

Jackson College
Introduction to Psychology
PSY 140-08, PSY 140A-BC8

Winter, 2019

Number of Credits Credits:	4 Credits
Days Class Meets:	PSY 140-08: Tuesdays and Thursdays: January 15 to May 2, 2019
Meeting Times:	PSY 140-08: 11:00 am to 12:50 pm
Location:	PSY 140.08: Jackson Campus – 209 Justin Whiting
Instructor:	<i>Dr. Gedy Love</i>
Contact Email:	lovegedye@jccmi.edu
Office Hours:	By Appointment

Course Description:

Introduction to Psychology is a course designed to provide an overview of the study and practice in the theories behind the field of Psychology, including learning, development, emotion, motivation, personality, abnormal behavior, and psychotherapy. Projects may include descriptions, instructions, proposals, reports, or online documents. The course involves frequent activities, both in and out of class as well as oral presentations, collaborative activities, and individual activities.

Prerequisite(s):

ENG 085 and ENG 090

Course Goals:

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JCC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges, universities, and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Please prepare for class since the format will be discussion-lecture-activity.

Performance Objectives:

- GEO 1: Write clearly, concisely and intelligibly
- GEO 2: Speak clearly, concisely and intelligibly
- GEO 3: Demonstrate computational skills and mathematical reasoning
- ADO 4: Demonstrate scientific reasoning
- GEO 5: Understand human behavior and social systems, the principles which govern them and their implications for the present and future
- GEO 6: Understand aesthetic experience and artistic creativity
- GEO 7: Understand and respect the diversity and interdependence of the world's peoples and cultures

Textbook:

Psychology, Twelfth Edition, Myers 2018, ISBN-10: 1-319-05062-x or ISBN 1-319-05062-7

Text Book Zero! This text is available in a digital format. This text is available to rent or purchase in digital format through the JC Bookstore. This text is available in the bookstore as an ETEXT or a VALUE Print, both include the code needed for access to the support website that you will need for this class. Textbook Zero: All of these texts are available in a digital format from several sources, including: Amazon.com (Kindle) audible.com (Audiobook) barnesandnoble.com (NOOK Book). You can also check with the JC bookstore or your local library regarding possible digital formats.

Extras:

Access to a computer and a printer, a folder with pockets and paper fasteners (for your Assignments)

Grading Procedure:

Grading Criteria (Adapted from the State of Michigan):

- 4 **The writing is engaging, original, clear, focused; ideas and content is richly developed.** Essays contain abundant examples, comparisons, and facts, which are used to expand and support ideas. Control of organization and transitions move the reader easily through the text. **The voice and tone are authentic and compelling. The work contains few if any errors in spelling, punctuation, or grammar.** This is an outstanding reading experience at all levels.
- 3 The writing is generally clear, focused, and well-developed; examples and details support ideas and content where appropriate. The presentation is generally coherent, and its organizational structure is functional. The voice, tone, diction, and sentence structure support meaning. The writing may contain occasional errors.
- 2 The writing has some focus and support; ideas and content may be developed with limited details and examples. The presentation shows some evidence of structure, but it may be artificial or only partially successful. The tone may be inappropriate or the voice uneven. Sentence structure and diction are generally correct but basic. The writing may contain mechanical errors enough to distract the reader. This is an average reading experience.
- 1 The writing has little focus and development. Support for ideas is minimal and at times the ideas themselves may be difficult to identify. There is little discernible shape or direction. Errors in spelling, grammar, usage, capitalization, punctuation, and/or indentation

are numerous and interfere with the reader's understanding. This is a poor reading experience.

- 0 The writing fails to meet the assignment guidelines, or is plagiarized, or is not completed.

Specific Assignments:

Weekly Assignments and Class Activities	25%
Attendance	25%
Project (20%) and Presentation of Project (5%)	25%
Tests and Quizzes	25%

Grading Scale:

91-100	A, A-	4.0
84-90	B+, B	3.5
80-83	B-	3.0
75-79	C+	2.5
70-74	C, C-	2.0
66-69	D+	1.5
60-65	D	1.0
55-59	D-	0.5
0-54	F	0.0

Failure:

Unfortunately, it is important to understand that failure in PSY140 can occur if the student:

- fails to be in attendance
- fails to participate,
- fails to submit assignments,
- fails to submit the class project.

You are responsible for your attendance, your participation, your assignments, and your class project.

