



Cultural Connections

HUM 131.i65 (5-week)

Winter 2021

Number of Credits: 3

Days Class Meets: 3/30-5/1/2021

Meeting Times: Weekly Big Blue Button Sessions (optional) on Mondays at noon, or by appointment

Location/Venue: Online, Asynchronous

Instructor: Dan Bickel - Assistant Professor; Lead Instrumental Music Faculty

Contact Phone: 517 990 1314

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Online Office Hours: Monday 12:00-3:00 p.m., Wednesday 3:00-4:30, Thursday 9:00 -11:30 a.m., and by appointment. Please email me anytime!

Course Description

This interdisciplinary course examines contemporary issues, their human and technological component, and their historical precedents through art, music, literature and philosophy.

Prerequisite(s)

None

Course Goals

To equip students with tools to both recognize excellence and appreciate multiple genres of music, art, literature, and architecture that represents many global cultures. These artistic human creations are viewed reactions to their socio-economic and political cultures. We also hope to increase comprehension of musical forms, artistic styles, dramatic and literary inspirations, and to align these creations with their influences over the last 1200 years or so.

Course Objectives

Link influential artists, musicians, poets, etc. to their historical periods (AD), noting how their creations were influenced by the eras in which they lived. Recognize the flow of the MRBCRM eras, citing modern examples of past issues, and appreciating virtuosity of thought, initiative, and artistic creation, regardless of the nationality, gender, or political affiliation of the creator.

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

Understanding aesthetic experience and artistic creativity (GEO #6)

- Meaning and Understanding – Uses visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences
- Analysis and Interpretation – Identifies methods of analysis and interpretation of works of art and uses genre-specific language to support critical reflection
- Engagement – When Prompted, engages in discussions/communications of the creative, cultural, and historical contexts within which an artist works
- Approaches works of creative expression with a combination of resistance and interest, disinterest and interest which is expressed in formal discussion or writing

Understand and respect diversity and interdependence of the world's peoples/cultures (GEO #7)

- Knowledge of, and regard for, groups with which one identifies—characteristics, values, and hallmarks of the groups to which one belongs;
- Knowledge of, and regard for, individuals from groups other than one's own—Identifies characteristics, values, and hallmarks of the groups other than one's own and articulates benefits of interacting with individuals from groups other than one's own;
- Knowledge of the importance of diversity—Defines various institutional systems and personal barriers that inhibit diversity such as racism, sexism, classism, ethnocentrism, privilege, etc.; classifies behaviors and structures that promote diversity and encourage global thinking; recognizes the ways in which, historically, cultures have mutually informed and enriched each other;
- Cultural Sensitivity—Utilizes vocabulary, behaviors, and practices that are culturally appropriate.

Textbook

- *Culture and Values: A Survey of Humanities, 9e* (Cunningham) Cengage Publications

Text Book Zero. Required online materials are *included with your registration*, and available through our class JetNet page. You will have to log in once using the ebook link within our JetNet shell, giving you full access to all quizzes and readings as long as you access them via our JetNet shell. This included online access to class materials is required for interaction with graded materials, quizzes and tests, and listening examples, so opting out is not an option. However, optional *loose-leaf text copies* are also available through the JC bookstore. If more information is desired regarding the text and access to quizzes or the loose-leaf text, please use the bookstore links below.

Follett Access

- Please [review the cost of your required materials](#) to determine the best option for you to purchase your materials.
- For more information on the Follett ACCESS Program, you can view the [view the frequently asked questions](#).

If after reviewing the costs, you choose to opt out, you may do so here: www.jccmi.edu/optout. Please note your opt out selection is for your entire semester schedule. You cannot opt out and opt in to individual courses. And you must opt out by the due date for your first class.

Class Starts On:	Opt Out Date:
March 15, 2021	March 18, 2021
March 30, 2021	April 2, 2021

If you have questions about materials, please contact the Jackson College Follett bookstore at jackson@bkstr.com. For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu.

Extras

No additional purchases are required for this course

Exam Process

- One “final exam” is embedded and scheduled within our JetNet Shell that closes on its indicated date. This higher-stakes assessments (higher than the weekly quizzes) is timed, and you only get one chance to complete it (as opposed to the three weekly 20-question chapter quizzes designed to reinforce lecture information and note-taking). Please recognize that you are expected NOT to use your phone or additional computer tabs while taking the Final Exam. You are encouraged to use any and all **handwritten** notes (not copied and pasted) you take from lecture viewing (lecture notes are graded, submissions count toward the test score), so please feel free to take excellent notes to use while taking the timed final exam, but don't be a cheater 😊.

