



Understanding Music

MUS131.H81

Fall 2021

Number of Credits: 3

Days Class Meets: Wednesday

Meeting Times: 6:00-7:17 p.m.

Location: Hybrid: LeTarte Center, Room 14

Online: www.jccmi.edu - JetNet

Instructor: Brian Ketner

Contact Phone: 906-869-7422

Contact Email: ketnerbrianm@jccmi.edu

Office Hours: By appointment

Course Description

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

Prerequisite(s)

None

Course Goals

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

Course Objectives and Outcomes

Students will understand why different musical compositions create different emotions, linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by least two influential composers from historical periods (AD).

In coordination with JC's General Education Committed, MUS 131 has adopted GEO #6, understanding aesthetic experiences and artistic creativity. These competencies are further articulated below, and applied to our course:

Understanding aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences
- Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection
- Engagement – When Prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Textbook

The Enjoyment of Music, 13E (shorter version) by Forney, Dell'Antonio, and Machlis

Text Book Zero

The ebook and required online materials are included with your registration, and available through our class JetNet page. You will have to log in once, but should then be able to click on the ebook tabs at JetNet. Loose-leaf text copies are also available through the JC bookstore, but not required.

Extras

No additional purchases are required for this course.

Grading Procedure

Throughout the semester, outcomes will be measured through graded demonstration of understanding (quizzes, papers, projects, etc.). See the class schedule below.

25% Hybrid Work, Projects

25% Weekly Online quizzes

25% In-Class Listening Quizzes

15% Final Composer Paper

10% Participation/Attendance

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Failure

Students not following the Academic Honesty Policy (by cheating or plagiarizing), disrupting classes on two or more occasions, refusing to participate in class activities and discussions, or creating a negative learning environment can be subject to grade reductions leading to potential class failure. Please avoid potential failure situations by communicating problems or concerns to your instructor and/or Student Success Navigator early and often.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Faculty members who suspect a student of dishonesty may penalize the student by assigning a failing grade for the paper, project, report, exam or the course itself. The academic dean will be notified of the situation, and this information becomes a part of your academic record. This academic honesty policy will be adhered to in this class. In essence, the policy requires that all work must be done by the student whose name it bears. The full policy can be accessed at <http://www.jccmi.edu/policies/Academics/>

Course Management

- Students are encouraged to check JetNet prior to and after every class meeting for updates and shared files, as well as keeping tabs on their grades.
- Your instructor will keep track of your attendance, and you will be dropped if you miss multiple consecutive classes. Contact your navigator for further instructions if necessary.
- Students who need to withdraw from our class for *any* reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.
- If an unavoidable conflict arises during the semester, students can contact instructors to request an "incomplete" grade. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Makeup Policy

Late work will be accepted at reduced credit; 10% will be deducted per week for 5 weeks, after which 50% per assignment will become the maximum possible credit.

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Class Calendar

*Timelines and assignments are an approximation and could be changed. Please check email/JetNet regularly

WEEK #	DATE	TOPIC	HYBRID WORK
1	9/1	- "Materials of Music", Instructor presentation	- Materials of Music Mini-Paper , Due 9/15 (paper copy or uploaded to JetNet). - Final Composer Paper , Due 12/15 - Read "Part 1" in Textbook (Prelude 1, Chapters 1-13) - Weekly Online Quizzes (Jetnet)
2	9/8	- "Materials of Music", Instructor presentation	- Read Part 1 - Weekly Quizzes (JetNet)
3	9/15	- Materials of Music mini-papers Due - Listing Quiz #1: Materials of Music - "Middle Ages and Renaissance", Instructor Presentation	- Photo/Video Story-Telling Project , Due 9/22 - Read Part 2 (Prelude 2, Chapters 14-20) - Weekly Quizzes (JetNet)
4	9/22	- "Photo/Video Story-Telling" Due <i>We will pick 5 at random to present in class.</i> - "Baroque Period: Opera and Vocal Music", Instructor Presentation	- Virtuosity Assignment , Due 9/29 - Read Part 3 (Prelude 3, Chapters 21-25) - Weekly Quizzes (JetNet)
5	9/29	- "Virtuosity Assignment" Due <i>We will pick 5 at random to present in class.</i> - "Baroque Period: Instrumental Music", Instructor Presentation	- Read Part 3 (Chapters 26-28) - Weekly Quizzes
6	10/6	- Listening Quiz #2: Middle Ages, Renaissance, and Baroque - "Classical Period: Instrumental Genres", Instructor Presentation	- Movie Assignment: Amadeus , Due 10/20 - Read Part 4 (Prelude 4, Chapters 29-34) - Weekly Quizzes
7	10/13	- "Classical Period: Opera and Vocal Music", Instructor Presentation	- Read Part 4 (Chapters 35-36) - Weekly quizzes
8	10/20	- Movie Assignment Due - "Ludwig van Beethoven", Instructor Presentation	- Beethoven Symphony Assignment , Due 11/3 - Weekly quizzes

