



Drawing 2: Figure & Composition

ART 205

Winter 2020

Number of Credits: 3 credits 4 BCH

Contact Phone: 517.796.8577

Days Class Meets: Thursdays

Contact Email: mcmillethomasa@jccmi.edu

Meeting Times: 9:00 AM to 12:52 PM

Office Hours: see below for details

Location: Art Studio, GP 108

Online:

Instructor: Professor Thomas McMillen-Oakley

www.facebook.com/StudioArtJacksonCollege

Office: BW 259 or in the Art Studio

Course Description

Students learn the elements and principles of drawing from life, with the emphasis on basic anatomy and advanced compositional elements. Projects incorporate advanced techniques and nontraditional media in a studio setting. Students will draw from a nude model (or work with advanced still life set ups). Critical thinking skills such as problem solving, understanding the creative process (from idea to finished product), and addressing visual and conceptual themes are essential parts of the course. These skills are reflected in studio projects. An end of the semester portfolio represents students' growth and artistic development. We will be working with live models, some clothed, some naked. If this is an issue for you, please let me know and we can talk about accommodations.

Prerequisite(s)

ART 103, with a 2.0 or better

Course Goals

Jackson College is an institution of higher education whose mission is to assist learners in identifying and achieving their educational goals. The Studio Art Department @ JC works towards this shared goal by helping our students become working artists in their chosen field. For this class:

- Demonstrate knowledge of the vocabulary of 2D art creation as it relates to drawing the human form and drawing advanced compositions.
- Work comfortably with a wide range of media in a variety of studio settings and assignments both with the model and outside of the classroom.
- Demonstrate the ability to synthesize formal, technical, and conceptual thinking in a single project in the 2D realm relating to the human form and advanced compositional studies.
- Demonstrate basic research skills and an ability to employ these skills in the service of writing about, talking about, and making art as it relates to the human form.
- Demonstrate advanced technical skills in certain areas consistent with the student's own artistic interests and artistic voice through independent projects and in the classroom assignments.
- Document work and maintain a portfolio
- Demonstrate knowledge and understanding of art materials and equipment usage and of safety hazards of art materials and tools in the classroom.

Course Objectives

Learning outcomes for Studio Art classes meet expectations for [GEO 6](#):

- Explains the historical, cultural, and social contexts of works in the fine arts (art, music, and theater) and/or works in the humanities (literature).
- Applies methods of analysis and interpretation for works of art via writing, speaking, or performance.
- Confidently and fluently uses genre-specific language to support critical reflection.
- Initiates and sustains a discussion of the creative, cultural, and historical contexts within which an artist works and the artist's resulting creative choices.
- Articulates a personal critique of an artist's work, based upon aesthetic standards.
- Approaches a work of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge expressed in formal discussion or writing.

These outcomes, and how they relate to you, the course, and ultimately your final grade, will be discussed in greater detail in class.

Textbook

None needed, please see material list for the needed supplies. I highly recommend that you get a Jackson District Library library card. You can apply for one at our library in WA.

Extras

See material list

Grading Procedure

Grading will be done on a project by project basis, utilizing the following measurable criteria: Artisanhip, Technique, Value, and Composition. Each project will receive a grade for each of the above criteria, which will then be averaged in with your semester homework assignment, weekly model sketches and final project. **A final portfolio critique will be done instead of a final, and will count for a percentage of your final grade. You must attend the final portfolio critique in order to receive a final grade for the class!** Details of this method, as well as a rubric for how the above criteria can be applied to your artwork will be discussed in class.

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%

0.5	55-59%
0.0	0-54%

Failure

Turning in work done by anyone other than you is just cause for course failure and/or a failing grade on the project. Please also note that I will not accept work that was done in another class for credit in this class. Please read for yourself the Jackson College Academic Honesty Policy: you can find this document on the JC website. Caveat: Please note that I will not accept work from you that I have not seen developing in class! The obvious exception to this rule will be homework and sketchbook submissions.

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical

Allowing your work to be submitted by others

Makeup Policy

Late work is accepted, whether or not your work appears finished and complete when critiqued will be factored into the grade. You may resubmit your unfinished work completed for the final portfolio critique. To avoid problems, do not miss deadlines for preliminary sketches, homework assignments, or work in progress. Do not let your work pile up so that you are compelled to create something the night before or work that utilizes less than desirable artisanship. Work steady, work strong!

