

Understanding Music

MUS.131.i51

Spring 2021

Number of Credits: 3

Days Class Meets: Online

Meeting Times: Online

Location/Venue: Online

Instructor: Dr. Richard Hintze, JC Lead Faculty
Vocal/Choral Music

Contact Phone: (517) 796-8562

Contact Email: HintzeRichardR@jccmi.edu

Online Office Hours: Available by email
and Remind.com **Monday - Sunday:**
9:00am-9:00pm (1-hr. to 12-hr. response
time)

Online: www.jccmi.edu : JetNet
<https://digital.wwnorton.com/enjmusic13>

Course Description

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

Prerequisite(s)

None

Course Goals

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

Course Objectives

Students will understand why different musical compositions create different emotions, observe and make linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by at least two influential composers from historical periods (AD).

In coordination with JC's General Education Committee, MUS 131 has adopted GEO #6, understanding aesthetic experiences and artistic creativity. These competencies are further articulated below, and applied to our course:

Understanding aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences

- Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection
- Engagement – When prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Textbook

The Enjoyment of Music, 13E (shorter version) by Forney, Dell'Antonio, and Machlis

Text Book Zero

The ebook and required online materials are included with your registration, and available through our class JetNet page. You will have to log in once, but should then be able to click on the ebook tabs at JetNet. Loose-leaf text copies are also available through the JC bookstore, but not required.

Extras

No additional purchases are required for this course.

Course Overview

HOW TO SUCCEED IN THIS COURSE – WHAT TO DO EVERY WEEK

- 1) Read the Assigned Chapters in our eBook
 - a. Take advantage of the amazing eBook and all the links, where you can learn information on music history.
 - b. For each chapter, write a two-sentence summary. Please post ONE document which has all of your Chapter Summaries for the week.
- 2) Watch the Assigned Videos
 - a. These are 15- to 20-minute videos.
 - b. In each video will be two Video Keys, which I will mention at random times during the video. Please post ONE document which has Video Key 1 and Video Key 2 for all of the videos for the week.
- 3) Study for Quizzes
 - a. Memorize the material.
 - b. Take the online quizzes by the due date.
- 4) Post your Short Paper Assignments to JetNet by the due date.
 - a. Follow the instructions on Assignment 1 and Assignment 2.
 - b. Post one document for Assignment 1 and one document for Assignment 2.

Grading Procedure

Throughout the semester, outcomes will be measured through graded demonstration of understanding (assignments, class participation, papers, etc.). See the class schedule below.

40% Chapter Reading (Summaries) / Assigned Videos (Video Keys)

30% Quizzes and Final Exam

30% Short Paper Assignments

Grading Scale

GPA	GRADE RANGE		
4.0	94-100%		
3.5	89-93%	1.5	66-71%
3.0	84-88%	1.0	60-65%
2.5	78-83%	0.5	55-59%
2.0	72-77%	0.0	0-54%

Failure

Students not following the Academic Honesty Policy (by cheating or plagiarizing), disrupting classes on two or more occasions, refusing to participate in class activities and discussions, or creating a negative learning environment can be subject to grade reductions leading to potential class failure. Please avoid potential failure situations by communicating problems or concerns to your instructor and/or Student Success Navigator early and often.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Faculty members who suspect a student of dishonesty may penalize the student by assigning a failing grade for the paper, project, report, exam or the course itself. The academic dean will be notified of the situation, and this information becomes a part of your academic record. This academic honesty policy will be adhered to in this class. In essence, the policy requires that all work must be done by the student whose name it bears. The full policy can be accessed at <http://www.jccmi.edu/policies/Academics/>

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Course Management

- Students are encouraged to check JetNet on a regular basis for updates and shared files, as well as keeping tabs on their grades.
- Your instructor will keep track of your attendance, based on your participation in posting your assignments by the due dates, and you will be dropped if you miss multiple consecutive classes. Contact your navigator for further instructions if necessary.
- Students who need to withdraw from our class for *any* reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.
- If an unavoidable conflict arises during the semester, students can contact instructors to request an "incomplete" grade. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to

grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Makeup Policy

Because it is a 7-week course, it is critical to stay on top of your assignment due dates. NO Late work will be accepted. Students should try to set early artificial deadlines, to make sure there is sufficient time to turn in weekly work by the due date. If you have unavoidable conflicts or problems, and it looks like you will not make a deadline, please contact Dr. Hintze right away, before the due date.

Help

There are many available learning services and opportunities for students seeking help with their course work. Please contact the Center for Student Success for information about tutors, learning centers, reserved library materials, and counseling services, at <https://www.jccmi.edu/center-for-student-success/> and click on the tabs on the left side of the page.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

This is a college-level course. It is normally expected that students will spend from 9 to 12 hours per week on this class, sometimes more. Students are expected to check JetNet regularly, and post all work to JetNet. Homework is a class expectation. Student submissions and communications are expected to be prepared to a professional level.

Please prepare your papers electronically, double-spaced, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to.

Assignment specifics and rubrics will be posted on JetNet.

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Calendar

*Topics, timelines and assignments are an approximation and could be changed.

WEEK #	DATE	TOPIC	HOMEWORK
1	6/7	Instruments, Guide to the Orchestra; Organization of Music; Materials of Music; Development of the Piano	<u>Read Prel. 1, Ch. 1-13 by 6/13</u> <u>Watch Video Lectures 1-9 by 6/13</u> Study for Quiz 1 & 2 (Take by 6/13) Short Paper 1 – Due 6/13
2	6/14	Middle Ages and Renaissance; Baroque: Bach, Handel, Vivaldi	<u>Read Prel. 2 & 3, Ch. 14-28 by 6/20</u> <u>Watch Video Lectures 10-17 by 6/20</u> Study for Quiz 3 & 4 (Take by 6/20) Short Papers 2 & 3 – Due 6/20
3	6/21	Classicism: Haydn, Mozart; Classicism to early Romanticism: Beethoven	<u>Read Prel. 4, Ch. 29-36 by 6/27</u> <u>Watch Video Lectures 18-25 by 6/27</u> Study for Quiz 5 & 6 (Take by 6/27) Short Papers 4 & 5 – Due 6/27
4	6/28	Romanticism: Schubert to Brahms; Verdi to Debussy; Joplin	<u>Read Prel. 5, Ch. 37-51 by 7/4</u> <u>Watch Video Lectures 26-33 by 7/4</u> Study for Quiz 7 & 8 (Take by 7/4) Short Papers 6 & 7 – Due 7/4
5	7/5	20 th -Century Modernism: Schoenberg to Still; 20 th -Century Postmodernism: Cage to Adams	<u>Read Prel. 6, Ch. 52-61 by 7/11</u> <u>Watch Video Lectures 34-41 by 7/11</u> Study for Quiz 9&10 (Take by 7/11) Short Paper 8 – Due 7/11
6	7/12	Jazz; Pop-Rock; R & B; Hip Hop; B.B. King to Beatles; Pop; Film; Motown	<u>Read Prel. 7, Ch. 62-70; Motown Pages by 7/18</u> <u>Watch Video Lectures 42-49 by 7/18</u> Study for Quiz 11 (Take by 7/18) Short Papers 9 & 10 – Due 7/18
7	7/19	Final Project – Film Music Composer Presentations	Due 7/24 at the latest

Important Dates: Spring 2021

DATE	EVENT
JUNE 7 – JULY 26	MUS.131.i51 CLASS DATES

Attendance- Participation Policy

For online sections:

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple days of the term* to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Caveat

Some revisions of this syllabus may be necessary during the course.