

HUM 131.81: Cultural Connections

Instructor: Sarah Panuska
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Office Hours: Weds 5-6pm, or by appointment

Classroom/Meeting Time
Wednesday 6:00-9:38 PM
5/30-8/22
Clyde LeTarte Center, Hillsdale, Hillsdale Center 12

Textbooks:
Cultural & Values: A Survey of the Humanities (Ninth Addition) Volumes 1 AND 2
These must be purchased through Cengage Learning

Things Fall Apart by Chinua Achebe (any paperback version will be fine)

Course Description: Humanities 131 is an interdisciplinary course that examines contemporary issues, their human and technological components and their historical precedents through art, music, literature, film, and philosophy. During this semester we will focus on and learn how to “read” the creative expressions that stem from human beings describing the world in which they--and we—live. We will attempt to examine those expressions that stem from human beings and ourselves while searching for answers.

This course also addresses several specific discipline-related goals. It aims to help the student:

- 1) Summarize the historical, artistic, and cinematic traditions of expression
- 2) Identify different artistic movements and their specific characteristics
- 3) Cultivate your research/investigative skills driven by your own interests in art

General Education Outcomes (GEOs) and Essential Competencies (EC)

All JCC graduates should develop or enhance certain essential skills while enrolled in the College.

Understanding and appreciating aesthetic experience and artistic creativity

- Meaning and Understanding--- -explains the historical, cultural, and social contexts of selected works of visual art, music, literature from Western and Non-Western cultures,
- Analysis and Interpretation--- applies methods of analysis and interpretation, using discipline specific language to support critical reflection
- Engagement--- -initiates and sustains a discussion of the creative contexts within which artists’ work and the artists’ resulting creative choices
- Evaluation--- -articulates a personal critique of artistic works, based upon aesthetic standards
- Approaches works of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge

Understanding and respecting the diversity and interdependence of the world's peoples and cultures

- Articulates and evaluates the literary and artistic contributions of individuals from groups with which one identifies
- Articulates and evaluates the cultural contributions of individuals from groups other than one's own; recognizes and evaluates stereotypes
- Identifies examples of ethnocentrism, oppression, and dominant group privilege
- Relates personal experiences that have led to embracing diversity

See Literature and Humanities Learning Outcomes Handout for further information.

Other Course and College Policies

1. Please turn off cell phones before class. All phones and personal media devices should be put away unless instructed to make use of them during class. Text messaging/tweeting during class will not be tolerated.
2. Save all course work until you have received the end of the semester grade for this class. You are responsible for organizing and saving all class work. Electronic copies of your work are your responsibility; if they are lost, you will have to reproduce them for class credit.
3. In accordance with JCC's policy, a grade of incomplete is only issued to student who have demonstrated good standing in the class and hold a passing grade at the time of an extenuating circumstance that precludes completion of the class. Documentation validating the circumstance may be required.
4. **Academic Honesty Policy:** JCC has an academic honesty policy which will be adhered to in this class. In essence, the policy required that all work must be done by the student whose name it bears. Plagiarism, which is the submission of another's writing either directly copied or paraphrased, can result in a failing grade and can be grounds for removal from class. Plagiarism is considered cheating and clear cases of plagiarism will be reported to the Office of the Academic Dean. All work must be your own original scholarship. You may not hand in previously written essays nor may you submit any work not authored by yourself. Plagiarized work will receive a 0.0

Note: It is always your responsibility to talk directly with your instructor about matters relating to attendance and work

******Attendance Policy****:** Your attendance is required at every class if you wish to have an opportunity for a 4.0. You are evaluated on each discussion section that we have, and if you miss a day where we discuss, you get a zero for your discussion grade for that day. Additionally, if there is a presentation or exam that day, you will receive a zero for that. There are no opportunities to make-ups.