9	10/27	<ul style="list-style-type: none"> - Listening Quiz #3: Classical - “Early Romantic Era / Nationalism”, Instructor Presentation 	<ul style="list-style-type: none"> - Read Part 5 (Prelude 5, Chapters 37-40) - Weekly Quizzes
10	11/3	<ul style="list-style-type: none"> - Beethoven Symphony Assignment Due - “Romantic Program Music”, Instructor Presentation 	<ul style="list-style-type: none"> - “Random Playlist” Assignment, due 11/17 - Read Part 5 (Chapters 41-43) - Weekly Quizzes
11	11/10	<ul style="list-style-type: none"> - “Romantic Opera and Ballet”, Instructor Presentation 	<ul style="list-style-type: none"> - Read Part 5 (Chapters 44-48) - Weekly Quizzes
12	11/17	<ul style="list-style-type: none"> - “Random Playlist” Assignment Due - Listening Quiz #4: Romantic - “Impressionism to Modernism”, Instructor Presentation 	<ul style="list-style-type: none"> - Read Part 5 (Chapter 49), AND Part 6 (Prelude 6, Chapters 52-55) - Weekly Quizzes
Thanksgiving Week	11/24	<ul style="list-style-type: none"> - No Class 	<ul style="list-style-type: none"> - Catch-Up
13	12/1	<ul style="list-style-type: none"> - “Early Popular Music: Spirituals to Jazz”, Instructor Presentation 	<ul style="list-style-type: none"> - Popular Music Assignment, Due 12/8 - Read Part 5 (Chapters 38, 50-51, 56) - Weekly Quizzes
14	12/8	<ul style="list-style-type: none"> - Popular Music Assignment Due - “20th Century Musical Nationalism”, Instructor Presentation 	<ul style="list-style-type: none"> - Read Part 6 (Chapters 57-61) - Weekly Quizzes
15	12/15	<ul style="list-style-type: none"> - Final Composer Papers Due - “Postmodernism” – Instructor Presentation 	<ul style="list-style-type: none"> - Read Part 7 (All) - Weekly Quizzes

Important Dates: FALL 2021

DATE	EVENT
AUG 30 – DEC 18	SEMESTER DATES
NOV 24 – NOV 28	THANKSGIVING BREAK

Student Responsibilities

Homework is a class expectation. Online quizzes (accessed through our JetNet Page) are to be completed by the dates indicated, and reading should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level. Presentations should be clear and efficient (practice reading your paper out loud before coming to class).

Please prepare your papers electronically, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to. The presentation portion (worth 15%) of the paper cannot be made up without prior approval.

Assignment specifics and rubrics will be posted on JetNet and distributed in class when papers are assigned.

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur continually each semester. Instructors will report to the college regarding individual student attendance. Students identified as “struggling” or “no longer participating” may be identified as needing assistance, or administratively withdrawn from the class.

Participation/Progress Terms Used by Faculty/Staff

- **Retention Alert** (Formerly “H” from HQV). Student not performing well, may need assistance.
- **Never Attended/Last Date of Attendance** (formerly “Q”). Drops student if not in attendance on day 1 or several consecutive days up to 68% through the semester. Provides date of drop for financial reasons, avoiding a bill for a class you did not intend to teach.
- **Daily Attendance Report** (formerly “V” of HQV). Confirms attendance/contribution.
- After 58% of the class has taken place, the instructor cannot drop you from the class. Students who need to withdraw from our class for *any* reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.