



**21 Fall Semester**

## **Understanding Music (In-Person, 7-week Hybrid)**

### **MUS131.H50**

**Number of Credits:** 3

**Days Class Meets:** Tuesdays, August 30-October 18, 2021

**Meeting Times:** 12:00-2:54 p.m.

**Location/Venue:** Health Laboratory Center, Rm. 104

**Instructor:** Dan Bickel – Assistant Professor and Lead Faculty for Instrumental Music

**Contact Phone:** 517 990-1314

**Contact Email:** bickeldanielp@jccmi.edu

**Online Office Hours:** Monday, 12-3 p.m. (BW 241), Tuesday 3-6 p.m. (Ruth Day Office)

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## **Course Description**

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

## **Prerequisite(s)**

None

## **Course Goals**

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

## **Course Objectives**

Students will understand why musical compositions create different emotions, linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by least two influential composers from historical periods (AD)

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students

achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

Understanding aesthetic experience and artistic creativity (GEO #6)

Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences

Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection

Engagement – When Prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works

Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

### **Textbook (chose appropriate options below, delete what does not apply)**

- *The Enjoyment of Music, 13E (shorter version)* by Forney, Dell'Antonio, and Machlis

**Text Book Zero.** Required online materials are *included with your registration*, and available through our class JetNet page. Please do NOT “Opt out” or you will not have access to graded online quizzes linked to the embedded links. You will have to log in once using the ebook link within our JetNet shell, giving you full access to all quizzes and readings as long as you access them via our JetNet shell. This included online access to class materials is required for interaction with graded materials, quizzes and tests, and listening examples, so opting out is not an option. However, optional *loose-leaf text copies* are also available through the JC bookstore. If more information is desired regarding the text and access to quizzes or the loose-leaf text, please use the bookstore links below.

Please note, your opt out selection is for your *entire* semester schedule (and this class requires opting in). You cannot opt out/opt into individual courses.

[Learn new textbook program at JC](#)

For account billing questions, please contact the Jackson College Cashier at [jccashier@jccmi.edu](mailto:jccashier@jccmi.edu)

### **Extras**

No additional purchases are required for this course

### **Exam Process**

All course Unit Tests/Exams (non-online quizzes) are to be taken either in the testing center (paper/pencil) or digitally. Handwritten notes will be required/graded as part of the exam grade itself (worth between 10 and 20% of the total exam grade).

## Grading Procedure

Outcomes will be measured through graded demonstration of understanding (quizzes, tests, group work, papers, projects, etc.). See the class schedule below and be sure to watch each week's "talking head" to help keep you from falling behind. Late work will be marked as a zero and late submissions will not be accepted for full credit, so ensure you are staying on schedule.

Every Wednesday, an "Attendance/Participation" assignment is due (submitted to JetNet) and every Monday, every online quiz/paper/project for the week is due by midnight. Make sure you watch AND TAKE NOTES on my online lectures prior to taking the quizzes...it will help you synthesize and review the material, and the quizzes will be easier to complete more quickly. Quizzes will remain accessible for review, but not for improving grades after their deadlines have passed (by Monday night of the week assigned). I promise I am not a tyrant, but 7 weeks goes by fast and we need to establish parameters to avoid becoming overwhelmed/too far behind. Please turn your attendance assignments in on time each week (they are worth a large percentage of the grade and are relatively easy). They are assigned to be painless and maybe a little fun, ideally applying old concepts to your life/asking you to be creative or artistic, but missing multiple attendance assignments can lower an overall grade from a 4.0 to a 2.5.

Based on student feedback, I have reduced the number of online quizzes per unit, but in exchange **Handwritten Lecture Notes are graded, counting for 10%-20% of the Unit Test Grade**. Submitting your notes requires scanning each page or uploading a photo of each page you have prepared. When completing Unit Tests, outside sources are prohibited (textbook looking up answers on a phone or additional tab), but you are encouraged to use every note you have written **by hand** from watching the lectures

## Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

## Failure

Any circumstances under which a student could be dismissed from or failed in the course that is not covered in other college publications. In pass/fail courses, a listing of minimal competencies.

## Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

### Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

### Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

## Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at [JCCSS@jccmi.edu](mailto:JCCSS@jccmi.edu) or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College

students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

## Course Management

As your instructor, I will keep track of your attendance, and you will be dropped if you miss multiple consecutive assignments or due dates (***any non-participation period of 6+ days within our course dates will warrant being dropped***). Contact your navigator for further instructions if necessary.

Students who need to withdraw from our class for any reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

## Makeup Policy

Late work will not be accepted for full credit, particularly attendance assignments, papers/projects, and Unit tests. Listening Quizzes/Chapter Quizzes will only accept your scores for grading up to the due date of their corresponding Unit Tests, so the online quizzes about Medieval and Renaissance Music (chapters prior to 28) will not be eligible for grades if you wait until our last week to complete them; they will become zeros. This is not to say exceptions cannot be made, but without timely notification of the issue keeping work from being turned in, accompanied by immediate completion of the work in question, please assume I will not give significant credit for late work. Use the weekly "talking heads videos" and lectures as a way to stay on top of what's due and when! Make sure you are asking for help sooner than later if material needs clarification.

If an unavoidable conflict arises during the semester, students can contact instructors to request an **"incomplete" grade**. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

## Help

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Finally, if anxiety is prohibiting your progress, please consider reaching out to JC's Oasis Center. They work with you and with me to help ensure you are given optimal help and accommodations for completing work. We hope to work together to help you in any way we can.

## Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail [JCCSS@jccmi.edu](mailto:JCCSS@jccmi.edu) or visit the [Accommodations for Students with Disabilities](#) web page

## Student Responsibilities

Homework is a class expectation. Online quizzes (accessed through our JetNet Page) are to be completed by the dates indicated, and reading should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level.

Please prepare your papers electronically, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to (don't use your friend's paper from a past semester).

Assignment specifics, example assignments, and rubrics are posted at the accompanying links for nearly every assignment all semester – you don't have to start from scratch in your format!

## Attendance- Participation Policy

Regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Please don't forget, **any 6+ day period of non-participation can lead to your being dropped** from our course at any time within our class dates (unless you just finish early or something).

## Caveat

Please note: The format and timing of this course may need to change due to unforeseen circumstances. In particular: school closings, instructor illness, weather, or other situations that may arise.

If you are taking an in -person class, you will be required to complete a Reintegration Video Training course in JetNet prior to being admitted to campus.

All COVID safety protocols in place are based on current guidelines and will be enforced while students are on campus.

## Calendar

*\*Timelines and assignments are an approximation and could be changed. Please check email/JetNet regularly*

WEEK #	DATE	TOPIC	HOMEWORK
1	8/31/2021	“Materials of Music” – chapters 1-11, instructor presentation	Materials of Music Analysis Mini-paper assigned at the end of class, due by Sept. 14 (paper copy or uploaded to JetNet).  Weekly Online Quizzes (Jetnet)
Hybrid Work Week 1			Read Chapters 14, 15, 17-19 and complete accompanying online quizzes (found on JetNet page)
2	9/7	Discuss Mini-paper preparations and hybrid work 1.  Present Chapters 20, 23, 24  Listing Quiz #1 given in class over materials of music	Read Chapters 20, 23, 24  Complete <b>Materials of Music Mini-Paper</b> , turn in by September 14  Weekly Online Quizzes (JetNet)
Hybrid Work 2		Complete <b>Materials of Music Mini-Paper</b> , turn in by September 14	-Read Chapters 26-28 and complete accompanying online quizzes (found on JetNet page)
Week 3	9/14	Discuss Hybrid Work #2, <b>Turn in Song Analysis mini-papers</b>  Present Chapters 29-33 and Prelude 4  Test Review (Practice Test Distributed to help with your	<b>Materials of Music “mini-paper” due at Sept. 14 class session.</b> <i>We will share our “conclusion” paragraphs that show off use of shiny new musical vocabulary and discuss the terms. You may revise the paper after presenting</i>

		<p>handwritten 1-page “cheat sheet” that you can use on Test #1)</p> <p>Review Games/Activities (if time)</p> <p>Listening Quiz #2 Given in class over music from chapters 13-33</p>	<p><i>for more points, if the concepts make more sense then.</i></p> <p>Weekly Online Quizzes (JetNet)</p> <p>Prepare for Test #1 (Practice test, make a “cheat sheet”)</p>
Hybrid Work 3			<p>Complete remaining online quizzes up to Ch. 33</p> <p>Take Test 1 in Testing Center by Sept. 20.</p>
Week 4	9/21	<p>Listening Quiz #2 Given in class over music from chapters 13-33</p> <p>Cover Ch. 34-38</p> <p>Virtuosity activity (in class)</p>	<p>Read Chapters 34-38 and Prelude 4</p> <p>Complete accompanying online quizzes (JetNet)</p>
Hybrid Work 4		<p>Mozart, Beethoven, Romanticism, Nationalism</p>	<p>Read chapters 39-42, Prelude 5</p> <p>Complete accompanying online quizzes (JetNet)</p> <p>“Youtube 50 Greatest Pieces of Classical Music” or “Spotify Classical Essentials” random playlist assignment (details on JetNet assignment under Hybrid Work #4 – Due 9/28)</p>
Week 5	9/28	<p>Review recent hybrid work</p> <p>More Classical Era/Begin Romantic Era/Nationalism</p> <p>Catch-Up time in class</p> <p>Begin Impressionism</p>	<p>Read chapters 44-46</p> <p>Online Quizzes in JetNet</p>
Hybrid Work 5		<p>Impressionism, Spirituals, Sousa, Joplin</p>	<p>Read Chapters 49-51</p> <p>JetNet Quizzes</p> <p>Final Project Progress...</p>

Hybrid Work 6			Read Prelude 6, Ch 52, 53, 56 – Complete JetNet quizzes  “Movie Review Project,” ensure you are up to date on JetNet quizzes and readings.
Week 6	10/5	Discuss Hybrid Work 5 and 6  Cover Jazz, Gershwin, Copland, ch. 58-59, Prelude 7 and some of Hybrid Work 7 content  Review Games/Activities	Check Progress on final “Movie Review Project.”
Hybrid Work 7			Read Chapters 62, 63, 65, 68 and complete JetNet quizzes
Week 7	10/12  <i>(class ends officially on Oct. 18, so complete final paper and Unit Test 3 before that deadline)</i>	Go Over recent Hybrid work  Review Games/Packets/Activities  <b>Listening Test</b> Given in Class covering Classical, Romantic, Post-Romantic, Impressionist, Early American, Expressionist, Modern, Rock, and Movies, and Musicals.	Turn in Movie Review Final Paper (Details under “Hybrid Work #8” in syllabus)  <b>Written Test</b> to be taken in testing center by 10/18

### Important Dates:

<b>MONDAY 09/06/2021</b>	<b>LABOR DAY HOLIDAY-NO CLASSES</b>
<b>WEDNESDAY 11/24- SUNDAY 11/28/2021</b>	<b>THANKSGIVING HOLIDAY-NO CLASSES</b>
<b>SATURDAY 12/18/2021</b>	<b>END OF FALL SEMESTER</b>