I do not keep track of whether an absence is excused or unexcused and no points will be deducted for the first two absences (it is best not to use them early or unwisely). ***Subsequent absences will each receive a .5 point deduction from your final grade.*** It is also essential that you be in class on time. If there is a serious emergency, please talk with me about it and be prepared to provide documentation. Please keep in mind that prescheduled appointments, vacations, transportation problems, babysitting issues, etc. do not constitute emergencies.

I realize that things happen and that missing class is sometimes unavoidable. In the event that you are absent, you are responsible for emailing one of your classmates to see what you missed. And, trust me, you missed something. You should only get in touch with me regarding absences if there is a major crisis or life event that is keeping you from getting to class. Daily, run-of-the-mill absences do not and should not be addressed in an email to the instructor.

Email Etiquette: I realize that email is a really “old school” and outdated form of communication. Alas, it is the ONLY way that I have to get in touch with you. Please check your email daily. If you need to get ahold of me through email, please include some form of salutation (“Hi” and “Sarah,” are both good choices), and include your full name at the end of the email. Also, in the “subject heading” please put your full name and HUM 131. This will ensure that your email receives my timely attention. Finally, this is a professional communication between instructor and student. Make sure you address your concerns or questions in a professional manner.

I, generally, do not open my Jackson Email after 8PM on weekdays and I check it once on Saturdays and Sunday mornings. Keep this in mind and plan accordingly.

What to expect from Class Meetings

Our Wednesday Class Meetings will start promptly at 6:00. I will lecture for an hour to give you an overview of the specific materials we will be covering from the textbook, along with key terms, important dates, artistic movements, etc. These lectures are meant to supplement your own reading, and are not a substitute for your own reading. You cannot just take notes during lecture and expect to get a higher grade on quizzes and exams.

You should come to class having familiarized yourself with the material we are covering in class. That means reading assignments are “due” before class on Wednesday.

We will have a short break (5-10 min) after lecture and then we will spend the next 45-min to an hour doing our Close Examination of Art. I will pull artwork that we will look at and discuss as a group in class. Think of this as a relaxed space for you to practice identifying and analyzing art concepts.

We will take another short break (5-10 min) and complete group activities and/or view some different representations of what we looked at in class today (short films, documentaries, traditional films).

Class Participation

Your participation grade will be based on your contributions to class discussions and group activities during lecture. I know that it is hard for some people to talk in class, but your active engagement matters in the class as it is a way for me to assess the progress you are making in class. If, at the end of each class, you have several answers to the question “how did I contribute to class discussion?” then you can expect a 4.0 for discussion that day.

I will take off points for routine late arrival to class, the use of cellphones/texting during class (I do provide breaks!), doing work for another class during our class, etc.

My classes are spaces where we might not always agree, but we are a community. Please respect the awesome differences we all might have and think of it as an opportunity to learn about different perspectives. This is a relaxed space for conversation and ideas, and I want to hear yours! However, I will not tolerate any harassment, abuse, or disrespect aimed at anyone in the classroom.

Assignments and Grading

You will be responsible for completing the assessment portions of this course in their entirety.

1. **Weekly Responses:** These are short assignments that are driven by your own interests in what we covered this week. You will find a piece of artwork from the period, era, we are covering each week (it cannot be from the textbook). You will then analyze the artwork using and applying the terms to explain how the piece of art is similar to others that we looked at in class/in the textbook. You can find these images via google, but they need to be from reputable websites (museum websites preferred!)
2. **Quizzes:** Quizzes will be completed on JetNet and will take place every other week. They will cover the main ideas and terms from the textbook and from lecture. Taking good reading notes and good lecture notes is vital.
3. **Participation Grade:** In addition to your attention during lecture/class, you will need to contribute to the class discussion of a text. This is separate from attendance (just showing up to class). You should plan on speaking 2 times per class period. This is worth 30% of your final grade.
4. **Midterm:** You will complete a take-home mid-term exam that will be comprised of several shorter answer questions and two larger essay questions
5. **Final:** You will complete a take-home final exam that will be comprised of several shorter answer questions and two larger essay questions
6. **Discussion Leader Presentations:** You will sign up to lead a ten-minute portion of our discussion section for class period
7. **20-21st Century Art Research Project/Presentation:** To help fill in the gaps from the Surrealist to our current moment, you will research and present on art that interests you.

