

## Art History: Renaissance to the Present

ART 112.I60. Fall 2020

October 27-December 15, 2020

**Number of Credits:** 3 credit hours

**Meeting Day/Time/Location:** online

**Instructor:** Stefanie Koomruian-Matejcik, M.Ed.

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**Office Hours:** Monday-Friday; expect email and HELP! discussion responses within 24-48 hours

### Course Description

ART 112: This course is a survey of art history and aesthetics covering art and architecture from the Renaissance through the 21st century.

### Prerequisite(s)

None

### Textbook

Kleiner, Fred S. Gardner's Art Through the Ages: A concise global history. Fourth Edition. Wadsworth Cengage Learning: Boston, 2017. ISBN13: 9781305577800; ISBN10: 1305577809

\*To access the electronic version of the text (which must be purchased/rented per the publisher, click: <https://www.cengage.com/dashboard/#/course-confirmation/MTPPKV8N8499/initial-course-confirmation>. Keep in mind that you only need access to the textbook. All ancillary assignments and resources found in the Cengage MindTap platform are optional.

\* The text is available to rent or purchase in the digital format through the JC Bookstore and there are several copies on reserve for use in the Learning Resource Center. Visit <https://www.jccmi.edu/academics/tbz/> for more information about **Text Book Zero!**

### Course Goals

Jackson College is an institution of higher education whose mission is to assist learners in identifying and achieving their educational goals. The Studio Art Department at JC works towards this shared goal by helping our students become working artists in their chosen field. The Art History courses at JC endeavor to provide the student core competencies in understanding, interpreting, and analyzing works of art from a diverse range of historical time periods, cultures, modalities and artistic stances.

## Course Objectives

Students completing Art History courses (111/112) are able to:

- Demonstrate an understanding of art and the built environment from a diverse range of historical periods, genres, geographical locations and cultures. Art includes a wide variety of modalities from traditional (painting/sculpture) to non-traditional (conceptual, installation, performance art).  
Metrics: test, quizzes
- Demonstrate familiarity with more than one artistic culture, artistic stance from a variety of time and places. Metrics: in class writings, presentations
- Demonstrate a mastery of both aesthetic and critical interpretation of works from a variety of social and cultural structures. Students will also be able to articulate the historical context behind a piece of work and understand its role in history. Metrics: Formal analysis/interpretation in class discussions, formal writings.
- Synthesize, evaluate and apply prevailing scholarship to the study of art and artifacts. Students will also analyze the art and artifacts through their socio-political roles, mores, materiality, iconology, aesthetics and ethics. Metrics: formal writings/evaluations, final projects/portfolios.
- Produce extended work involving aesthetic, critical, historical, and analytical writing/responses.

**Please note that this is a General Education course. Below is Jackson College's General Education Philosophy:**

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

Our course incorporates a specific General Education Outcome (GEO) established by the JC Board of Trustees, administration, and faculty: **GEO 6: —Understand aesthetic experience and artistic creativity.**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

### Learning outcomes for ART 111/112 meet expectations for GEO 6:

- Explains the historical, cultural, and social contexts of works in the fine arts (art, music, and theater) and/or works in the humanities (literature).
- Applies methods of analysis and interpretation for works of art via writing, speaking, or performance.
- Confidently and fluently uses genre-specific language to support critical reflection.
- Initiates and sustains a discussion of the creative, cultural, and historical contexts within which an artist works and the artist's resulting creative choices.
- Articulates a personal critique of an artist's work, based upon aesthetic standards.

Approaches a work of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge expressed in formal discussion or writing.

### Grading Procedure

The following chart provides a brief overview of the various assignments required in this course and the points possible. **Lessons will be available by midnight on Sunday of each week, with assignments typically due on the following Sunday and Tuesday.** (Refer to the "Course Outline" at the end of this syllabus for specific dates.) All work must be posted by 11:59 pm on the day it is due. Please note that the instructor reserves the right to make changes when necessary; frequently login to the course for announcements.

ASSIGNMENT	POINTS POSSIBLE	BRIEF DESCRIPTION
<b>Informal Discussions and 2 Peer Responses</b>	3@ 10 points each	Students will post a 250-300 word response to a topic question, which will be presented the week it is due, that demonstrates an understanding of the material. Respond to two peers in each discussion forum, <b><u>leaving no classmate post without responses</u></b> . Although MLA format is not required, your posts must be free from spelling, grammatical, and punctuation errors.
<b>Formal Paper</b>	25 points	Students will generate a 1000-1200 word formal and contextual analysis pertaining to one work of art in order to demonstrate an understanding of concepts, terminology, stylistic characteristics, and historical context of the artwork produced during an assigned time period. The paper must be in Modern Language Association (MLA)

		style citing academic, peer-reviewed sources. More details will be provided the week it is due.
<b>Group Project</b>	15 points	One group project will be required during the course. The instructor will assign you to a group, and provide directions and due dates. Details will be available the week that the project begins.
<b>Quizzes</b>	2@ 10 points	Two short quizzes will assess comprehension of basic terminology and understanding of art historical period styles.
<b>Art Resource Wiki</b>	10 points	Students will submit one wiki entry of 50-75 words providing an evaluation of an art history resource.
<b>Exams</b>	2@ 25 points	Two non-cumulative exams will cover the text and online readings, terminology, and concepts covered in this course. The open-book, open-notes exams may utilize objective and subjective questions such as multiple choice, true-or-false, matching, and/or essay.
<b>TOTAL</b>	<b>150 possible points</b>	

### Grading Scale

Grades will be determined by the number of points earned throughout the semester. The following chart outlines the grading scale used in this course.

