



Art History: Renaissance to the Present

ART 112.I1: Fall 2021 (August 30- December 18, 2021)

Number of Credits: 3 credit hours

Contact Email: koomruistefanim@jccmi.edu

Days/Times Class Meets: asynchronous

Email responses within 48 hours, except for holidays and weekends

Location: online

Instructor: Stefanie Koomruian-Matejckik, M.Ed.

Office Hours: Monday-Friday, online by appointment

Course Description

ART 112: This course is a survey of art history and aesthetics covering art and architecture from the Renaissance through the 21st century.

Prerequisite(s)

None

Course Goals

Jackson College is an institution of higher education whose mission is to assist learners in identifying and achieving their educational goals. The Studio Art Department at JC works towards this shared goal by helping our students become working artists in their chosen field. The Art History courses at JC endeavor to provide the student core competencies in understanding, interpreting, and analyzing works of art from a diverse range of historical time periods, cultures, modalities and artistic stances.

Course Objectives

Students completing Art History courses (111/112) are able to:

- Demonstrate an understanding of art and the built environment from a diverse range of historical periods, genres, geographical locations and cultures. Art includes a wide variety of modalities from traditional (painting/sculpture) to non-traditional (conceptual, installation, performance art). Metrics: test, quizzes

- Demonstrate familiarity with more than one artistic culture, artistic stance from a variety of time and places. Metrics: in class writings, presentations
- Demonstrate a mastery of both aesthetic and critical interpretation of works from a variety of social and cultural structures. Students will also be able to articulate the historical context behind a piece of work and understand its role in history. Metrics: Formal analysis/interpretation in class discussions, formal writings.
- Synthesize, evaluate and apply prevailing scholarship to the study of art and artifacts. Students will also analyze the art and artifacts through their socio-political roles, mores, materiality, iconology, aesthetics and ethics. Metrics: formal writings/evaluations, final projects/portfolios.
- Produce extended work involving aesthetic, critical, historical, and analytical writing/responses.

Please note that this is a General Education course. Below is Jackson College's General Education Philosophy:

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

Our course incorporates a specific General Education Outcome (GEO) established by the JC Board of Trustees, administration, and faculty: **GEO 6:—Understand aesthetic experience and artistic creativity.**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Learning outcomes for ART 111/112 meet expectations for GEO 6:

- Explains the historical, cultural, and social contexts of works in the fine arts (art, music, and theater) and/or works in the humanities (literature).
- Applies methods of analysis and interpretation for works of art via writing, speaking, or performance.
- Confidently and fluently uses genre-specific language to support critical reflection.
- Initiates and sustains a discussion of the creative, cultural, and historical contexts within which an artist works and the artist's resulting creative choices.
- Articulates a personal critique of an artist's work, based upon aesthetic standards.

Approaches a work of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge expressed in formal discussion or writing.

Textbook

- Kleiner, Fred S. Gardner's Art Through the Ages: A concise global history. Fourth Edition. Wadsworth Cengage Learning: Boston, 2017. ISBN13: 9781305577800; ISBN10: 1305577809
- Digital Format: This text is available in digital format to rent or purchase through the JC Bookstore. Please see the links posted on your class JetNet site.

If you have questions about materials, please contact the Jackson College Follett bookstore at jackson@bkstr.com. For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu.

Extras

Students must visit an art museum to complete a writing assignment about their experience and evaluate one work of art in the museum's collection. Details to follow.

Grading Procedure

The following chart provides a brief overview of the various assignments required in this course and the points possible. **Lessons will be available by midnight on Sunday of each week, with assignments typically due on Thursdays and Sundays.** (Refer to the "Course Outline" at the end of this syllabus for specific dates.) All work must be posted by 11:59 pm on the day it is due. Please note that the instructor reserves the right to make changes when necessary; frequently logon to the course for announcements.

ASSIGNMENT	POINTS POSSIBLE	BRIEF DESCRIPTION
Informal Discussion and 2 Peer Responses	6@ 5 points each	You will post a 250-300 word response to a topic question, to be presented the week it is due, that demonstrates your understanding of the material (3 possible points). Two peer responses will be made to classmate posts at a minimum of 50 words per response (1 possible point each). Although MLA format is not required, your posts must be free from spelling, grammatical, and punctuation errors.
Art Resource Wiki Entry	5 points	One 50-75 word wiki entry will be made per student about an online art resource. This wiki will provide a current repository of relevant online sources that can be used for research in this course. Directions and an example will be provided in the corresponding topic block.
Quizzes	2@ 10 points	Two short quizzes will assess comprehension of basic terminology and understanding of art historical period styles.

Critical Evaluation Papers	2@10 points each	These 600-700 word evaluations will be based upon a work of art, selected by the student, that provides students the opportunity to demonstrate an understanding of concepts, terminology, and stylistic characteristics of various art historical periods covered in the course. A specific format, time period, and helpful resources will be provided for these evaluations.
Group Project	10 points	One group project will be required during the course. The instructor will assign you to a group, and provide directions and due dates. Details will be available the week that the project begins.
Exams	2@ 25 points each	Two non-cumulative exams will cover the chapter and online readings, terminology, and concepts covered in this course. The open-book, open-notes exams will consist of objective questions such as multiple choice, true-or-false, and matching, as well as brief essays in the second exam.
Art Museum Paper	15 points	Students will write a 1000-1200 word paper in MLA format about an art museum they physically visited during the semester. Included in the paper will be a critical evaluation of one work of art located in the museum's collection relevant to this course. Specific guidelines and directions will be provided.
TOTAL	150 possible points	

Grading Scale

GPA	POINTS EARNED	GRADE RANGE
4.0	150-142	94-100%
3.5	141-135	89-93%
3.0	134-127	84-88%
2.5	126-120	78-83%
2.0	119-112	72-77%

1.5	111-105	66-71%
1.0	104-97	60-65%
0.5	96-90	55-59%
0.0	89-0	0-54%

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Recycling

It is not acceptable to “recycle” work that you completed for another course or another assignment within this course. All work must be original, completed in response to assignment directions, and convey an understanding of the content covered in this course.

