



Art History: Renaissance-Present Day COVID-19 REVISED 3/23/2020

ART 112.71

Winter 2020

Number of Credits: 3

Office: N/a

Days Class Meets: Online

Contact Phone: 517.449.3491

Meeting Times: Online

Contact Email: teaguethoring@jccmi.edu

Location: Online

Online: Yes

Instructor: Thorin G. Teague

Course Description

Students enrolled in ART112 will explore images and objects from the Western art historical tradition. Works of art and their aesthetics will be studied within the framework of their original social, political and spiritual contexts. Western theories of art, aesthetics, value and use will be defined. Course activities may include, but are not limited to, online discussions, online writing assignments, online exams, and other online activities. As well, online collections of art will be frequently visited, including those at the Metropolitan Museum of Art of New York City and the British Museum of Art of London.

Prerequisite(s)

ENG 081

Course Goals

If you complete this course and do well, you will be able to:

- Understand aesthetic experience and artistic creativity. (Associate Degree Outcome 6)
- Work in small groups in order to facilitate an atmosphere of respectful and productive discussion and collaboration. (Associate Degree Outcome 9)
- Trace the on-going development of art and architecture in the Western tradition.
- Recognize the critical components of each style, period, and canon of Western art history.
- Understand the cultural/social and technological forces that shaped artifacts, aesthetics, and functions.
- Articulate connections between macro histories and case studies.
- Develop visual literacy.
- Analyze art and architecture for their essential formal elements.

- Use vocabulary terms to discuss and describe art and architecture.
- Demonstrate interpretation and critical analysis skills through discussion and in writing.

Course Objectives

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

This class incorporates a specific General Education Outcome (GEO) **GEO 6: Understand aesthetic experience and artistic creativity**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of GEO 6 include the following: Quizzes, Essays, Discussion, Papers and Final evaluation.

Textbook

The required textbook is:

- Kleiner, Gardner's Art Through the Ages: A Concise Global History, 4th Edition, ISBN-13: 978-1305577800
- Textbook Zero! This text is available to rent or purchase in digital format through the JC Bookstore.

Extras

Recommended for help with writing about art (not required):

- D'Alleva, Look! [The Fundamentals of Art History](#) OR
- Sayre, [Writing About Art](#)

Late Work Policy

- 1 – 7 days late: 50% reduction in your grade*
- 8 or more days late: 0 points

I will accept assignments up to 7 days past the assignment due date, but for a 50% reduction in your grade. (For example, if you would have received 90 points if submitted on-time, you would receive 45 points if submitted between 1 - 7 days late). After 7 days past their due date, I will not accept any

assignments. You will receive a 0 for that assignment. *The only exception is the final due date. I cannot accept any assignments after the class ends.

Grading Procedure

Requirement	Points Assigned (550 total)
Introduction Activity	10 points
Quizzes in Jetnet	6-10 points each
Discussion Essays & Responses in Jetnet	150 points (20 points each Essay; 5 points each Response)
Exam 1	50 points
Exam 2 in Jetnet	50 points
Research Paper	100 points
Final Exam in Jetnet	100 points

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

	Why Study Art History, What is Art
Intro	
Week 1	Elements of Design, Color, Texture, Line, Shape, Space

Week 2	Principles & Elements of Design	Principles of Design, Balance, Unity, Variety, Emphasis, Rhythm, Scale/Proportion	Quiz 1, Show & Tell
Week 3	Early Renaissance in Europe		Exam 1
Week 4	High Renaissance and Mannerism in Europe		
Week 5	Baroque Europe		
Week 6	Rococo to Neoclassicism In Europe and U.S.		Midterm Exam
Week 7	Romanticism, Realism, and Photography		
Week 8	Impressionism, Post Impressionism, and Symbolism		
Week 9	Modernism and Postmodernism in Europe and America		Exam 3
Week 10	Contemporary Art Worldwide		
Week 11		Final Review	Research Paper Due
Week 12			Final Exam

Important Dates: Winter 2019

DATE	EVENT
JAN. 14, 2019	DAY AND EVENING CLASSES BEGIN
JAN. 14 – MAY 5, 2019	SEMESTER DATES
FEB. 1, 2019	IN-SERVICE DAY. NO CLASSES
MAR. 11 – 17, 2019	MID-SEMESTER BREAK. NO CLASSES

MAY 4, 2019	COMMENCEMENT
MAY 5, 2019	End of WINTER Semester

Student Responsibilities

In class, be on time, arrive prepared with questions, having the readings finished. Outside of class, I expect that student will spend approximately 4-7 hours on each Module, reading assignments, and reviewing all websites and videos.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur at three designated times each semester. Instructors will assign one of three non-transcribed letter symbols to each student during each reporting period (see below). Students identified as no longer participating will be dropped or administratively withdrawn from the class, and students identified as needing academic assistance will be contacted.

Participation/Progress Symbols

- H – The student is not doing acceptable work and needs **H**elp to be successful.
- Q – The student has not participated and the instructor believes they have unofficially withdrawn (**Q**uit). These students will be dropped/withdrawn from the class.
- V – The instructor **V**erifies that the student is participating and doing acceptable work.

Caveat

This course will comply with and adhere to all of the standard policies of Jackson Community College with respect to school closings and changes to the course within a term.