



Understanding Music

MUS 131.i50 (7-week)

Spring 2021

Number of Credits: 3

Days Class Meets: 6/7-7/26/2021

Meeting Times: Weekly Big Blue Button Sessions (optional) on Mondays at noon, or by appointment

Location/Venue: Online, Asynchronous

Instructor: Dan Bickel, Lead Music Faculty

Contact Phone: 517 990 1314

Contact Email: bickeldanielp@jccmi.edu

Online Office Hours (Big Blue Button): Monday 12:00-3:00 p.m., Thursday 9:00 -11:30 a.m., and by appointment.

Course Description

Lecture and directed listening on the elements, forms and historic chronology of Western music.

Prerequisite(s)

None

Course Goals

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

Course Objectives

Students will understand why musical compositions create different emotions, linkages between music and art as reactions to societal (social, political, artistic, and religious) movements, and recognize musical genius through study of works by least two influential composers from historical periods (AD)

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

Understanding aesthetic experience and artistic creativity (GEO #6)

Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences

Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection

Engagement – When Prompted, engages in discussions of the creative, cultural, and historical contexts within which an artist works

Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Textbook

- *The Enjoyment of Music, 13E (shorter version)* by Forney, Dell'Antonio, and Machlis

Text Book Zero. Required online materials are *included with your registration*, and available through our class JetNet page. You will have to log in once using the ebook link within our JetNet shell, giving you full access to all quizzes and readings as long as you access them via our JetNet shell. This included online access to class materials is required for interaction with graded materials, quizzes and tests, and listening examples, so opting out is not an option. However, optional *loose-leaf text copies* are also available through the JC bookstore. If more information is desired regarding the text and access to quizzes or the loose-leaf text, please use the bookstore links below.

Follett Access

- Please [review the cost of your required materials](#) to determine the best option for you to purchase your materials.
- For more information on the Follett ACCESS Program, you can view the [view the frequently asked questions](#).

If after reviewing the costs, you choose to opt out, you may do so here: www.jccmi.edu/optout. Please note your opt out selection is for your entire semester schedule. You cannot opt out and opt in to individual courses. And you must opt out by the due date for your first class.

Class Starts On:	Opt Out Date:
June 7, 2021	June 10, 2021
July 6, 2021	July 9, 2021

If you have questions about materials, please contact the Jackson College Follett bookstore at jackson@bkstr.com. For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu.

Extras

No additional purchases are required for this course

Exam Process

Three “Unit Tests” are embedded and scheduled within our JetNet Shell that close on their indicated dates. These higher-stakes assessments are timed, and you only get one chance to complete each one (as opposed to the listening quizzes and unit quizzes designed to reinforce lecture information and note-taking). Please recognize that you are expected NOT to use your phone or additional computer tabs while taking the three Unit Tests. You are encouraged to use any and all handwritten notes you have taken from lecture viewing (lecture notes are graded, submissions count toward the test score), so please feel free to take excellent notes to use while taking these Unit Tests. The dates of these three tests are included in the JetNet shell.

Grading Procedure

Outcomes will be measured through graded demonstration of understanding (quizzes, tests, group work, papers, projects, etc.). See the class schedule below and be sure to watch each week’s “talking head” to help keep you from falling behind. Late work will be marked as a zero and late submissions will not be accepted for credit, so ensure you are staying on schedule.

Every Wednesday, an “Attendance/Participation” assignment is due (submitted to JetNet) and every Monday, every online quiz/paper/project for the week is due by midnight. Make sure you watch AND TAKE NOTES on my online lectures prior to taking the quizzes...it will help you synthesize and review the material, and the quizzes will be easier to complete more quickly. Quizzes will remain accessible for review, but not for improving grades after their deadlines have passed (by Monday night of the week assigned). I promise I am not a tyrant, but 7 weeks goes by fast and we need to establish parameters to avoid becoming overwhelmed/too far behind. Please turn your attendance assignments in on time each week (they are worth a large percentage of the grade and are relatively easy). They are assigned to be painless

and maybe a little fun, ideally applying old concepts to your life/asking you to be creative or artistic, but missing multiple attendance assignments can lower an overall grade from a 4.0 to a 2.5.

Based on student feedback, I have reduced the number of online quizzes per unit, but in exchange Lecture Notes are graded with each test (10 additional possible points per test). Submitting your notes requires scanning each page or uploading a photo of each page you have prepared. When completing Unit Tests, outside sources are prohibited (textbook looking up answers on a phone or additional tab), but you are encouraged to use every note you have written **by hand** from watching the lectures.

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Grading Breakdown (see shell for specific details and due dates)

-15% Weekly “Participation/Attendance Assignments” submitted to JetNet by WEDNESDAY of each given week (Mini-Paper Song Choice/link, Chronology of Influence, Maps Activity, etc.)