Course Management

Learning in an online environment is different than in a physical classroom. While it provides a great deal of flexibility with regards to completing coursework, online learning requires that you are self-motivated, can manage your time effectively, and have the ability to navigate Web-based programs. To be sure that distance learning is right for you, please review the content located on JC’s Distance Learning site.

In regards to communication in an online learning environment, it is imperative to monitor your tone. Sometimes, even without intention, our words can appear harsh. Remember that there is a human behind each machine; review your posts before submitting. Rude, derogatory, or offensive comments are not acceptable.

To reach your instructor, post general questions about the readings or assignments in the “Help!” discussion forum. Select the forum and type the topic of your question in the Subject area. For questions of a more personal nature, such as grades, please email your instructor directly at koomruistefanim@jccmi.edu. Email and questions posted in the “Help!” area will be answered within 48 hours (except for weekends and holidays). There is an “open-door” policy. Please do not hesitate to contact your instructor with questions or concerns.

Makeup Policy

LATE WORK IS NOT ACCEPTED except for extenuating circumstances, such as death in the immediate family or hospitalization, at which time documentation may be required. In order to accommodate for these situations (at the discretion of the instructor), the instructor must be notified PRIOR to the due date. There are no make-up exams.

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College’s efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Help

Please be aware that Jackson Community College can provide learning assistance as well as the names of students whom you can contact to set up tutoring sessions. In addition, students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success at 517.796.8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

For technological problems, contact the Distance Learning tech support service at jccsolutioncenter@jccmi.edu.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page.

Student Responsibilities

ART 112 is an interactive course that requires your virtual attendance and participation. These are vital factors to your success, as you will be communicating with your peers and instructor frequently. It is *recommended* that you check for instructor posts, peer evaluations, and announcements on a daily basis; oftentimes, additional information about the readings and/or assignments will be available. At a minimum, you should logon three times a week.

Attendance- Participation Policy

Regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Caveat

The instructor reserves the right to modify the assignments and due dates as deemed necessary. Please check the announcements posted in the online course frequently. The format and timing of this course may need to change due to unforeseen circumstances. In particular: school closings, instructor illness, weather, or other situations that may arise.

If you are taking an in -person class, you will be required to complete a Reintegration Video Training course in JetNet prior to being admitted to campus.

All COVID safety protocols in place are based on current guidelines and will be enforced while students are on campus.

Calendar

Below please find a list of the readings, assignments, and due dates for the semester. These are tentative dates and the instructor reserves the right to make changes as needed. Refer to the Announcements section in the online course for information.

LESSON # / TOPIC ASSIGNMENT	DUE DATE
1. Introduction; Formal Analysis	
Read: p. 1-13, Online Lesson	
Informal Discussion	Thurs. Sept 2
<i>Labor Day Weekend: No Classes Sat. 9/4- Mon. 9/6</i>	
Responses to discussion	TUES. Sept 7

2. The Early Renaissance in Europe	
Read: Chapter 8, Online Lesson	
Wiki Entry	Sun. Sept 12
Form Quiz	Sun. Sept 12
3. High Renaissance and Mannerism in Europe	
Read: Chapter 9, Online Lesson	
Informal Discussion	Thurs. Sept. 16
Responses to discussion	Sun. Sept 19
4. Baroque Europe	
Read: Chapter 10, Online Lesson	
Informal Discussion	Thurs. Sept 23
Responses to discussion	Sun. Sept 26
5. Rococo to Neoclassicism in Europe and America	
Read Chapter 11, Online Lesson	
Critical Evaluation	Sun. Oct 3
6. Romanticism, Realism, and Photography, 1800 to 1870	
Read: Chapter 12, Online Lesson	
Period Style Quiz	Sun. Oct 10
7. EXAM 1	
Exam 1	Sun. Oct 17
8. Impressionism, Post-Impressionism, Symbolism, 1870 to 1900	
Read: Chapter 13, Online Lesson	
Informal Discussion	Thurs. Oct 21
Responses to discussion	Sun. Oct 24
9. Modernism in Europe and America, 1900 to 1945	
Read: Chapter 14, Online Lesson	
Informal Discussion	Thurs. Oct 28
Responses to discussion	Sun. Oct 31
10. Museums Online Lesson	
MUSEUM PAPER DUE	Sun. Nov 7

11. Modernism and Postmodernism in Europe and America, 1945 to 1980**Read: Chapter 15, Online Lesson**

Informal Discussion Thurs. Nov 11

Responses to discussion Sun. Nov 14

12. Controversy in Art; Contemporary Art Worldwide**Read: Chapter 16, Online Lesson**

Critical Evaluation Sun. Nov 21

13. Group Project

Group Project: Post topic TUES. Nov 23

Thanksgiving Holiday: No Classes Wed 11/24-Sun 11/28

Group Project: Post essay Thurs. Dec 2

Group Project: Post teammate responses Sun. Dec 5

14. EXAM 2

Exam 2 Sun. Dec 12

Survey Thurs. Dec 16

Important Dates:

MONDAY 09/06/2021	LABOR DAY HOLIDAY-NO CLASSES
WEDNESDAY 11/24- SUNDAY 11/28/2021	THANKSGIVING HOLIDAY-NO CLASSES
SATURDAY 12/18/2021	END OF FALL SEMESTER