Incompletes are not possible (unless there are very serious, extenuating circumstances and more than 80% of your work is complete.)

Academic Honesty Policy:

Honesty is expected of all students. Academic honesty is the ethical behavior that includes producing your own work (in your own words) and not representing others' ideas or work (or words) as your own, either by plagiarism, by cheating, or by helping others to do so. Dr. Love has a **zero-tolerance policy for plagiarism**. If you plagiarize material, the penalty can be a failing grade in the course. For your review, the JC Academic Honesty Policy is posted here.

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical, or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers and/or material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarism in any form
- Using notes, books, electronic materials without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

Makeup Policy:

All assignments can be redone if the student is not satisfied with his or her grade until, **Week 13, April 11, 2019**, (or another date if deemed necessary by Dr. Love). After that time, incomplete or revised assignments will not be accepted. If you have any questions about your grades, feel free to ask Dr. Love to review your progress. *Your Class Project Paper and Exams are not included in this policy. There is no grace period for your Exams or for your Class Project Paper.*

Help:

First, see Dr. Love for assistance. Often, questions and challenges can be solved in class. Your questions may be of great benefit to other students. Jackson College has a variety of learning services and opportunities for students, including the *Center for Student Success* and the *Learning Resource Center*.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact Dr. Love first, then the office of Learning Support Services at 787-0800, extension 8270/8553 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

Periodically, you will be given a list of your grades to be sure the records are accurate. Dr. Love calls this the *Shopping List*.

College Closing:

Jackson Community College will be closed *February 1, 2019- Inservice Day; March 11-17, 2019, Spring Break*. Unscheduled closings will be broadcast on local media.

Student Responsibilities:

Your most important responsibilities are to come to class on time, participate in class, complete your work, and share your talents with our class.

Any class cancelled must be made up. Every effort will be made to make this time convenient.

Cell phones are to be used outside of the classroom and only if the student deems it absolutely necessary to leave class. **No texting** in class.

All **computers** (including your own) are to be used strictly for class work. Surfing in other parts of the Internet is not appropriate and is not permitted in class.

Attendance Policy:

If you need to be absent:

Send an e-mail to Dr. Love as soon as possible to provide a reason for your absence.

All assignments will be posted on **Jetnet** within 24 hours of class. If you missed class, be sure and keep current with your assignments.

If you are having *any problems* with completing assignments, discuss these with Dr. Love.

If you miss this class three consecutive sessions, Dr. Love will assume you have withdrawn and she will begin the processes for instructor initiated drop.

HQV Grading: Periodically, a status check will be required by the Student Support Services.

- “H” means the student needs help, assignments are incomplete or inaccurate.
- “Q” means that the student has “Quit” or the student has not attended class and few to no assignments are complete.
- “V” means that the student is doing VERY WELL, assignments are complete and attendance is consistent.

IMPORTANT DATES: WINTER 2019

DATE	EVENT
JANUARY 14, 2019	DAY AND EVENING CLASSES BEGIN
JAN 14 – MAY 2, 2019	SEMESTER DATES
FEBRUARY 1, 2019	IN-SERVICE DAY. NO CLASSES
MARCH 11-17, 2019	SPRING BREAK
MAY 2, 2019	END OF FALL SEMESTER
MAY 3, 2019	GRADES DUE

CONFIDENTIALITY POLICY:

In Dr. Love’s classes, students may share personal stories and personal opinions. These incidences are to be considered confidential and are not to be discussed outside of class. **As a student of this class, you agree to this policy.** Because of this Confidentiality Policy, recording devices are not permitted for use in class. Each student will be provided with a copy of the class notes.

SCHEDULE OF ASSIGNMENTS

Updated January 8, 2019

Please note that adjustments may occur. *Be sure that all assignments are carefully revised and typed; you will be graded on accuracy as well as content.*

Week 1, January 15 and 17, 2019

Introduction

Chapter 1, "Thinking Critically with Psychological Science"

Week 2, January 22 and 24, 2019

Chapter 2, "The Biology of Mind"

Week 3, January 29 and 31, 2019

Progress report of your Class Project due

Chapter 3, "Consciousness and the Two-Track Mind"

Week 4, February 5 and 7, 2019

Chapter 4, "Nature, Nurture, and Diversity"

Chapter 6, "Sensation and Perception"

HQV Grade

Week 5, February 12 and 14, 2019

Chapter 5, "Developing Through the Life Span"

