



Introduction to Theatre

THR 116.11

Winter 2021

Number of Credits: 3

Days Class Meets: Jan 11- May 1

Location/Venue: Online

Instructor: Dr. Hope Bernard

Email: bernardhope@jccmi.edu

Contact: Emails will be returned within 24 hours. Videoconferencing, phone, or chat meetings available. Email me to set up time that fits with your schedule.

Course Description

Survey of Western theatre and drama. Appreciation of theatre through understanding of historical development and societal function. Theatre architecture, production, costuming, and acting styles, and the artists who create it.

Prerequisite(s)

None

Course Goals

An introduction to theatre intends to broaden the student's knowledge and appreciation of live storytelling forms, especially of theatrical productions. Throughout the course, the students will learn the definition and function of theatre, its history as a part of Western Civilization, script analysis skills, and parts of theatre production, both onstage and behind the scenes. Students learn about the roles and responsibilities of people who practice theatre, theatre scripts, and the steps of production. Through textbook reading, discussion, lectures, and plays, students will apply their knowledge as theatre viewers, critics, and practitioners. Whether they have any experience with theatrical forms or not, students will all gain more

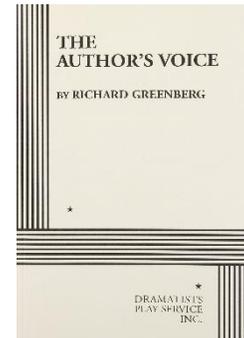
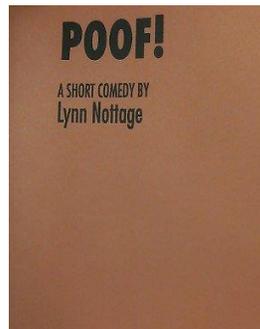
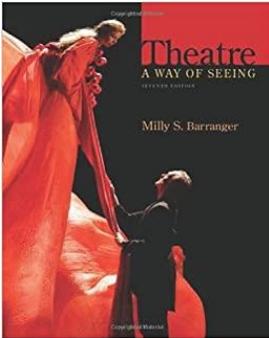
understanding and appreciation for theatre as an art form, and how the practice of it can enrich lives. Being willing to read aloud, act, or interact in class exercises is also required.

Course Objectives

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs. The GEOs and course objectives addressed in this class include the following:

1. Define theatre and articulate the facets that make theatre a unique art form.
2. Define basic terminology related to stage production, theatre jobs, performance, and scripts.
3. Connect with other theatre practitioners to expand your knowledge and network.
4. Explain how different technical and performance jobs including producers, directors, actors, designers, costumers, technicians, etc., work together to stage a production.
5. Explain why and how theatre has been a part of Western culture, and what compels humans to perform live stories.
6. Critically assess live theatrical performance, evaluating the execution of design, direction, acting, technical elements, and their cohesion and execution.

Textbook and Plays



Theatre: A Way of Seeing. By Millie S. Barranger.

The textbook stated above is the only book you are required to purchase for this course. You can do so with the Follet Unlimited Access Pass, or purchase/rent the etext or hardcopy as an individual book. I would check on the Follet Access page to see what the most affordable option is in your specific case. The JC Bookstore will be able to figure out the cheapest option as well. See our JetNet course page for information on accessing the text when you have decided on your purchase method.

There are also a few plays we will read including Poof and The Author's Voice (pictured above); I will provide these as PDFs, so no need for any additional purchases.



- **Text Book Zero!** This text is available in a digital format. Please see the links posted on our class Jet Net site. This text is available to rent or purchase in digital format through the JC Bookstore

Follett Access

- Please [review the cost of your required materials](#) to determine the best option for you to purchase your materials.
- For more information on the Follett ACCESS Program, you can view the [view the frequently asked questions](#).

If after reviewing the costs, you choose to opt out, you may do so here: www.jccmi.edu/optout. Please note your opt out selection is for your entire semester schedule. You cannot opt out and opt in to individual courses. And you must opt out by the due date for your first class.

Class Starts On:	Opt Out Date:
January 11, 2021	January 14, 2021
February 15, 2021	February 18, 2021
March 15, 2021	March 18, 2021
March 30, 2021	April 2, 2021

If you have questions about materials, please contact the Jackson College Follett bookstore at jackson@bkstr.com. For account billing questions, please contact the Jackson College Cashier at jccashier@jccmi.edu.

Grading Procedure

Weekly “Create” Assignments:	300 points (10 assignments at 30 points each)
Reading and Lecture Quizzes:	500 points (10 quizzes at 50 points each)
Midterm Exam:	100 points
Final Project:	100 points

Total Points for Course: 1000 points

See course page each week for periodic extra credit opportunities.

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Contact Policies

Instructor Availability: I will respond to your questions or e-mails within 24 hours.

E-mail: Use JC student email to contact me. I will respond to email that comes with student name, course name, number, and section of the course in the subject of the email. For example, Smith THR 116.I1.

Failure

Any of the following will result in failing the course:

- Failing to complete 3 units on time
- Failing to login for over a week
- Failing to meet curriculum competencies
- Failure to participate in more than 2 Weekly "Create" Assignments in a row
- Scoring a low percentage in the class due to missing assignments
- Plagiarism or academic dishonesty
- Submitting papers/reports from another course or semester

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own

- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Help

Academic Advising

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Attendance- Participation Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple of days of the term* to validate your enrollment in the course.

Online Activity (Attendance)

In order to be considered an active student in the class, learners must log into and participate in weekly discussions. Logging into the class without participating does not constitute activity and may be cause for the student to be withdrawn from the class.

If an extenuating circumstance prohibits writing involvement for one week, the learner may contact the instructor to discuss the situation and make alternative plans. This must occur before or *as soon as possible* at the time of the absence. Extreme absences may require documentation if the learner wishes to avoid withdrawal (or to achieve reinstatement).

Caveat

Some revisions may be necessary during the course. I will always give you plenty of notice before any changes.

Calendar

Calendar timelines and assignments are an approximation and could be changed. I will always give plenty of notice if there are changes. Follow the course page on JetNet for all due dates.

Important Dates:

Midterm Exam due: March 7th at 11:55pm

Final Project due: April 29th at 11:55pm