- **Lecture notes, due by Monday of each successive week, are graded each week (5 of the weekly 10 “attendance and participation” points) and ALSO as a part of the final exam (40 points).** Submitting your lecture/video notes (1-2 pages per week for full credit) requires scanning or uploading a photos of each page you have prepared.
- When completing the final exam, outside sources are prohibited (textbook/looking up answers on a phone/additional tab), but you are encouraged to use every note you have written by hand from watching the lectures while taking the final exam.

Grading Procedure

Outcomes will be measured through graded demonstration of understanding (weekly chapter quizzes, lecture viewing/notes, tests, weekly papers and projects, etc.). See the class schedule below and be sure to watch each week’s “talking head” to help keep you from falling behind. Late work will be marked as a zero and **late submissions will not accepted for full credit**, so please ensure you are staying on schedule. Please also prepared to be NAGGED about missing work...together we can prevail!

- **Every Wednesday:** submission of **at least one of the completed chapter quiz** scores is due for 5 of your weekly “attendance/participation” points. (The remaining 5 weekly attendance/participation points will be awarded upon receipt of your handwritten notes from the lectures from the prior week).
- **Every Monday:**
 - (a) the remaining two (of three) online quizzes must be submitted,
 - (b) 1-2 pages of lecture notes must be uploaded (final 5 points of weekly attendance/participation grade), and
 - (c) the weekly paper/project/reflection are all due by midnight.

The paper/project/reflection assignments offer a few potential options for interaction with class material, so please read the instructions carefully and ask questions sooner than later so you don’t accidentally do significantly more work than is required.

I promise I am not a tyrant, but 5 weeks goes by extremely fast and we need to establish parameters to avoid becoming overwhelmed/too far behind. Please turn your attendance assignments in on time each week (they are worth a large percentage of the grade and are relatively easy after you complete the “answers to the quizzes” video (coupled with taking the chapter quizzes), and “more details” lecture viewing/note-taking. The weekly paper/project/reflections are assigned to be moderately painless, eye-opening, and fun (depending on the subject matter), ideally applying old concepts to your life/asking you to be creative or artistic, but missing multiple attendance assignments can lower a 4.0 to a 2.5.

- Please see the JetNet links regarding the final project (**Cultural Events Project**) and **final exam** specifics. These projects will both be due by Saturday, May 1.

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Grading Breakdown (see shell for specific details and due dates)

15% Weekly “Participation/Attendance Assignments.”

As detailed above, 5 of these weekly points will be earned by completing one of the weekly online quizzes (take while watching the “answers to the quizzes” video for the week) by WEDNESDAY, and the other 5 will be recorded when your lecture notes are submitted to the weekly Attendance/Participation link. 1-2 handwritten pages, but at least one page is expected for full credit.

35% Online Chapter Quizzes

Complete via JetNet links by MONDAY of each given week. Use the provided “answers to the quizzes” video links to become familiar with the vocabulary.

35% Weekly Paper/Journal/Project and Final “Cultural Events Project”

Specific options and suggestions given each week through assignment links. Please access the example papers available within these links so you can see the general format to follow, as well as all available options for the week. You are only required to complete ONE of these per week (in weeks 1-4), I just try to offer more than suggestion for interacting with the week’s class material.

The “Cultural Events Project” (due at the end of the semester) is explained in more detail at the “talking head” for the final week, as well as in the assignment description.

15% Unit Test/Final Exam

Access via JetNet in final week of class. Up to 60 points can be earned from correct question responses, and up to 40 points can be earned for your submitted notes.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's

efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Course Management

Your instructor will keep track of your attendance, and you will be dropped if you miss multiple consecutive assignments or due dates. Contact your navigator for further instructions if necessary.

Students who need to withdraw from our class for any reason are responsible for contacting navigators to complete this process to avoid unwanted fees or reporting of failing grades.

If an unavoidable conflict arises during the semester, students can contact instructors to request an "incomplete" grade. Requirements include completion of at least 90% of coursework at the time of the request, and that work all be at a grade at or above the 2.0 level. This will allow us to grant a time extension to complete your coursework, if the reason behind the request is deemed valid by the instructor and JC policy-makers.

Makeup Policy

Late work will not be accepted, particularly attendance assignments, papers/projects, and quizzes/tests. This is not to say exceptions cannot be made, but without timely notification of the issue keeping work from being turned in, accompanied by immediate completion of the work in question, please assume I will not give credit for late work. Use the weekly "talking heads" and lectures as a way to stay on top of what's due and when! Make sure you are asking for help sooner than later if material needs clarification.

