



2D Design

ART 101 I 50

Fall 2020

Number of Credits: 3 CR 4 BCH

Contact Phone: 517.796.8577

Days Class Meets: Mondays typically
via BBB

Contact **Email:**
mcmillethomasa@jccmi.edu

Meeting Times: TBD

Office Hours: See below

Location: Online

Online:

Instructor: Professor Thomas McMillen-
Oakley

www.facebook.com/StudioArtJacksonCollege/

Office: Virtual

Course Description

Students will learn the principles and elements of 2-D design and practice their application in a variety of hands-on studio projects. Critical thinking skills such as problem solving, understanding the creative process (from idea to finished product), and addressing visual and conceptual themes are essential parts of the course. These skills are reflected in studio projects.

Prerequisite(s)

None

Methods of Instruction

Hands-on assignments, demonstration, individual and class discussion and critiques, multi-media presentations and other visual materials. My primary method of

teaching is Guided Practice, a method that I find very effective when it comes to mastering an art skill, especially drawing and design work.

Course Objectives

This course is aligned with [GEO 6](#) here at Jackson College. Other outcomes include:

- Demonstrate knowledge of the vocabulary of 2D art creation
- Work comfortably with a wide range of media in a variety of studio settings and assignments
- Demonstrate the ability to synthesize formal, technical, and conceptual thinking in a single project in the 2D realm
- Demonstrate basic research skills and an ability to employ these skills in the service of writing about, talking about, and making art
- Demonstrate advanced technical skills in certain areas consistent with the student's own artistic interests and artistic voice
- Document work and maintain a portfolio
- Demonstrate knowledge and understanding of art materials and equipment usage and of safety hazards of art materials and tools in the virtual classroom.

With the above goals in mind, issues such as originality, imagination, artisanship, technical application, and content will be discussed through individual and class critiques.

Textbook

None required, but I do recommend that you secure a library card from the LRC if you do not have one. Your Jackson (County) Library Card will work for both digital downloads as well as physical books. Also: You should also bookmark this page as it is a valuable resource here on campus: <http://libguides.jccmi.edu/art>

Extras

Please see the Material List for details. We will discuss this in class.

Grading Procedure

Grading will be done on a project by project basis, utilizing the following measurable criteria: Artisanship, Technique, Value, and Composition.

Each project will receive a grade for each of the above criteria, which will then be averaged in with your weekly in class work and final project. A final portfolio critique will be done instead of a final and will count for a percentage of your final grade.

Grading

430 Points total

430 – 387 4.0

386 – 375 3.5

374 – 357 3.0

356 – 332 2.5

331 – 314 2.0

313 – 289 1.5

289 – 271 1.0

Anything below 270 is a 0

Failure

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation

- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
 - Using notes/books/electronic material without authorization
 - Copying
 - Submitting others' work as your own or submitting your work for others
 - Altering graded work
 - Falsifying data
 - Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Accessibility

Jackson College understands that cultivating a broadly diverse community is crucial to our educational mission and to our foundational commitment to leadership and service. Jackson College is fully committed to ensuring our courses are accessible to everyone including those with disabilities. We are currently working to increase accessibility and usability of our course materials in order to meet or exceed the requirements of Section 508 of the Rehabilitation Act of 1973, the Americans with Disabilities Act of 1991 and Web Content Accessibility Guidelines (WCAG) 2.0. For more information about Jackson College's efforts to ensure accessibility please visit the [Jackson College accessibility web page](#).

If you have an accessibility need in any of our classes please e-mail the Center for Student Success at JCCSS@jccmi.edu or visit the [Center for Student Success web page](#).

At the Center for Student Success (CSS), we are committed to providing all students the opportunity to achieve academic success by providing a variety of support services free of charge to Jackson College students. This includes, but is not limited to, peer and

faculty tutoring, mental health referral, temporary assistance with transportation, various workshops/seminars, and the TRIO program.

In addition, the CSS staff is committed to adapting the College's general services to meet the individual needs of otherwise qualified students with disabilities, for the purpose of providing equal access to all programs and facilities.