-35% Online chapter and listening quizzes completed at JetNet by MONDAY of each given week (unlimited attempts allowed until weekly deadline, quizzes remain accessible for review after deadline. Unit Test questions draw on material from these quizzes and from the posted lectures you watch to prepare your notes).

-20% Papers and Projects.

- “Materials of Music Paper” - week 1
- “Random Playlist/Explore Deeper/Compare and Contrast Project” – week 7

-30% Unit Tests/Notes Submission in Jetnet: Complete **Test 1** (90 points +10 for notes), **Test 2** (120 points + 10 for notes), and **Test 3**: “Modern Music/Rock Unit” Test (40 points+ 10 for notes) by dates indicated on individual test/note links. Answers can only be attempted one time on these more “formal,” timed unit tests. Take good notes while watching lectures and revise them (study), and past indicators say you’ll do well on the unit tests!

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College

students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Course Management

Your instructor will keep track of your attendance, and you will be dropped if you miss multiple consecutive assignments or due dates. Contact your navigator for further instructions if necessary.

Students who need to withdraw from our class for any reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

If an unavoidable conflict arises during the semester, students can contact instructors to request an "incomplete" grade. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Makeup Policy

Late work will not be accepted for full credit, particularly attendance assignments, papers/projects, and Unit tests. Listening Quizzes/Chapter Quizzes will only accept your scores for grading up to the due date of their corresponding Unit Tests, so the online quizzes about Medieval and Renaissance Music (chapters prior to 28) will not be eligible for grades if you wait until our last week to complete them; they will become zeros. This is not to say exceptions cannot be made, but without timely notification of the issue keeping work from being turned in, accompanied by immediate completion of the work in question, please assume I will not give significant credit for late work. Use the weekly "talking heads videos" and lectures as a way to stay on top of what's due and when! Make sure you are asking for help sooner than later if material needs clarification.

Help

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Finally, if anxiety is prohibiting your progress, please consider reaching out to JC's Oasis Center. They work with you and with me to help ensure you are given optimal help and accommodations for completing work. We hope to work together to help you in any way we can.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

Homework is a class expectation. Online quizzes (accessed through our JetNet Page) are to be completed by the dates indicated, and reading should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level.

Please prepare your papers electronically, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to (don't use your friend's paper from a past semester).

Assignment specifics, example assignments, and rubrics are posted at the accompanying links for nearly every assignment all semester – you don't have to start from scratch in your format!

Attendance- Participation Policy

For online sections

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Calendar

*Calendar timelines and assignments are an approximation and could be changed.

WEEK #	DATE	TOPICS	HOMEWORK
Week 1	6/7 to 6/14/2021 (Monday to Monday)	<p>-<i>"Materials of Music"</i> chapters 1-13, and <i>"Medieval Music"</i> (Prelude 2, Ch 13-16)</p> <p>-Instructor presentation (Lecture Link on Jetnet under Week 1)</p> <p>-<i>"Materials of Music"</i> 100-point Paper (Due Monday, June 14)</p>	<p>-By <u>Wednesday, June 9</u>, submit the name and hyperlink of your chosen song (for your 100-point Materials of Music Paper). Assignment details in your email and "Week 1 lecture." Please see JetNet page for submission area for this attendance assignment.</p> <p>-Watch "Week 1 Lecture"</p> <p>-Complete Week #1 Online Quizzes (Jetnet) Due by June 14 – click links to complete...reinforces the reading and lecture, deeper analysis.</p> <p>-Write your "Materials of Music" 100-point mini- paper (outlined/demonstrated in instructor presentation/lecture). Example and assignment link on JetNet under Week 1 assignments. Due by Monday, June 14 (Please upload document to JetNet).</p>
Week 2	6/15 to 6/21 (Tuesday to Monday)	<p>-<i>"Renaissance and Baroque Music"</i> <i>Selected Chapters between #17-28.</i> Polyphonic Secular and Sacred musical applications like Madrigals, Motets, Chansons, Masses, Dance Music, Early Opera, Masque, Oratorio, Cantata, Bach, Vivaldi, and Handel.</p> <p>-Instructor presentation (Lecture Link found at Jetnet: Week 2)</p>	<p>-By <u>Wednesday, June 16</u>, submit your "Chronology of Influence" week 2 attendance assignment (to JetNet page's – <i>"Weekly Attendance/ Participation Assignment"</i> under week 2). Details and further description at Assignment Link on JetNet Page.</p> <p>-Watch "Week 2 Lecture"</p> <p>-Complete Week #2 Online Quizzes (Jetnet) by June 21 (10 points each)</p> <p>-Complete Unit Test 1 (Chapters 1-28: Materials of Music, Medieval, Renaissance) by Tuesday, June 22. (90 points – link on JetNet at the bottom of week 2. 90-minute time limit, one attempt only). Feel free to use hand-written notes (in your handwriting). Photo submission of</p>

