



Renaissance to Contemporary Art

Art History 112.150.SP2021

Spring 2021

Number of Credits: 3 **Days:** MWF

Location/Venue: Virtual Instruction, Moodle.

Instructor: Reilly N. Gordon

Contact Email: gordonreilly@jccmi.edu

Online Office Hours: MTWThF 3:30-5:30, Weekends by Appointment

Course Description

Art 112 is a survey course which covers art produced from the Renaissance through the 20th century. This course will provide students with a broad overview of the path art has taken and a context within which to view the arts from these periods.

Prerequisite(s)

ENG 085* *You may meet this prerequisite based upon your course placement, ACT score or successful college coursework.

Course Objectives

1. Demonstrate an understanding of art and the built environment from a diverse range of historical periods, genres, geographical locations and cultures. Art includes a wide variety of modalities from traditional (painting/sculpture) to non-traditional (conceptual, installation, performance art).
2. Demonstrate familiarity with more than one artistic culture, artistic stance from a variety of time and places. Metrics: in class writings, discussions, quizzes.
3. Demonstrating a mastery of both aesthetic and critical interpretation of works from a variety of social and cultural structures. Students will also be able to articulate the historical context behind a piece of work and understand its role in history. Metrics: Formal analysis/interpretation in class discussions, formal writings.
4. Synthesize, evaluate and apply prevailing scholarship to the study of art and artifacts. Students will also analyze the art and artifacts through their socio-political roles, mores, materiality, iconology, aesthetics and ethics. Metrics: formal writings/evaluations, final projects/portfolios and quizzes.
5. Produce extended work involving aesthetic, critical, historical, and analytical writing/responses.

Textbook (Optional)

Kleiner, Fred S. Gardner's Art Through the Ages: A concise global history. Fourth Edition. Wadsworth Cengage Learning: Boston, 2017.

NOTE: THIS TEXTBOOK IS FOR OUTSIDE OF LECTURE READINGS AND STUDY PURPOSES AND IS OPTIONAL

Assignments

All Assignments should follow this format: LABEL YOUR ASSIGNMENTS PROPERLY

Your Name

Art History 112 SP 2021

Assignment Name/ Week Number

Title: for Essays only (Should be centered)

All size 12 font, double spaced.

Grammar and proper punctuation will be part of the grading scale as well as fulfilling the assignment objectives.

ALL ASSIGNMENT WILL BE DUE ON SUNDAYS @ MIDNIGHT (See Calendar for specific due dates)

Grading Procedure

Each Assignment is worth points that will add up to your final grade. Discussions and Short Answer Assignments are worth 5 point each, Essays are worth 25 points, Quizzes are worth 25 points, the Final Project is worth 30 Points, there are a total of 150 possible points.

Grading Scale

GRADE RANGE	LETTER	GPA
94-100%	A	4.0
89-93%	A-	3.5
85-88%	B+	3.0
78-84%	B	2.5
72-77%	C+	2.0
66-71%	C	1.5
60-65%	C-	1.0
55-59%	D	0.5
0-54%	E/F	0.0

Failure

Students who fail to weekly participate, turn in assignments on time, communicate with me, will not pass this course. **If a student fails to attend 2 weeks in a row, without any communication to the instructor, they will automatically fail this course.**

Attendance- Participation Policy

For online sections

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

If a student fails to attend 2 weeks in a row, without communication they will automatically fail this course.

Calendar

Week	No.Video Lectures	Assignments	Points	Due Dates
Week 1 June 6-13 Proto- Renaissance Northern Renaissance	2	What is a Modern Renaissance Discussion AND Political Importance of and Artists Short Answer	Discussion: 5 Points Short Answer: 5 Points	Sunday June 13 th @ Midnight
Week 2 June 14-20 High Renaissance Baroque	2	What is Beauty Essay	Essay: 25 Points	Sunday June 27 th @ Midnight
Week 3 June 21-27 Rococo and Neoclassicism Romanticism and Realism	2	Can Art make change? Short Answer Question	Short Answer: 5 Points	Sunday June 27 th @ Midnight
Week 4 June 28-July 4 th Impressionism Post Impressionism Expressionism	1	Comparison Essay AND Quiz #1	Essay: 25 Points Quiz: 25 Points	Sunday July 11 th @ Midnight

Break July 3-5th		No Class Monday July 5th		
Week 5 July 6-11 Fauvism and Cubism Surrealism	1	Short Answer Question	Short Answer: 5 Points	Sunday July 11 th @ Midnight
Week 6 July 12-18 Pop Art Modern Art and Contemporary Art	2	Final Project Introduction STUDY GUIDE GIVEN FOR QUIZ #2	Final Project: 30 Points	Sunday July 25 th @ Midnight
Week 7 July 19-26 Finals	0	Quiz #2	Quiz: 25 Points	July 21 st by Midnight

Important Dates:

DATE	EVENT
SUNDAY JULY 27TH	WHAT IS BEAUTY? ESSAY DUE
WEDNESDAY JUNE 30TH	QUIZ#1
SUNDAY JULY 11TH	COMPARISON ESSAY DUE
MONDAY JULY 19TH TUESDAY JULY 20TH WEDNESDAY JULY 21ST	QUIZ #2
SUNDAY JULY 25TH	FINAL PROJECT DUE

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not

automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page