Makeup Policy

Late work is accepted, whether your work appears finished and complete when critiqued will be factored into the grade. **You may resubmit your unfinished work completed for the final portfolio critique.** To avoid problems, do not miss deadlines for preliminary sketches, homework assignments, or work in progress. Do not let your work pile up so that you are compelled to create something the night before or work that utilizes less than desirable artisanship. Work steady, work strong! We will address options for this and methods for staying on top of things in class.

Help

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

Here is a tentative calendar for the semester.

Week one: Intro materials, 1st project assigned. Getting to know you as a designer.

Week two: Understanding your craft.

Week three: Typography and Photography.

Week four: Digging Deeper into our Craft.

Week five: Working with Concepts.

Week six: Putting it all together/Mixing it all up.

Week seven: Wrapping up/Showing off/Final Crits.

Important Dates: FALL 2020

Instructor note: *Please refer to the JC webpage (www.jccmi.edu) for a full list of dates for dropping the class and other dates.*

Semester Dates	August 31, 2020 to Dec 19, 2020
Thanksgiving Break	Nov 25 th to Nov 29 th 2020

Student Responsibilities

A note on preparedness: This class will require your full attention and energy as the semester unfolds. Traditionally, an instructor can ask for double the credit hours for outside homework/prep time. In the case of this class, that would be six hours per class meeting. Please stay on top of the assignments and forums. It will be smart to come to each week's BBB meeting. If you cannot make the meeting, please check for the session recording, and slide deck in the announcement section. If you have not taken an online class, I would suggest that you check out this [link](#). It's an article from Northeastern University about succeeding in online classes. I hope you'll find the information helpful I have included an "Ask the Instructor" forum for each of the classes, please utilize that or email me with any questions or concerns.

Academic Advising and Help

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-

identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester. Please e-mail JCCSS@jccmi.edu or visit the [Accommodations for Students with Disabilities](#) web page

Attendance- Participation Policy for Online Classes:

Just as in a traditional classroom course, regular class participation and keeping up on the reading and assignments is strongly correlated with survival in college. It is my recommendation that you plan to do your assignments and take your exams BEFORE the last day they are due. If problems occur, there is time to fix them before the deadline.

In compliance with Federal Title IV funding requirements, as well as college initiatives, I will be monitoring student participation on a regular basis and officially reporting student activity throughout the term to assure compliance with college policy and federal regulations. It is imperative that you log in to the course and actively participate *within the first couple days of the term* to validate your enrollment in the course. After that, not actively participating in class may result in you being withdrawn from the course. Being withdrawn from a course can have an impact on financial aid, billing, athletic eligibility, and housing status. As a college student you are responsible for how your participation impacts your academic progress; the accountability lies with you.

Caveat

Please realize that things happen, and sometimes things need to be changed. Please be flexible, and open to change! Revisions will sometimes be necessary, and will be announced to the class as soon as possible.

Class Courtesy

Art should comfort the disturbed and disturb the comfortable - Banksy.

With that quote in mind, know that we will be looking at art that might not be your cup of tea. Please be respectful of the artist and their work. The only exception to this is the artwork of Jeff Koons. Feel free to trash him all you want. The world of art encompasses many different ideas and social mores, some familiar, some not so much. We will be viewing and dealing with issues of gender, sexuality, religion, war, peace, violence, murder, and most frightening of all, clowns. There will also be nudity, not pornography. There's a difference, and we'll talk about that in class. If any of these are triggers for you, please be aware of your emotions and talk to me if you think it might be an issue.

Photographing Student Artwork

Students of the arts benefit from viewing the artwork of other students. With that comment in mind, please note that your artwork may be photographed by the instructor to share with other students in the studio arts program, for use in JC publications promoting the arts/culture here on campus or on JC social media. If you do not wish to have your artwork photographed or published outside of the classroom, please notify the instructor.

Instructor Office Hours and Contact Help

I will be holding virtual office hours each week after the BBB lecture. I will post a reminder and a link each week to assist in making connections. I typically check my email in the morning and the evening prior to 5pm. If you are emailing after 5pm, please note that you may not get a response until the next day.