

Cultural Connections

HUM 131.PL1

Spring 2021

Number of Credits: 3

Location: FCI Milan

Distance Learning

Instructor: Dr. Anderson



Course Description

Humanities 131 is an interdisciplinary course that examines contemporary issues, their human and technological components and their historical precedents through art, music, literature, film, and philosophy. During this semester we will focus on and learn how to “read” the creative expressions that stem from human beings describing the world in which they--and we--live and those expressions that stem from human beings-- and ourselves--searching for answers.

General Education Outcomes (GEO) and Essential Competencies (EC)

In coordination with JC’s General Education Committee, the humanities faculty have adopted GEO #6, Understand aesthetic experiences and artistic creativity, and GEO #7, Understand and respect the diversity and interdependence of the world’s peoples and cultures. These competencies are further articulated in below:

Understand aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding—Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences;
- Analysis and Interpretation—Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection;
- Engagement—When prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works;
- Evaluation—Identifies the aesthetic standards used to make critical judgments in various artistic fields;
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest expressed in formal discussion or writing.

Understand and respect diversity and interdependence of the world’s peoples/cultures (GEO #7)

- Knowledge of, and regard for, groups with which one identifies—characteristics, values, and hallmarks of the groups to which one belongs;
- Knowledge of, and regard for, individuals from groups other than one’s own—Identifies characteristics, values, and hallmarks of the groups other than one’s own and articulates benefits of interacting with individuals from groups other than one’s own;
- Knowledge of the importance of diversity—Defines various institutional systems and personal barriers that inhibit diversity such as racism, sexism, classism, ethnocentrism, privilege, etc.; classifies behaviors and structures that promote diversity and encourage global thinking; recognizes the ways in which, historically, cultures have mutually informed and enriched each other;

- Cultural Sensitivity—Utilizes vocabulary, behaviors, and practices that are culturally appropriate.

Textbook

- *Handbook for Humanities* (Benton & DiYanni)
- *Things Fall Apart* (Achebe)

Grading Procedure

Journal Reflections	25%
Quizzes	15%
Participation/In-Class Work	15%
Cultural Event Project	25%
<u>Final Exam</u>	<u>20%</u>

Total
100%

Grading Scale

GPA	GRADE RANGE
4.0	92-100%
3.5	87-91%
3.0	82-86%
2.5	77-81%
2.0	72-76%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical

- Allowing your work to be submitted by others

Course Management

Withdraw: After the add/drop period, a student may withdraw from a course in accordance with the dates published in e-services.

Incomplete Policy: In accordance with JC policy, an Incomplete or “I” grade is only issued to *students who have demonstrated good standing in the class and hold a passing grade at the time of an extenuating circumstance that precludes completion of the class*. Documentation validating the circumstance may be required.

Failure

Students who miss more than three class sessions will not pass the course.

In severe instances, a student may fail the course as a result of violating Jackson College’s Academic Honesty Policy, which is detailed in this syllabus.

Makeup Policy

Homework can be turned in one class period late for half credit. Peer review workshops and in-class assignments/participation activities cannot be made up. **Presentations and anything due the last day of class will not be accepted late.**

Behavior

While students must be present in class to receive participation points, students may also lose points for issues of non-participation. Such issues include, but are not limited to: disrupting class, distracting others, sleeping, refusing to participate in group discussion/activities, being disrespectful to the instructor or classmates.

In excessive instances, a disruptive student will have to leave the class and may not be allowed to return. You are expected to be respectful to everyone in our classroom. Enrollment in a JCCEP class is a privilege – do your part to honor that privilege.

Student Responsibilities

Students are responsible for coming to class on time and prepared for the class session. The course schedule provides a general overview of each class session along with listing required reading and due dates for major assignments. Students should not make a habit out of arriving to class late. Arriving to class late will constitute a full absence (see failure section outlined previous in this document).