<b>GPA</b>	<b>POINTS EARNED</b>	<b>GRADE RANGE</b>
4.0	<b>150-142</b>	94-100%
3.5	<b>141-135</b>	89-93%
3.0	<b>134-127</b>	84-88%
2.5	<b>126-120</b>	78-83%
2.0	<b>119-112</b>	72-77%
1.5	<b>111-105</b>	66-71%

1.0	<b>104-97</b>	60-65%
0.5	<b>96-90</b>	55-59%
0.0	<b>89-0</b>	0-54%

### **Other Grades**

For the most up-to-date information about other grades such as Incomplete, Withdraw, and Audit, please refer to the College's Registration and Records web page.

### **Academic Honesty Policy**

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

**Plagiarism is defined as the failure to give credit for the use of material from outside sources.**

**Plagiarism includes but is not limited to:**

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

**Cheating is defined as obtaining answers/material from an outside source without authorization.**

**Cheating includes, but is not limited to:**

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

In addition, it is not acceptable to "recycle" work from another class. All work must be prepared in response to the assignment directions and convey an understanding of the content covered in the course.

### **Course Management**

Learning in an online environment is different than in a physical classroom. While it provides a great deal of flexibility with regard to completing coursework, online learning requires that you are self-motivated, can manage your time effectively, and have the ability to navigate Web-based programs. To be sure that distance learning is right for you, please review the content located on JC's Distance Learning page.

In regards to communication in an online learning environment, it is imperative to monitor your tone. Sometimes, even without intention, our words can appear harsh. Remember that there is a human behind each machine; review your posts before submitting. Rude, derogatory, or offensive comments are not acceptable.

To reach your instructor, post general questions about the readings or assignments in the “Help!” discussion forum. Select the forum and type the topic of your question in the Subject area. For questions of a more personal nature, such as grades, please email your instructor directly at [koomruistefanim@jccmi.edu](mailto:koomruistefanim@jccmi.edu). Email and questions posted in the “Help!” area will be answered within 48 hours (except for weekends and holidays). There is an “open-door” policy. Please do not hesitate to contact your instructor with questions or concerns.

### **Makeup Policy**

**LATE WORK IS NOT ACCEPTED** except for extenuating circumstances, such as death in the immediate family or hospitalization, at which time documentation may be required. In order to accommodate for these situations (at the discretion of the instructor), the instructor must be notified PRIOR to the due date. There are no make-up exams.

### **Help**

Please be aware that Jackson College can provide learning assistance as well as the names of students whom you can contact to set up tutoring sessions. In addition, students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success at 517.796.8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

For technological problems, contact the Distance Learning tech support service at [jccsolutioncenter@jccmi.edu](mailto:jccsolutioncenter@jccmi.edu).

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

### **Calendar**

Below please find a list of the readings, assignments, and due dates for the semester. These are tentative dates and the instructor reserves the right to make changes as needed. Refer to the Announcements section in the online course for information.

LESSON # / TOPIC/ ASSIGNMENT	DUE DATE
<b>1. Introduction to Form; Renaissance and Baroque</b>	
<b>Read: Chapters 8-10, Online Lesson</b>	
Informal Discussion: Autobiography/Artemisia	Sun. Nov 1
Wiki Entry: Art Resource Evaluation	Sun. Nov 1
Responses to discussion	Tues. Nov 3
<b>2. Rococo, Neoclassicism, Romanticism, Realism</b>	
<b>Read: Chapters 11-12, Online Lesson</b>	
Form Quiz	Sun. Nov 8
Informal Discussion: Enlightenment and Neoclassicism	Sun. Nov 8
Responses to discussion	Tues. Nov 10
<b>3. Exam 1</b>	
Period Style Quiz	Sun. Nov 15
Exam 1	Tues. Nov 17
<b>4. Impressionism, Post-Impressionism, Modernism through 1945</b>	
<b>Read Chapters 13 and 14, Online Lesson</b>	
Informal Discussion: Art Theft and Cultural Property	Sun. Nov 22
Responses to discussion	Tues. Nov 24
<i>Thanksgiving Break: Wednesday 11/25-Sunday 11/29</i>	
<b>5. Critical Evaluation</b>	
Group Project Artwork Selection	Tues. Dec 1
Critical Evaluation	Sun. Dec 6
<b>6. Modernism since 1945, Postmodernism, Contemporary Art</b>	
<b>Read: Chapters 15 and 16, Online Lesson</b>	
Group Project Essay	Tues. Dec 8
<b>7. Exam 2</b>	
Group Project Teammate Responses	Sun. Dec 13
Exam 2	Sun. Dec 13

### Important Dates: Winter 2020

DATE	EVENT
OCTOBER 27-DECEMBER 15, 2020	SEMESTER DATES
DECEMBER 17, 2020	GRADES DUE

### Student Responsibilities

ART 112 is an interactive course that requires your virtual attendance and participation. These are vital factors to your success, as you will be communicating with your peers and instructor frequently. It is *recommended* that you check for instructor posts, peer evaluations, and announcements on a daily basis; oftentimes, additional information about the readings and/or assignments will be available. At a minimum, you should logon three times a week.

### Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, **instructors will take attendance each week**. (JetNet will electronically record each login and academic activity to assist your instructor in recording attendance for this online course.) Students will be automatically dropped if, within the first week of class, they do not attend class or do not engage in academic activity of an online class. If a student has not engaged in academic activity over a two-week timeframe, instructors will input a last date of attendance for that student, who will then be administratively withdrawn.

### Caveat

The instructor reserves the right to modify the assignments and due dates as deemed necessary. Please check the announcements posted in the online course frequently.