



Art History: Prehistoric - 1400

ART 111.I51

Winter 2019

Number of Credits: 3

Days Class Meets: Asynchronous Online

Meeting Times: Asynchronous Online

Location: Asynchronous Online

Instructor: Rebecca P. Glenn

Office: Online –contact instructor by email

Contact Phone: Online –contact instructor by email

Contact Email: glennrebeccap@jccmi.edu

Office Hours: Online – contact instructor by email

Online: 100% online

Course Description

This class is intended as an introduction to the History of Western Art from the birth of art to the Middle Ages. We will cover the span of many centuries and move chronologically through the material. We will be looking at the following periods/movements: Prehistoric art; early civilizations such as Ancient Egypt; Ancient Greek and Roman art; Late Antique and Byzantine Art; Islamic Art; Early Medieval Art; Romanesque and Gothic Art. You will learn the vocabulary of art history as well as how architecture and art reflect their historical contexts.

Prerequisite(s)

ENG 085*

*You may meet this prerequisite based upon your course placement, ACT score or successful college coursework.

Course Goals

If you complete this course and do well, you will be able to:

- Identify stylistic characteristics of the various historical periods from the birth of art to the Middle Ages.
- Correctly define (and use in a sentence) art historical terminology.
- Describe the various visual elements of artworks.
- Analyze and evaluate works of art.
- Think critically about the ways that works of art and architecture relate to the beliefs and organizations of the societies and civilizations in which they were created.
- Describe the technical processes involved in the creation of works of art.

- Critically compare and contrast works of art on an essay exam or essay assignment.

Course Objectives

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

This class incorporates a specific General Education Outcome (GEO) **GEO 6: Understand aesthetic experience and artistic creativity**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of GEO 6 include the following: Quizzes, Essays, Discussion, Papers and Final evaluation.

Textbook

The required textbook is:

- Kleiner, Gardner's Art Through the Ages: A Concise Global History, 4th Edition,
- ISBN-13: 978-1305577800
- Textbook Zero! This text is available to rent or purchase in digital format through the JC Bookstore.

Extras

Recommended for help with writing about art (not required):

- D'Alleva, Look! The Fundamentals of Art History OR
- Sayre, Writing About Art

Late Work Policy

- 1 - 7 days late: 50% reduction in your grade*
- 8 or more days late: 0 points

I will accept assignments up to 7 days past the assignment due date, but for a 50% reduction in your grade. (For example, if you would have received 90 points if submitted on-time, you would receive 45 points if submitted between 1 - 7 days late). After 7 days past their due date, I will not accept any assignments. You will receive a 0 for that assignment. *The only exception is the final due date. I cannot accept any assignments after the class ends.

Grading Procedure

Requirement	Points Assigned (550 total)
Discussion Essays & Responses	150 points (20 points each Essay; 5 points each Response)
Exam 1 (Parts I & II)	100 points
Research Paper	100 points
Exam 2 (Parts I & II)	100 points
Quizzes	90 points (6 points each)
Introduction Activity	10 points

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

Unit 1:

Modules 1-7: January 15, 2019 – February 4, 2019

Topics Covered: The Birth of Art; The Ancient Near East; The Art of Ancient Egypt; The Art of the Prehistoric Aegean; The Art of Ancient Greece; The Art of the Etruscans

Unit 2:

Modules 8-15: February 5, 2019 – February 28, 2019

Topics Covered: The Art of Ancient Rome; The Art of Late Antiquity; The Art of Byzantium; Islamic Art; Early Medieval Art in the West; Romanesque Art; Gothic Art

Important Dates: Winter 2019

DATE	EVENT
JAN. 14, 2019	DAY AND EVENING CLASSES BEGIN
JAN. 14 – MAY 5, 2019	SEMESTER DATES
FEB. 1, 2019	IN-SERVICE DAY. NO CLASSES
MAR. 11 – 17, 2019	MID-SEMESTER BREAK. NO CLASSES
MAY 4, 2019	COMMENCEMENT
MAY 5, 2019	END OF WINTER SEMESTER

Student Responsibilities

I expect that student will spend approximately 6-9 hours on each Module, including watching the lectures, reading assignments, and reviewing all websites and videos.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur at three designated times each semester. Instructors will assign one of three non-transcribed letter symbols to each student during each reporting period (see below). Students identified as no longer participating will be dropped or administratively withdrawn from the class, and students identified as needing academic assistance will be contacted.

Participation/Progress Symbols

- H – The student is not doing acceptable work and needs **H**elp to be successful.
- Q – The student has not participated and the instructor believes they have unofficially withdrawn (**Q**uit). These students will be dropped/withdrawn from the class.
- V – The instructor **V**erifies that the student is participating and doing acceptable work.

Caveat

This course will comply with and adhere to all of the standard policies of Jackson Community College with respect to school closings and changes to the course within a term.