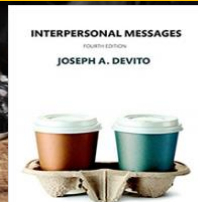


COM 240

Interpersonal Communication- Hybrid
Mondays 6:00 PM - 8:56 PM
28 October 2019- 16 December 2019
COM-240-H40 (079912) Jackson North Campus 123

Jackson College
Fall, 2019

Myron (M.C.) Covington II, Instructor
(Required)
Interpersonal Messages, Fourth Edition
Joseph DeVito
ISBN: 9780134202044



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“Good, Better, Best.”

-Unknown

“One cannot, not communicate”

- Paul Watzlawick



“Confidence Everyday”

Introduction to Interpersonal Communication

By M.C. Covington

24/7, 365 days a week, we engage in public speaking and interpersonal communication. Whether the situation is getting to know a new roommate, raising money for your favorite cause, asking your boss for a raise, or ending an unproductive romantic relationship, you typically must communicate with others in order to achieve your goals. Most of the time, our communication goes smoothly, so we just take it for granted without really thinking about what we’re doing. The only time we really pay attention to communication is when it becomes problematic for us. We then tend to blame the problem on our communication partner (e.g., “She never listens to me!”) or the message (e.g., “The professor is just too boring!”). This course encourages you to spend time consciously examining and improving both your professional and personal relationships in general in order to identify communication behaviors that are productive, and not so productive, to effective and appropriate (i.e., competent) communication.

This hybrid course is designed to get you acclimated with interpersonal communication concepts such as, but not limited to: perception, emotions, nonverbal communication, and relational dynamics. By the end of this course, it is expected that the student has mastered the content of this course through formal writing assignments, an exam, and oral presentations. **By the end of the course, the student should be able to:**

1. Identify and process current scholarship in Interpersonal Communication.
2. Be familiar with current scholars in the field of Interpersonal Communication.
3. Research an Interpersonal concept of their choice and present to class.
4. Understand the communicative process and its role in society.

Expectations & Policies



By M.C. Covington

Attendance: “How communicative you are with me is directly related to how lenient I’ll be with you.”

Attendance is absolutely necessary in a college course thus, regular attendance is expected but not required. If you miss 6-12 hours of in-class instruction, you may, at the discretion of the instructor, will automatically receive an F in the course-regardless of current standing. You must be in class for at least 90% of the period, in order for your attendance to count. Otherwise, it is considered an absence. Please check with me, after class, if you are late so it will not be recorded as an absence. Instructor is not responsible for students who ‘forget’ to sign in. A history of leaving class early will also constitute as an absence.

Participation. Students are expected to attend each class meeting, and to do so fully prepared (i.e., having read the material; able to participate in class discussions; and ready to answer questions). The expectation in college is that students want to learn and are genuinely serious about their role in the “academic conversation.” This course requires that students discuss their ideas in both writing and via in-class conversations, test their ideas in the “marketplace” of ideas and challenge both the material and various interpretations of the same. Attendance is taken in the beginning and end of class, thus, you need to be in class the entire period. In the instance that something comes up, please e-mail the instructor **PRIOR** to class by e-mail explaining your situation. Please make arrangements with childcare, work, and other commitments to ensure your attendance.

Cancellations: Per JC/Facility guidelines.

Withdrawal Policy: If you miss the first two classes of the semester without notifying me, you will be withdrawn from the class. After the second week of the semester, I will not withdraw students. If you cannot complete the course to your satisfaction, take it upon yourself to withdraw from the course in the correct manner by the deadline. If you do not, you will receive the grade you have earned.

Assignment Flexibility: At the convenience of the class and instructor, students *may* be allowed to postpone one (1) assignment due to an unusual circumstances. The student (you) must email an attached formal business letter to the instructor at least seven (7) days prior to given speech day stating why you need to postpone your speech. Failure to submit formal request in writing by given deadline will void this opportunity.

Assignments: All assignments must be typed. Late work is never accepted. Please keep your work.

By M.C. Covington

COMPUTER OR PRINTER PROBLEMS WILL NOT BE ACCEPTED AS EXCUSES FOR LATE WORK. Always make copies of your work and save them until the term is over. Print out drafts of your work as you go. Computer or printer problems will not be accepted as excuses for late work; if your printer does not work, email your assignment to yourself as an attachment and then print from one of the computer labs, e.g. the library. Leave yourself enough time to recover from printer problems. Back up your work.