Help

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

Week one: Intro materials, 1st project assigned.

Week two: model work: shadows

Week three: Model work: Form/mass

Week four: Model work: skeletal system/Michelangelo

Week five: Assign paper doll project model work

Week six: model work after drawing shadows exercise

Week seven: model with lights

Week eight: model reclining

Week nine: model work, long term

Week ten: Model work

Week eleven: Model work

Week twelve: Model work

Week thirteen: Model work

Week fourteen: Work week.

Week Fifteen: One on one critiques. YOU MUST ATTEND TO PASS THE CLASS!

Important Dates: WINTER 2020

Instructor note: Please refer to the JC webpage (www.jccmi.edu) for a full list of dates for dropping the class and other dates.

Day and evening classes begin	January 13, 2020
Semester Dates	January 13 to May 3, 2020
In-Service Day. NO CLASSES	January 31, 2020
Pathway Showcases Day	February 14, 2020
End of class	April 27, 2020.

Student Responsibilities

Working with a model: During this class you will be working with a model. The model may be nude or dressed. Our expectations of you while working with a model are detailed here:

- Be set up and ready to work before the model arrives.
- Be respectful of the model's space.
- Do not approach the model stand when the model is posing.
- Do not touch the model.
- Photos may be taken, but only if the instructor and the model agree.
- You may NOT use your phone to take pictures without permission.
- Be respectful of the model as a human being. Refrain from any comments on the model's body, appearance, or ability.
- While the model is posing, there is no discussion between the students and the model. Please realize the amount of hard work that it takes to pose.

- You are expected to match that hard work with your concentration and focus. If these guidelines are broken, you may be removed from the course and subject to further disciplinary actions through the Dean of Students.

Also: This class will require your full attention and energy as the semester unfolds. Traditionally, an instructor can ask for double the credit hours for outside homework/prep time. In the case of this class, that would be six hours. Please come to class with your work either in progress or finished. Coming in empty-handed wastes everyone's time and does nothing to further your artistic development. Similarly, coming in without your proper supplies will not only waste my time, but irritate me to no end as well. Pencils are sleek, easy to carry, and are a necessary drawing tool. Please bring one to each class meeting, as well as a sketchbook.

Caveat

Please realize that things happen, and sometimes things need to be changed. Please be flexible, and open to change! Revisions will sometimes be necessary, and will be announced to the class as soon as possible.

Class Courtesy:

Your instructor has hearing issues and the studio is VERY noisy. Please speak up when asking or answering questions and let's make sure we can all hear each other during discussions and critiques. Also: "Art should comfort the disturbed and disturb the comfortable." Banksy.

With that quote in mind, know that we will be looking at art that might not be your cup of tea. Please be respectful of the artist and their work. The only exception to this is the artwork of Jeff Koons. Feel free to trash him all you want. The world of art encompasses many different ideas and social mores, some familiar, some not so much. We will be viewing and dealing with issues of gender, sexuality, religion, war, peace, violence, murder, and most frightening of all, clowns. If any of these are triggers for you, please be aware of your emotions and talk to me if you think it might be an issue.

Photographing of Student Artwork

Students of the arts benefit from viewing the artwork of other students. With that comment in mind, please note that your artwork may be photographed by the instructor to share with other students in the studio arts program, for use in JC publications

promoting the arts/culture here on campus or on JC social media. If you do not wish to have your artwork photographed or published outside of the classroom, please notify the instructor.

Office Hours

My office hours are on Mondays from 5pm to 6 pm in the Art Studio, Wednesdays and Fridays from 9 am to 12 noon by appointment only in my office (BW259) and drop-in hours on Thursdays from 1 pm to 2 pm in my office as well.

With my role as both Chair and Lead Faculty, I am often difficult to just drop in on for a visit. **I highly recommend making an appointment with me to make sure we actually meet up regardless of the day.** My office is BW 259 or GP 109 (Depending on the day). You can contact me via email: mcmillethomasa@jccmi.edu or by calling me direct at: 517.796.8577, or through Heather, the department secretary. You can reach her at 787.0800 ext: 8285