



Drawing 1

Art 103|160

Winter 2021

Number of Credits: 3 credits 4 BCH

Days Class Meets: 2 days

Meeting Times: Monday

Location/Venue: Online

Instructor: Zachary Snyder

Contact Phone: 616 215 9689

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Online Office Hours: By Appointment

Course Description

This course introduces basic drawing principles and techniques in a virtual studio setting. Students explore contour and tonal drawing using various subjects and media in both observational and conceptual drawings. Projects will incorporate a variety of ability levels, as well as traditional and non-traditional media (including digital images). Critical thinking skills such as problem solving, understanding the creative process (from idea to finished product), and addressing visual and conceptual themes are essential parts of the course, and are reflected in the studio projects. An end of the semester portfolio represents students' growth and artistic development.

Prerequisite(s)

none

Course Goals

Hands-on assignments from life, demonstrations, individual and class discussion and critiques, multi-media presentations and other visual materials. My primary method of teaching is *Guided Practice*, a method that I find very effective when it comes to mastering an art skill, especially drawing from life.

Course Objectives

This course is aligned with [GEO 6](#) here at Jackson College. Other outcomes include:

- Demonstrate knowledge of the vocabulary of 2D art creation as it relates to basic drawing and composition.
- Work comfortably with a wide range of media in a variety of studio settings and assignments both in class and out.
- Demonstrate the ability to synthesize formal, technical, and conceptual thinking in a single project in the 2D realm as it relates to basic drawing and composition skills.
- Demonstrate basic research skills and an ability to employ these skills in the service of writing about, talking about, and making art
- Demonstrate advanced technical skills in certain areas consistent with the student's own artistic interests and artistic voice done through independent, open-ended studio assignments
- Document work and maintain a portfolio
- Demonstrate knowledge and understanding of art materials and equipment usage and of safety hazards of art materials and tools in the (virtual) classroom.

With the above goals in mind, issues such as originality, imagination, artisanship, technical application, and content will be discussed through individual and forums.

Follett Access

- Please [review the cost of your required materials](#) to determine the best option for you to purchase your materials.
- For more information on the Follett ACCESS Program, you can view the [view the frequently asked questions](#).

If after reviewing the costs, you choose to opt out, you may do so here: www.jccmi.edu/optout. Please note your opt out selection is for your entire semester schedule. You cannot opt out and opt in to individual courses. And you must opt out by the due date for your first class.

Class Starts On:	Opt Out Date:
January 11, 2021	January 14, 2021
February 15, 2021	February 18, 2021
March 15, 2021	March 18, 2021
March 30, 2021	April 2, 2021

If you have questions about materials, please contact the Jackson College Follett bookstore at jackson@bkstr.com. For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu.

Extras

We will discuss in class

Grading Procedure

Method employed for evaluating student performance. Testing format (essay, objective, portfolio, etc.) and the relative weight each evaluative tool has upon the final grade are helpful explanations for students.

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College

students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Makeup Policy

Late work is accepted, whether your work appears finished and complete when critiqued will be factored into the grade. You may resubmit your unfinished work completed for the final portfolio critique. To avoid problems, do not miss deadlines for preliminary sketches, homework assignments, or work in progress. Do not let your work pile up so that you are compelled to create something the night before or work that utilizes less than desirable artisanship. Work steady, work strong!

Help

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

Requirements beyond scheduled classes or laboratories, e.g., clinicals, extra credit assignments, TBA sessions, field placement, special project instructions, contract learning conditions, study hours required outside class, unscheduled class meetings, attendance at concerts or other required events.

Attendance-Participation Policy

For online sections

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Caveat

Please realize that things happen, and sometimes things need to be changed. Please be flexible, and open to change! Revisions will sometimes be necessary and will be announced to the class as soon as possible.

Instructor Office Hours and Contact Help

I will be holding virtual office hours each week after the BBB lecture. I will post a reminder and a link each week to assist in making connections. I typically check my email in the morning and the evening prior to 5pm. If you are emailing after 5pm, please note that you may not get a response until the next day.