



21 Fall Semester

Course Name: Cultural Humanities

Course number and section: HUM.131.H81

Number of Credits: 3 credits

Days Class Meets: Tuesday and Thursday and online from Aug. 30 until Oct. 18, 2021

Note: This is a 7-week course. As such, please take note of the due dates as outlined in the Jet Net course. I cannot accept late work.

Meeting Times: 10:30 am – 11:52 am

Location/Venue: Hillsdale Letarte Center

Instructor: Diana Agy

Endowed Chair, Director of the JC Writing Fellow Program and Heritage Center

Lead faculty: ENG. 201, 232, 249, and 255, as well as HUM. 131

Contact Phone: Not applicable

Contact Email: agydianam@jccmi.edu

Online Office Hours: From Aug. 30 until Oct. 18, 2021: Tuesday and Thursday 9:00 am—10:30 am and 12:00—1:00 at the Letarte Center and one hour (online) Mondays at 6:00 pm—7:00 pm

Course Description

HUM 131 CULTURAL CONNECTIONS (3 CR) This interdisciplinary course examines contemporary issues, their human and technological components, and their historical precedents through art, music, literature and philosophy.

Prerequisite(s)

ENG.090 and ENG. 085

Course Goals

Welcome to Cultural Connections!

I'm excited to be here, and I am excited about our working together this term! In this class, you will be examining two purposes of our course. First, you will consider the cultural experiences of others; secondly, you will broaden your academic experiences through writing, reading, and critical thinking.

NOTE: *You are in a shortened semester, so you must complete the work on-time and participate almost daily to be successful. No worries. I will help you!* 😊

This class is a workshop: What I mean by “workshop” is that it is a cooperative venture that I will help guide, but you and your work will drive the course. This will require your full mental and physical participation every day. We will work on activities, collect evidence from a variety of sources, discuss topics, analyze readings or images, and practice various writing strategies. You will be expected to work in groups, and you will learn how to give constructive feedback to your peers.

You have already demonstrated that you are a serious student and want to keep working on your goals. I want to help you succeed in our class. I will facilitate discussions; conference with you; offer feedback; help you succeed. I will come to class prepared, supportive, and energetic.

Course Objectives

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

Understand aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding--- Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences.
- Analysis and Interpretation--- Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection.
- Engagement--- When prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works.
- Evaluation--- Identifies the aesthetic standards used to make critical judgments in various artistic fields.
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest expressed in formal discussion or writing

Understand and respect the diversity and interdependence of the world’s peoples and cultures (GEO #7)

- Knowledge of and regard for groups with which one identifies—Identifies characteristics, values, and hallmarks of the groups to which one belongs.
- Knowledge of and regard for individuals from groups other than one’s own-- Identifies characteristics, values, and hallmarks of the groups other than one’s own and articulates benefits of interacting with individuals from groups other than one’s own
- Knowledge of the importance of diversity—Defines various institutional systems and personal barriers that inhibit diversity such as racism, sexism, classism, ethnocentrism, privilege, etc.;

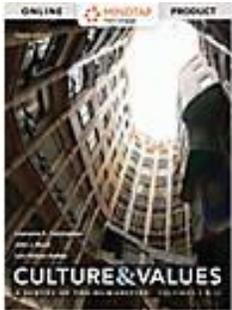
- Classifies behaviors and structures that promote diversity and encourage global thinking;
- Recognizes the ways in which, historically, cultures have mutually informed and enriched each other
- Cultural Sensitivity—Utilizes vocabulary, behaviors, and practices that are culturally appropriate

Textbook

Culture and Values

- **Author** Cunningham, Lawrence, S. Reich
- **Publisher** Cengage
- **3rd Party Platform** Mindtap

Contact the JC Bookstore for the ISBN.



(photo of Culture and Values textbook)

Digital Format: This text is available in a digital format to rent or purchase through the JC Bookstore. Please see the links posted on your class JetNet site.

Please review the cost of your required materials to determine the best option for you to purchase your materials.

Please note, your opt out selection is for your *entire* semester schedule. You cannot opt out/opt into individual courses. And you must opt out by the due date of your first class, which is the 3rd day after the start of your earliest course.