			your notes is graded as part of the Unit 1 test, so take notes and submit as indicated on the JetNet page.
Week 3	6/22-6/28 (Tuesday to Monday)	- <i>“Classical and Romantic Music, and Romantic-Era Musical Nationalism”</i> Haydn, Mozart, Beethoven,	-By <u>Wednesday, June 23</u> , submit your week-3 attendance assignment: “Music and Politics” to JetNet. <i>“Weekly Attendance/ Participation Assignment”</i>). Details at Assignment Link on JetNet Page, week 3, and in video link “lecture week 3 (7 week sections).” -Watch “Week 3 Lecture,” take notes to submit when you take the unit 2 test later on -Complete Week #3 Online Quizzes (Jetnet) Due by June 28 (10 points each)
Week 4	6/29-7/5 (Tuesday to Monday)	Romantic Art Songs and Nationalism: Schubert, Lizst, Verdi, Grieg, Berlioz, Brahms, Wagner, Tchiakovsky...Really good stuff! -Instructor presentation (Lecture Link on Jetnet page: Week 4)	-By <u>Wednesday, June 30</u> , Submit your “Modern ‘Art Song’ in the style of Schubert or Schumann” activity (to JetNet page’s – <i>“Weekly Attendance/ Participation Assignment”</i>). Details at Assignment Link on JetNet Page - Watch “Lecture Week 4 (7-week sections).” <i>Topics: Art Songs, Romantic Emotion in Music, Nationalism through music.</i> -Review ebook Prelude 5, chapters 39-46 for key terms, musical links. -Complete Week #4 Online Quizzes (Jetnet) Due by Monday, July 5 (10 points each). <i>Really, July 6 is fine since July 5 is a holiday – submissions will not be graded as late, but you can do them early too.</i>
Week 5	7/6-7/12 (Tuesday to Monday)	Romantic Nationalism Review, French Impressionism, American Music: Spirituals, African Influence in American Music, Sousa, Joplin, Vaudeville, Schoenberg, Broadway, Stravinsky, Gershwin, Copland, Louis	Wednesday, July 7: Submit your “Maps-Nationalism” drawing/list (to JetNet page’s – <i>“Weekly Attendance/ Participation Assignment”</i>). Details at Assignment Link on JetNet Page

		Armstrong, Duke Ellington, Jazz/Blues, Harlem Renaissance	<p>-Watch/Take Notes on “Lecture Week 5 (Romantic Nationalism Wrap-up, Spirituals, Impressionism)”</p> <p>-Complete Unit Test 2 (Chapters 30-59): “Classical, Romantic Nationalism, Impressionist, Early American Music” by Monday, July 12. (120 points – link on JetNet. 100-minute time limit, one attempt only. Study first, and please use/submit hand-written notes while you take the test (10 additional test points for submitted notes). No phones, though, please.</p>
WEEK 6	7/13-7/19 (Tuesday to Monday)	“Modern” Era Music, Tin Pan Alley, Movie Music, Musicals, Broadway ...	<p>-By Wednesday, July 14, Submit your “Prepared Instrument” attendance activity (to JetNet page’s – <i>“Weekly Attendance/ Participation Assignment”</i>). Details and examples at Assignment Link on JetNet Page</p> <p>-Complete Week #6 Online Quizzes by July 19.</p> <p>-Watch/take notes on “Lecture Week 6” – it will also help with the Prepared Instrument assignment</p> <p>-Get started on the “Random Playlist” portion of our 150-point Final 3-part Project/Paper. See description and attachments on JetNet Page for help and examples.</p>
WEEK 7	7/20-7/26 (Tuesday to Monday)	<p>-“Rock Unit”</p> <p>-Final paper/Project (3 parts)</p> <p>-Unit Test 3 (Modern Music/Rock Unit, Lectures from w. 6 and w. 7)</p>	<p>-Watch/take notes on Week 7 Lecture: “Rock Unit” by Tuesday, July 20 or so. This is a fun one...well, I liked it...</p> <p>-Complete Unit Test 3: Modern Music/Rock Unit (40 points – only one attempt, 35 minutes max) by Monday, 7/26. Submit notes from W6 and W7 lectures to proper link as well.</p> <p>-By July 26, Complete/Submit 3-part Final Paper/Project: “Random Playlist Songlist and Analysis.” See JetNet Link for requirements, example</p>

			<p>paper, recommended layout, and grading rubric.</p> <p>Make sure you have your “Materials of Music mini-paper from week 1 handy, as it as the other half of the “compare/contrast” section of this paper. Plan that this 3-part paper/project will take you 3 hours to complete.</p>
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Important Dates:

DATE	EVENT
MAY 31	MEMORIAL DAY – NO CLASSES
JULY 5	INDEPENDENCE DAY – NO CLASSES
AUGUST 9	END OF SPRING SEMESTER