



**Art History: Renaissance to Present**  
**ART 112: I60**  
**Winter 2021**

**Number of Credits:** 3

**Days Class Meets:** Asynchronous Online

**Meeting Times:** Asynchronous Online

**Location:** Asynchronous Online

**Instructor:** Rebecca P. Glenn

**Contact Email:** glennrebeccap@jccmi.edu

**Contact Phone:** Online – contact instructor by email

**Office:** Online – contact instructor by email

**Office Hours:** Online – contact instructor by email

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## **Course Description**

This class is intended as an introduction to the History of Western Art from the Renaissance to the present. We will cover the span of many centuries and move chronologically through the material. We will be looking at the following periods/movements: Late-Gothic art; Renaissance art; Baroque art; Rococo art; Neoclassical art; Realism; Romanticism; Impressionism; Post-Impressionism; the many 20-century movements including but not limited to: Fauvism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism and Post-Modernism. You will learn the vocabulary of art history as well as how architecture and art reflect their historical contexts.

## **Prerequisite(s)**

ENG 085\*

\*You may meet this prerequisite based upon your course placement, ACT score or successful college coursework.

## Course Goals

If you complete this course and do well, you will be able to:

- Identify stylistic characteristics of the various historical periods from the Renaissance to the present.
- Correctly define (and use in a sentence) art historical terminology.
- Describe the various visual elements of artworks.
- Analyze and evaluate works of art.
- Think critically about the ways that works of art and architecture relate to the beliefs and organizations of the societies and civilizations in which they were created.
- Describe the technical processes involved in the creation of works of art.
- Critically compare and contrast works of art on an essay exam or essay assignment.

## Course Objectives

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills.

General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

This class incorporates a specific General Education Outcome (GEO) **GEO 6: Understand aesthetic experience and artistic creativity**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of GEO 6 include the following: Quizzes, Essays, Discussion, Papers and Final evaluation.

## Textbook

The required textbook is:

- Kleiner, Gardner's Art Through the Ages: A Concise Global History, 4<sup>th</sup> Edition,
- ISBN-13: 978-1305577800
- Textbook Zero! This text is available to rent or purchase in digital format through the JC Bookstore.

## Extras

Recommended for help with writing about art (not required):

- D'Alleva, Look! The Fundamentals of Art History OR
- Sayre, Writing About Art

## Grading Procedure

Your course grade will be determined by your performance on the following requirements:

Requirement	Points Assigned (550 total)
Discussion Essays & Responses	150 points (20 points each Essay; 5 points each Response)
Exam 1 (Parts I & II)	100 points
Museum Project	100 points
Exam 2 (Parts I & II)	100 points
Quizzes	90 points (6 points each)
Introduction Activity	10 points

## Late Work Policy

- I accept assignments up to 1 week late for 50% credit. After 1 week late, you'll receive a 0 and the assignment becomes unavailable.
- For the last deadline at the end of the class - no late assignments are accepted at all.

## Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%

1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

## Grading Table

Total Points in the Class	Percentage	Grade
515 - 550	94% - 100%	4.0
487 - 514	89% - 93%	3.5
460 - 486	84% - 88%	3.0
427 - 459	78% - 83%	2.5
394 - 426	72% - 77%	2.0
361 - 393	66% - 71%	1.5
328 - 360	60% - 65%	1.0
300 - 327	55% - 59%	0.5
0 - 299	0 - 54%	0.0

### Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

**Plagiarism is defined as the failure to give credit for the use of material from outside sources.**

**Plagiarism includes but is not limited to:**

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

**Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:**

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

### **Accessibility**

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at [JCCSS@jccmi.edu](mailto:JCCSS@jccmi.edu) or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

### **Course Management**

Please see the Registration and Records department for your options to drop and/or withdraw from this course. <https://www.jccmi.edu/registration-records/canceled-classes-drops-and-withdrawals/>

## Makeup Policy

Contact instructor for makeup procedures.

## Help

For help with writing, please contact the Writing Center: <https://www.jccmi.edu/center-for-student-success/writing-center/>

For help with finding a tutor, please contact the Tutoring Center: <https://www.jccmi.edu/center-for-student-success/tutoring-center/>

## Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

## Student Responsibilities

I expect that student will spend approximately 6-9 hours on each Module, including watching the lectures, reading assignments, and reviewing all websites and videos.

## Attendance – Participation Policy

### For online sections

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate within the first couple of days of the term to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

## **Caveat**

This course will comply with and adhere to all of the standard policies of Jackson Community College with respect to school closings and changes to the course within a term.

## **Calendar**

Weekly Assignment Due Dates:

March 17:

- Introduction Activity Due

March 21:

- Module 1 (Lecture, Quiz, Websites)
- Module 2 (Lecture, Quiz, Websites)
- Discussion Essay and Response #1

March 28:

- Module 3 (Lecture, Quiz, Websites)
- Module 4 (Lecture, Quiz, Websites)
- Module 5 (Lecture, Quiz, Websites)
- Discussion Essay and Response #2

April 4:

- Module 6 (Lecture, Quiz, Websites)
- Module 7 (Lecture, Quiz, Websites)
- Discussion Essay and Response #3
- Midterm Exam: April 2 – April 4

April 11:

- Module 8 (Lecture, Quiz, Websites)

- Module 9 (Lecture, Quiz, Websites)
- Discussion Essay and Response #4
- Museum Project

April 18:

- Module 10 (Lecture, Quiz, Websites)
- Module 11 (Lecture, Quiz, Websites)
- Module 12 (Lecture, Quiz, Websites)
- Discussion Essay and Response #5

April 25:

- Module 13 (Lecture, Quiz, Websites)
- Module 14 (Lecture, Quiz, Websites)
- Module 15 (Lecture, Quiz, Websites)
- Discussion Essay and Response #6

May 1:

- Final Exam (April 29 – May 1)
- CLASS ENDS

### Important Dates: Winter 2021

Event	Dates
<b>Full Semester</b>	Jan. 11 – May 1, 2021
<b>First 7 Week Session</b>	Jan. 11 – February 28, 2021
<b>Faculty Learning Days</b>	Jan. 6-8, 2021
<b>Mid-Semester Break</b>	March 8-14, 2021



<b>Second 7 Week Session</b>	March 15 – May 1, 2021
<b>End of Semester</b>	May 1, 2021