The classroom is a special environment in which students and faculty come together to promote learning and growth. It is essential to this learning environment that respect for the rights of others seeking to learn, respect for the professionalism of the instructor, and the general goals of academic freedom are maintained. Differences of viewpoint or concerns should be expressed in terms that are supportive of the learning process creating an environment in which students and faculty may learn to reason with clarity and compassion, to share of themselves without losing their identities, and to develop an understanding of the community in which they live. Student conduct that disrupts the learning process will not be tolerated.

Caveat

Please be advised that this syllabus (including the class schedule) may be subject to change. In the event changes are made, they will be announced to the class.

Calendar

HUM 131.PL1 – Spring 2021 Course Schedule

Note: Schedule is subject to modifications as deemed necessary by instructor.
Not all assignments (such as homework assignments are listed).

<u>Module</u>	<u>Class Focus</u>	<u>Assigned Reading</u>	<u>To Be Completed</u>
Module 1	Class introductions and expectations Prehistory to Egypt	Ch. 1 - Prehistory to Egypt	-Quiz 1 -Module 1 Short Writing -Ch. 1 reflection
Module 2	Ancient Greece and Ancient Rome	Ch. 2 Ancient Greece Ch. 3 Ancient Rome	-Quiz 2 -Quiz 3 -Ch. 2 reflection -Ch. 3 reflection -Module 2 Short Writing
Module 3	World Religions The Middle Ages	Ch. 4 – Judaism, Christianity, and Islam Ch. 5 – The Middle Ages	-Quiz 4 -Quiz 5 -Ch. 4 reflection -Ch. 5 reflection -Module 3 Short Writing
Module 4	The Renaissance	Ch. 6 – Early Renaissance Ch. 7 – Late Renaissance	-Quiz 6 -Ch. 6 reflection -Ch. 7 reflection
Module 5	The Seventeenth Century Cultural Event Overview	Ch. 8 – Seventeenth Century	-Quiz 7 -Ch. 8 reflection -Module 5 Short Writing -Review Cultural Event Project Directions; consider project topic

<u>Module</u>	<u>Class Focus</u>	<u>Assigned Reading</u>	<u>To Be Completed</u>
Module 6	The Eighteenth Century Intro to <i>Things Fall Apart</i>	Ch. 9 – Eighteenth Century Begin reading <i>Things Fall Apart</i>	-Quiz 8 -Ch. 9 reflection
Module 7	The Nineteenth Century Culture and Africa/ <i>Things Fall Apart</i>	Ch. 10 – Earlier Nineteenth Century Reading: Ch. 11 – Later Nineteenth Century	-Quiz 9 -Ch. 10 reflection -Ch. 11 reflection -Finish Cultural Event Statement of Intent
Module 8	The Twentieth Century	Ch. 12 – Earlier Twentieth Century <i>Things Fall Apart; Part I</i>	-Quiz 10 -Ch. 12 reflection -Module 8 Short Writing (Prep Q's) -Cultural Event Paper Draft -Cultural Event Paper Self-Assessment
Module 9	Late Twentieth Century to Today: "The Modern Era"	Ch. 13 – Later Twentieth Century Ch. 14 – Twenty-First Century <i>Things Fall Apart; Part II</i>	-Quiz 11 -Ch. 13 reflection -Ch. 12 reflection -Cultural Event Report Final Draft
Module 10	<i>Things Fall Apart</i> Course Wrap-Up	<i>Things Fall Apart; Part III</i>	-Final Exam -Submit any previously unsubmitted assignment

Note on Modules and Pick-Up Dates

The course is organized into 10 modules, which can be seen in the above calendar. The assigned reading and assignments for each module should be completed before you move on to the next module. For the Spring 2021 semester, there are six pick-up dates for student work:

June 11	July 23
June 25	August 6
July 9	August 20 (FINAL pick-up)

Completed assignment should be submitted to the JC Drop Box at your facility as soon as possible.

Note: Cultural Event Project ROUGH draft does not need to be submitted; instead you will submit the self-assessment worksheet along with the FINAL draft of the Cultural Event Project.

Friendly reminder: Remember to always write your name on every page of work you turn in to Jackson College!