, Early "American" Music	Take quiz/s, read next Prelude
12	12.6,8 12.13,15	Complete Nationalism, Early "American" Music (Chapters 44-46, 49-51)	NONE and DONE

Important Dates: Spring 2020

DATE	EVENT
SEPTEMBER 27	FAIR DAY NO CLASS

Student Responsibilities

Homework as a class expectation. Online quizzes (accessed through our JetNet Page) are to be completed by the dates indicated, and reading should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level.

Please prepare your papers electronically, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to.

Assignment specifics and rubrics will be posted on JetNet and distributed in class when papers are assigned.

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur at three designated times each semester. Instructors will assign one of three non-transcribed letter symbols to each student during

each reporting period (see below). Students identified as no longer participating will be dropped or administratively withdrawn from the class, and students identified as needing academic assistance will be contacted.

Participation/Progress Symbols

- H – The student is not doing acceptable work and needs Help to be successful.
- Q – The student has not participated and the instructor believes they have unofficially withdrawn (Quit). These students will be dropped/withdrawn from the class.
- V – The instructor Verifies that the student is participating and doing acceptable work.
- After the third “HQV” reporting date, it is the student’s responsibility to withdraw from the class. Contact your navigator for further instructions if necessary.
- Students who need to withdraw from our class for any reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

Caveat

This syllabus is not a contract. The instructor reserves the right to modify it if needed.

Some revisions may be necessary during the course. Please check the JC website (www.jccmi.edu) and your email regularly for potential school closings or instructor-illness-related class cancellations. Attendance is expected at every class, but letting the instructor know in advance if you have to miss allows us to work together to ensure your success.