Week 6, February 19 and 21, 2019

Progress report of your Class Project due

Chapter 7, "Learning"

Chapter 8, "Memory"

Week 7, February 26 and 28, 2019

MIDTERM EXAM

Chapter 9, "Thinking and Language"

Chapter 12, "Emotions, Stress, and Health"

Week 8, March 5 and 7, 2019

MIDTERM EXAM DUE

Cognitive Style

Decision Making and Thinking Skills

March 10, 2019

SPRING FORWARD: *Daylight Time begins at 2:00 am. Change your clocks!*

Week 9, March 11-17, 2019

SPRING BREAK: NO CLASSES

Week 10, March 19 and 21, 2019

Progress report of your Class Project due

Chapter 10, "Intelligence"

Chapter 11, "What drives us...."

Week 11, March 26 and 28, 2019

Chapter 14, "Personality"

Chapter 15, "Psychological Disorders"

FINAL PROJECT REPORT: FINAL ROUGH DRAFT DUE

Week 12, April 2 and 4, 2019

Chapter 15 (continued), "Psychological Disorders"

Week 13, April 9 and 11, 2019

Chapter 15 (continued), "Psychological Disorders"

FINAL PROJECT REPORT: FINAL DRAFT DUE

Last day to submit assignments

Week 14, April 16 and 18, 201

Chapter 16, "Therapy,"

Chapter 13, "Social Psychology,"

FINAL EXAM STARTS

Week 15, April 23 and 25, 2019

FINAL EXAM DUE

Presentations of Projects, first day of presentations

Week 16, April 30 and May 2, 2019

Presentation of Projects

Last day of class

JETNET:

Every time we have class, **Jetnet** will be updated with a brief summary of our class activities. Be sure and **check Jetnet** the next day after each class, to review the class activities and the *Assignments* for the following class. **Grades** will be updated periodically during the semester. *You are always welcome to ask about your grade and periodically you will receive an updated list of your grades.*

Explanation of Assignments

(Note that these are subject to modification.)

Class Notebook:

This includes a compilation of all assignments and handouts. These will include in class and out of class assignments and activities. You are to have all papers

organized chronologically.

You are to keep this updated. ***Individual assignments will be collected for grading when due each week.*** These will be graded, then you are to insert them into your Notebook.

You may partition your notebook into Assignments and Handouts. Your Assignment Notebook is to be available upon request with all updated and graded Assignments.

Class Questions:

You will be assigned questions related to the class activities. These questions will be posted on Jetnet after each class and are due at the next class.

Weekly Journal:

A journal is an informal writing assignment that is designed to help you apply what you are learning in class and from your text. It is to be written once per week and its length should be approximately one page typed, 12 point print size, double spaced, 1 inch margins. You may write more if you wish. Include the following in your journals (they may vary from week to week):

OBSERVATIONS: You are to observe human behavior as it relates to any of the topic areas being studied. You may note your own reactions to human or animal behavior. Note this behavior in your journal and cite the date and circumstances. Add your views if you wish.

QUESTIONS: As you make your observations, you may have some questions. Bring these to class for discussion.

EVENTS, ISSUES, POINTS TO SHARE: You may include these in your journals too. These may be of a global nature to a personal nature.

AH-HA Moments or Serendipity Moments

Project:

You are to apply and synthesize your knowledge by preparing **a written report** in which you write about an issue or topic related to Psychology that especially interests you. You may conduct an experiment and discuss the project in scientific format, you may explore a case study or a visitation to a local agency,

you may pursue a recommendation to improve our psychological and/or social health, you may pursue a personal project which involves service to our community, or any other project. **All Projects are to be approved by Dr. Love.**

Plans for your **Class Project** must be approved by Dr. Love and are due on or before **Week 3**.

You will supply the class with *an oral and written Progress Report* on **Week 3, Week 6, and Week 10**.

Your project requirements are:

- approximately 5-10 pages
- documentation in APA or MLA format
- an in-depth study of a topic relevant to our course and approved by Dr. Love

All Class Project Final Rough Drafts are due on or before Week 11.

All Class Project Papers are due on or before Week 13.

Projects are to be presented to the class and must be scheduled with Dr. Love on or before **Week 13**.

Presentations are to be ten minutes or more. You may use PowerPoint or another presentation style. You may not read your presentation to the class, instead speak from notes and/or an outline.

Presentations will be scheduled for Week 14, Week 15, and Week 16.