Grading Breakdown

Weekly Responses: 20%

Quizzes: 10%

Participation: 15%

Midterm: 15%

Final: 15%

Presentations: 20%

20-21 Century Art Project: 5%

Grading Scale

4.0

100-93

3.5	92-85
3.0	84-80
2.5	79-75
2.0	74-70
1.5	69-65
1.0	64-60

Schedule for Spring 2019 (Subject to Change)

Week 1

5/30 (NO IN-CLASS MEETING THIS WEEK!)

Read: Course Syllabus

Write: A email to the instructor about who you are, how you feel about the class thus far (any concerns, etc), and anything else you think I should know

Complete: Syllabus Quiz by 3PM JUNE 5 (Jetnet)

Week 2

Before Class: Read pp. 23-35, 84-85, 88-108, 113-121

6/5: Lecture-The Art of Ancient Egypt and Greece

Weekly Response 1 due to JetNet 6/9 at 11:59 PM

Week 3

Before Class: Read pp. 123-142, 146-162

6/12: Lecture-Art in Rome

Quiz 1 Opens on JetNet 6/12 at 5PM

Weekly Response 2 due to JetNet 6/16 at 11:59 PM

Quiz 1 Due to JetNet 6/16 at 11:50 PM

Week 4

Before Class: Read pp. 215-224, 232-250

6/19: Lecture- Christianity and Art

****Weekly Writing Response 3 due to JetNet 6/23 at 11:59 PM****

Week 5

Before Class: Read pp. 254-268, 260-276

6/26: Lecture- Islam and Art

Weekly Writing Response 4 due to JetNet 6/30 at 11:59 PM

Quiz 2 Due to JetNet 6/30 at 11:59 PM

Week 6

Before Class: Read pp. 310- 325, 326-329

7/1: *Mid-term Available for Download*****

7/3: Lecture- The Gothic Arts

MID-TERM due to JetNet 7/7 at 11:59 PM

Week 7

Before Class: Read pp. 376-388, 391-408, 416-432 436-441

7/10: Lecture- Renaissance Art

Weekly Writing Response 5 due to JetNet 7/14 at 11:59 PM
*****Start Reading Things Fall Apart*****

Week 8

Before Class Read: pp. 454-463, 464-472, 497-512, 514-517, 533-538
7/17: Lecture- Reformation and Baroque Art
Weekly Writing Response 6 due to JetNet 7/21 at 11:59 PM
*****Continue Reading Things Fall Apart*****

Week 9

Before Class: *Things Fall Apart*, Read pp. 604-622
7/24: Lecture- Art in Africa
Weekly Writing Response 7 due to JetNet 7/28 at 11:59 PM
Quiz 3 Due to JetNet 7/28 at 11:59 PM

Week 10

Before Class: Read pp. 626-639, 655-660
7/31: Lecture- Rococo, Neo-Classic, and The Enlightenment
Weekly Writing Response 8 due to JetNet 8/4 at 11:59 PM

Week 11

Before Class: Read pp. 724-734, 738-755
8/7: Lecture- The Rise of Modernist Art
Weekly Writing Response 9 due to JetNet 8/11 at 11:59 PM
Quiz 4 Due to JetNet 8/11 at 11:59 PM

Week 12

Before Class: Read pp. 790-806
8/14: Lecture- Surrealism
Weekly Writing Response 10 due to JetNet 8/18 at 11:59 PM
*****Final Exam Available 8/15 for download*****

Finals Week:

Before Class: 20-21st Century Art Project
8/21: Class Presentations
Finals Due 12 PM 8/22 to JetNet