

**Syllabus – MUS 131, 3 Credits, (MUS131.POI1)**

**Winter, 2021 Semester. MDOC, Cooper Street Facility**

**Paul R. Hanks, Instructor**

**Dates: 3-1-2021 – 5-1-2021**

**JPay address: hankspr@jccmi.edu**

**Course Description: Lecture and directed listening on the elements, forms, and historic chronology of Western music.**

**Course goals: to equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognise the historical development of Western music.**

**Course Objectives and Outcomes: students will understand why different musical compositions create different emotions; linkages between music and art as reactions to societal movements, (i.e., social political, artistic, and religious movements); and to recognise musical genius and its expression.**

**Prerequisite: None**

**Textbook: *The Enjoyment of Music*, 12<sup>th</sup> Edition (shorter version), by Forney, Dell'Antonio, and Machlis.**

**Course Requirements:**

**This course will be presented to you in the form of 10 video lectures, which will be presented over the course of 7 learning units. The videos will contain listening examples of the music which you will be reading about in the text.**

**After every learning unit, you will be required to write a brief 1-page reflection of the music which will have been presented in each video. You may write about what you liked about the music, what you didn't like, which pieces of music you liked and which you didn't, and why.**

**ALL WRITTEN WORK YOU SUBMIT FOR THE COURSE MUST BE WRITTEN IN BLACK INK, AS YOUR WRITTEN WORK WILL BE SCANNED TO ME, AND OTHER COLOURS OF INK, OR WORK SUBMITTED IN PENCIL MAY NOT SCAN WELL, AND COULD BE DIFFICULT TO READ. PLEASE PUT YOUR NAME, THE TITLE OF THE ASSIGNMENT, AND THE PAGE NUMBER OF THE ASSIGNMENT ON EVERYTHING YOU SUBMIT, (PAGES CAN GET OUT OF ORDER WHEN SCANNED).**

**1. Your written assignments, along with your quizzes and mid-term and final exams will be picked up by Jackson College personnel and delivered to your instructors on the following dates: 3-11-2021, 3-25-2021, 4-8-2021, 4-22-2021, and final pickup on 4-30-2021.**

**2. You will be expected to e-mail me once a week during the course. In your weekly e-mail, please ask any questions about the course work, about the music that has been presented, or anything else related to the class. YOUR WEEKLY E-MAIL TO ME WILL SERVE AS EVIDENCE OF YOUR CLASS ATTENDANCE. Attendance will then be electronically reported in the JetNet system. Students with a pattern of non-attendance may be referred for administrative withdrawal from the class. PLEASE E-MAIL ME EACH WEEK NO LATER THAN WEDNESDAY, AS I AM REQUIRED TO TURN IN ATTENDANCE REPORTS ON THURSDAY.**

**Grading Procedure:** Your grade will be determined according to the following criteria: Mid-Term Exam – 25%; Final Exam – 25%; Quizzes – 20%; Written Assignments - 20; Participation – 10%.

**GPA GRADE RANGE:**

**4.0 = 94-100% 3.5 = 89-93%; 3.0 = 84-88%; 2.5 = 78-83%; 2.0 = 72-77%;  
1.5 = 66-71%; 1.0 = 60-65%; 0.5 = 55-59%; 0.0 = 0-55%**

**Please note that a grade of 2.0 is required to pass this course.**

**Expectations of the Instructor:**

- 1. Provide a lively and useful learning experience. For this to happen, I encourage you to give me honest, respectful feedback at appropriate times regarding what is working for you and what I (we) need to do differently.**
- 2. Thoroughly prepare the course material; pose and answer relevant questions related to that material.**
- 3. Give helpful feedback on your assignments and answer additional questions you may have through JPay. (JPay is not available to students at Milan Federal Prison.)**

**Expectations of the Student:**

- 1. Carefully study the required reading.**
- 2. Submit your work on time. NO LATE WORK WILL BE ACCEPTED: Please pay special attention to the four dates listed below on which work will be picked up at your facility.**
- 3. Jackson College Attendance - Participation Policy: In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation through the submission of written work on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. Not actively participating in class by submitting regular work on time may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.**

**Failure**

**Failure will result when an insufficient amount of work is submitted on time, or when the work does not adequately meet the requirements given in the instructions.**

**Failure can also result when a student does not adhere to Jackson College policies, including academic honesty, as outlined below:**

### **Academic Honesty Policy**

**Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.**

**Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:**

- **Submitting other's work as your own**
- **Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation**
- **Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)**

**Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:**

- **Plagiarizing in any form**
- **Using notes/books/electronic material without authorization**
- **Copying, submitting others' work as your own, or submitting your work for others**
- **Altering graded work**
- **Falsifying data**
- **Exhibiting other behaviors generally considered unethical**

### **Accessibility**

**Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0.**

### **Course Management: Withdrawal**

- **If you decide to withdraw from the course, be sure to consult with your Navigator/Academic Advisor regarding the permitted dates to drop/add courses and the associated financial consequences.**
- **Makeup Policy: Incompletes**
- **Incomplete grades will be given only in accordance with Jackson College policy. Please note that incomplete grades are very rare and that it is the instructor's decision whether an incomplete grade will be given.**
- **Help: Academic Advising and Accommodations**
- **It is important for you or your Navigator/Academic Advisor to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. At the Center for Student Success, we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops, and the TRIO program. In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.**

### **Course Structure: the course is built around the following elements:**

- 1. The text**
- 2. The course packet.**
- 3. The Homework Packet, (contains all quizzes, all assignments, instructions for the final project, and due dates for all of these).**
- 4. E-mail communication via the JPay system, (Not available at Milan Federal Prison).**
- 5. 10 Video lectures**

**Class Schedule: \*Timelines and assignments are an approximation and are subject to change.**

**Learning Unit 01, Video 1: Introductory Concepts, pages 4-57, listening to Britten's Young Person's Guide to the Orchestra. Video**

**2: The Middle Ages and Renaissance, pages 60-78. Secular and sacred music in the Middle Ages and Renaissance.**

**Learning Unit 02, Video 3: Pages 79-148 - Late Renaissance and transition to the Baroque era. Complete Quiz 1 and Mid-Term Exam.**

**Learning Unit 03, Video 4: Chapters 28-33, pp. 150-186. Eighteenth Century Classicism. Video 5: Chapters 34-42, pp. 187-243. Eighteenth Century Classicism.**

**Learning Unit 04, Video 5: Chapters 34-42, pp. 187-243. Eighteenth Century Classicism. Video 6: Chapters 43-51, pp. 244-290. Beethoven and the transition from Classicism to Romanticism.**

**Learning Unit 05, Video 6: Chapters 43-51, pp. 244-290. Beethoven and the transition from Classicism to Romanticism. Video 7: Chapters 36 – 48. Later Romanticism.**

**Learning Unit 06, Video 8: Chapters 49 – 52, pages 276 – 303.**

**Ragtime, Impressionism, and the beginnings of Modernism. Video 9: Modernism. Read: Stravinsky, pp. 306-308; Billie Holiday, pp. 323-324; Duke Ellington, pp. 325-327; Copland, pp. 341-346; Silvestre Revueltas, pp. 348-349.**

**Learning Unit 07, Video 10: Postmodernism. Read: Bernstein, pp. 379-383; John Williams, pp. 403-404; Tan Dun, pp. 405-407; Jennifer Higdon, pp. 398-400; John Adams, pp. 415-418, John Tavener, pp. 411-413. Complete final exam.**