Extra Credit

There may be opportunities at the instructor's discretion for extra credit. Please remember, you cannot do extra credit if you do not do the 'regular credit.' Essentially, you must have all assignments turned in and your participation must be in good standing. Going to the Writing Center (tutoring center) will earn ten (10) points extra credit per approved visit. Please see me for any questions. Maximum points is 30. All writing center coaching conversations must be dated at least one (1) week prior to assignment deadline and have the coaching slip attached AND signed by the Writing Center Staff member.

Mobile Devices

Turn all mobile devices and other alarms off at the beginning of class. It is distracting. Students may need a laptop for this class. We will have one (1) Mobile/social media break. (3 Hour courses only)

It is my goal as your instructor to assist you in becoming well-rounded citizens who will contribute to our community. View this class as a job and dedicate the time and effort needed in order to get it done.

Additional Thoughts

*Dress appropriately for the college environment.

*I will have your final grades calculated on the last day of the semester. If you would like to discuss your grade you may do so at that time. I will not answer questions beyond the last day of the semester.

Plagiarism

Your work, 100% of the time!

Accommodations

Persons with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success at 517.796.8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

Grading Scale:

A	100-94% (4.0)	A-	93-90% (4.0)		
B+	89-87% (3.5)	B	86-83% (3.5)	B-	82-80% (3.0)
C+	79-77% (2.5)	C	76-73% (2.5)	C-	72-70% (2.0)
D+	69-67% (1.5)	D	66-63% (1.5)	D-	62-60% (1.0)
F	59-0% (0.0)				



Window Assignment- A self-reflective mini collage of you!

100 Points

Weekly/In Class Activities - These assignments will come up throughout the semester according to the pace and depth of class discussion. There will be twelve (12) of these throughout the semester randomly and they are done in class. There is NO makeup for these.

300 Points

“A-ha!” Paper & Presentation - Each student will write a 4-5 page paper of an “A-ha!” moment they had from the reading or class discussion. An “A-Ha” paper includes your personal thoughts and application to the required and supplemental reading. This is not a summary of the reading but rather, your personal application. Later in the semester, you will share with the class in a 5 minute presentation.

200 Points

Midterm/Final Exam – Multiple choice assessment of all material

100 Points

Group/Individual Research Paper & Colloquium – You & your group (or yourself) will choose three (3) concepts/theories of communication & present to the class. Further directions will be given later. APA format, 11-12 pages (Group) or 6-7 pages (individual)
Six (6) person group maximum

200 Points

Dimensions of Film (TV) Paper- A comparative analysis paper

100 Points

1000 Points Total



Course Schedule
M = Monday

Date	Topic	Readings
October		
M, 10/28	Instructor Introduction Course Overview & Syllabus Foundations of Interpersonal Communication Knapp's Stages of Relational Development	Chapter 1
November		
M, 11/4	Culture and Interpersonal Communication Perception of Self and Others Window Assignment Assigned, Due 11/11 "A-ha!" Paper & Conference Assigned Due 12/2	Chapter 2 Chapter 3
M, 11/11	Listening in Interpersonal Communication Verbal Messages In Class Activities Window Assignment Due Dimension of Film-TV-Book Assigned, Due 12/9	Chapter 4 Chapter 5
M, 11/18	Nonverbal Communication Emotional Messages Conversation Messages Business Acumen & Communication Research Paper & Colloquium Assigned, Due 12/16 (Paper)	Chapter 6 Chapter 7 Chapter 8
M, 11/25	Interpersonal Relationships Interpersonal Relationship Types & Other Theories Interpersonal Conflict Management Communication & the Family Final Exam Review	Chapter 9 Chapter 10 Chapter 11
December		
M, 12/2	Research Paper Work Day #1 "A-ha!" Paper Due "A-ha!" Paper Seminar	
M, 12/9	Research Paper Work Day #2 Dimension of Film-TV-Book Paper Due	
M, 12/16	Final Day of Class Research Paper Due Research Paper Colloquiums Final Exam Due @ 11:59:59pm	

*Instructor reserves the right to modify this schedule with reasonable notice