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

If our book does not provide enough information, and you do use an outside source, like an encyclopedia or CREDO (available through JC website library links, and recommended), please cite the source. Easybib.com helps lay it out, or you can contact the Center for Student Success at 517-796-8415. CSS is there for students needing extra help for any reason, be it academic, physical, or anxiety-related.

Finally, if anxiety is prohibiting your progress, please consider reaching out to JC's Oasis Center. They work with you and with me to help ensure you are given optimal help and accommodations for completing work. We hope to work together to help you in any way we can.

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Student Responsibilities

Homework is a class expectation. The three weekly Online Chapter Quizzes (these accompany the "answers to the quizzes" videos and can be accessed through our JetNet Page) are to be completed by the dates indicated, and reading should also take place prior to class. Student submissions and communications are expected to be prepared to a professional level.

Please prepare your weekly papers/projects/reflections and the final Cultural Events Project (final project) electronically, and upload them to our JetNet page. I will run them through anti-plagiarism software if necessary, but hope not to (don't use your friend's work from a past semester).

Assignment specifics and example assignments will be posted on JetNet for all of our assigned papers/projects/reflections.

Attendance- Participation Policy

For online sections

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Calendar

*Calendar timelines and assignments are an approximation and could be changed.

WEEK #	DATE	TOPICS	HOMEWORK
Week 1	3/30 to 4/5/2021	1870-Postmodernism. Social conflict, war, peace, and the influence each had on human creations, belief systems, and governance of the time period.	<p>-By <u>Wednesday, March 31</u>, watch “Week 1 – Answers to the Quizzes” and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 1” section.</p> <p>-By <u>Monday, April 5</u>, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 1). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the weekly Paper/Project/Reflection.</p>
Week 2	4/6 to 4/12/2021	Neo-Classicism, Enlightenment Logic, Romanticism and Nationalism, Mesoamerica, African Culture...	<p>By <u>Wednesday, April 7</u>, watch “Week 2 – Answers to the Quizzes” video/lecture and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 2” section.</p> <p>-By <u>Monday, April 12</u>, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 1). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the weekly Paper/Project/Reflection.</p>
Week 3	4/13-4/19/2021	Renaissance Humanism, the Italian High Renaissance, The Northern Renaissance, the emotion of the Baroque Era, Mannerism/Tenebrism, the Reformation...	<p>By <u>Wednesday, April 14</u>, watch “Week 3 – Answers to the Quizzes” video/lecture and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 3” section.</p> <p>-By <u>Monday, April 19</u>, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 1). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the weekly Paper/Project/Reflection.</p>

Week 4	4/20-4/26/2021	The High Middle Ages, early Renaissance thinking, symbolic art and the transition into Humanism and realism. A shift from sacred to secular thought...	<p>-By <u>Wednesday, April 21</u>, watch “Week 4 – Answers to the Quizzes” video/lecture and submit at least one of the three weekly chapter quizzes via the JetNet Links under the “unit 4” section.</p> <p>-By Monday, April 26, (1) complete the remaining two Weekly Online Quizzes (Jetnet links under Unit 1). (2) Submit 1-2 pages of notes taken while viewing lectures/reading chapters. (3) Submit the weekly Paper/Project/Reflection...AND</p> <p>Submit your proposed topic for your Cultural Events Project for approval</p>
Week 5	4/27-5/1/2021	Final Exam Cultural Events Project	<p>-By <u>Wednesday, April 28</u>, make sure you are up to date on all past quizzes.</p> <p>-Complete the Final Exam (Jetnet) Due by Saturday May 1 (100 points. 60 for answers, 40 for notes submission...scan 1-2 pages per week of revised notes from your study/preparation)</p> <p>-Complete Unit Test 3: Modern Music/Rock Unit (40 points – only one attempt, 35 minutes max) by Friday, April 30.</p> <p>-Cultural Events Project expanding on your submitted idea. See link on JetNet page for further details. Submit to JetNet assignment link by Saturday, May 1.</p>

Important Dates:

DATE	EVENT
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JANUARY 11 – MAY 1, 2021	SEMESTER DATES
JANUARY 18	MARTIN LUTHER KING JR. DAY (NO CLASSES – RELEVANT DUE DATES EXTENDED TO TUESDAY, JAN 19).
MARCH 8-14	SPRING BREAK! <i>PLEASE PLAN AROUND THESE DATES TO STAY ON SCHEDULE, AND FEEL FREE TO PRACTICE, READ AHEAD AND WORK AHEAD, OR GET CAUGHT UP EVEN THOUGH WE ARE OFF.</i>