[Learn new textbook program at JC](#)

For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu

Extras

Working computer with access to Internet

Grading Procedure

Quizzes and class work: 300 points

Participation and attendance: 100 points

Cultural Events Project: 100 points

Grading Scale

GPA	GRADE
4.0	92-100%
3.5	88-91%
3.0	82-87%
2.5	78-81%
2.0	70-77%
1.5	65-69%
1.0	60-64%
0.5	55-59%
0.0	0-54%

Failure

Students must attend the face to face classes and hand in work in their Jet Net course shell for the Hybrid portion of the course. Students who miss more than 2 face to face classes could be dropped from the course. If a student is not actively participating in the Jet Net course shell (or if he or she is 'surfing' but is not participating), he or she could be dropped from the course.

Note: "A 2.0 or 'C' is a passing grade. Only courses with passing grades count toward graduation. Other colleges transfer in only courses with passing grades. Many financial aid sources, including most employers, require passing grades. Additionally, earning less than a 2.0 in a class results in being unable to participate in the next level of courses in a discipline which requires this course as a re-requisite. Registering for the next course sequence without passing the pre-requisite course may result in you being dropped from that class."

Note: I cannot accept late work. Because of the nature of the course work in our class, vacations, work schedules, etc. should not cause you to hand in your work late. Hand all work in on time. Please let me know if you have questions.

To be successful, students must attend our course, actively participate, and engage. Work must be handed in on time and at college standards.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so. All work must be original authorship.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Course Management

Please review the last day to withdraw from courses; please meet with your academic advisor for information. I cannot take late work. The course is designed so all students can be successful, even during life struggles. Please let me know how I can help.

OTHER COURSE AND COLLEGE POLICIES:

1. Save all course work until you have received the end of the semester grade for this class. You are responsible for organizing and saving all class work. Electronic copies of your work are your responsibility; if they are lost, you will have to reproduce them for class credit.
2. Save all of your work as a Rich Text File; with some exceptions, this allows the JC computers to read your files; if you continue to have problems transferring work from home to school contact the JC Solution Center and talk to one of our technicians. You can contact them by email at JC_solution_center@jccmi.edu
4. The Incomplete Grade, in accordance with JC's policy, is only issued to students who have demonstrated good standing in the class and hold a passing grade at the time of an extenuating circumstance that precludes completion of the class. Documentation validating the circumstance may be required.

Makeup Policy

Please see your Navigator for all ADD and WITHDRAWL dates and information.

Help

Your first help is me; let me know right away if you need help. Writing Fellows: You will meet with a Writing Fellow during the semester. They are student tutors. More about this later.

Oasis: We have an Oasis Center on campus. Here is where students can go and talk with a professional about issues related to mental health, stress, and overall well-being.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

It is your responsibility to complete the work on time and to participate regularly. See me immediately if you need help at any time. Remember, you are in a short semester course. For a 15 week course, you would have set aside 2 hours per credit hour of study time for each course; so, this means that you would have set aside at least 6 hours per week for reading, writing, and thinking about your work. In a short semester, you will need more time to be successful.

Attendance- Participation Policy

Regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Students who miss more than 2 face to face classes could be dropped from the course. If a student is not actively participating in the Jet Net course shell (or if he or she is 'surfing' but is not participating), he or she could be dropped from the course.

Caveat

Please note: The format and timing of this course may need to change due to unforeseen circumstances. In particular: school closings, instructor illness, weather, or other situations that may arise. If you are taking an in -person class, you will be required to complete a Reintegration Video Training course in JetNet prior to being admitted to campus.

All COVID safety protocols in place are based on current guidelines and will be enforced while students are on campus.

Calendar

Calendar timelines and assignments are an approximation and can be changed. For all readings and details, please follow each week's guide in the Jet Net.

Note: We will have weekly quizzes over the readings. Please make sure to 'attend' the Jet Net portion of this hybrid course for all instructions. The quizzes will be given in the face to face class portion.

Week One: Rome and Greece—BBB, Syllabus Letter, Elements of Art Assignment

Week Two: Africa---BBB, Mask Assignment, Peer Review, and Reflection

Week Three: Eurocentric Art, Music, and Literature—BBB and Mona Lisa

Week Four: Renaissance and Medieval---Great Chain of Being, Exam

Week Five: Reformation and Slave Trade---Chart, Sonnet, Transatlantic Slave Trade Assignment

Week Six: Religion to Nation---BBB, Art and Reflection Assignment, Peer BBB

Week Seven: Modernism---BBB, Essay and Final Work

Important Dates:

MONDAY 09/06/2021	LABOR DAY HOLIDAY-NO CLASSES
WEDNESDAY 11/24- SUNDAY 11/28/2021	THANKSGIVING HOLIDAY-NO CLASSES
SATURDAY 12/18/2021	END OF FALL SEMESTER