



Art History: Renaissance to the Present

ART 112.I1

Winter 2019

Number of Credits: 3 credit hours

Contact Phone: n/a

Days Class Meets: online

Contact Email: koomruistefanim@jccmi.edu

Meeting Times: online

Office Hours: Monday-Friday

Location: online

Online: email responses within 48 hours,
except for holidays and weekends

Instructor: Stefanie Koomruian-Matejcik, M.Ed.

Office: n/a

Course Description

ART 112: This course is a survey of art history and aesthetics covering art and architecture from the Renaissance through the 21st century.

Prerequisite(s)

None

Course Goals

Jackson College is an institution of higher education whose mission is to assist learners in identifying and achieving their educational goals. The Studio Art Department at JC works towards this shared goal by helping our students become working artists in their chosen field. The Art History courses at JC endeavor to provide the student core competencies in understanding, interpreting, and analyzing works of art from a diverse range of historical time periods, cultures, modalities and artistic stances.

Course Objectives

Students completing Art History courses (111/112) are able to:

- Demonstrate an understanding of art and the built environment from a diverse range of historical periods, genres, geographical locations and cultures. Art includes a wide variety of modalities

from traditional (painting/sculpture) to non-traditional (conceptual, installation, performance art).

Metrics: test, quizzes

- Demonstrate familiarity with more than one artistic culture, artistic stance from a variety of time and places. Metrics: in class writings, presentations
- Demonstrate a mastery of both aesthetic and critical interpretation of works from a variety of social and cultural structures. Students will also be able to articulate the historical context behind a piece of work and understand its role in history. Metrics: Formal analysis/interpretation in class discussions, formal writings.
- Synthesize, evaluate and apply prevailing scholarship to the study of art and artifacts. Students will also analyze the art and artifacts through their socio-political roles, mores, materiality, iconology, aesthetics and ethics. Metrics: formal writings/evaluations, final projects/portfolios.
- Produce extended work involving aesthetic, critical, historical, and analytical writing/responses.

Please note that this is a General Education course. Below is Jackson College's General Education Philosophy:

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

Our course incorporates a specific General Education Outcome (GEO) established by the JC Board of Trustees, administration, and faculty: **GEO 6:—Understand aesthetic experience and artistic creativity.**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Learning outcomes for ART 111/112 meet expectations for GEO 6:

- Explains the historical, cultural, and social contexts of works in the fine arts (art, music, and theater) and/or works in the humanities (literature).
- Applies methods of analysis and interpretation for works of art via writing, speaking, or performance.
- Confidently and fluently uses genre-specific language to support critical reflection.

- Initiates and sustains a discussion of the creative, cultural, and historical contexts within which an artist works and the artist's resulting creative choices.
- Articulates a personal critique of an artist's work, based upon aesthetic standards.

Approaches a work of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge expressed in formal discussion or writing.

Textbook

Kleiner, Fred S. Gardner's Art Through the Ages: A concise global history. Fourth Edition. Wadsworth Cengage Learning: Boston, 2017. ISBN13: 9781305577800; ISBN10: 1305577809

* The text is available to rent or purchase in the digital format through the JC Bookstore and there are several copies on reserve for use in the Learning Resource Center. Visit

<https://www.jccmi.edu/academics/tbz/> for more information about **Text Book Zero!**

Extras

Students must visit an art museum to complete a writing assignment about their experience and evaluate one work of art in the museum's collection. Details to follow.

Grading Procedure

The following chart provides a brief overview of the various assignments required in this course and the points possible. **Lessons will be available by midnight on Friday of each week, with assignments typically due on Tuesdays and Thursdays.** (Refer to the "Course Outline" at the end of this syllabus for specific dates.) All work must be posted by 11:59 pm on the day it is due. Please note that the instructor reserves the right to make changes when necessary; frequently logon to the course for announcements.

ASSIGNMENT	POINTS POSSIBLE	BRIEF DESCRIPTION
Autobiography and 2 Peer Responses	2 points	Write a 250-300 word autobiography introducing yourself, your educational and professional goals, and your experience in the arts. Guidelines and specific questions will be presented the week assignment is due.
Informal Discussion and 2 Peer Responses	5@ 5 points each	You will post a 250-300 word response to a topic question, which will be presented the week it is due, that demonstrates your understanding of the material. Although MLA format is not required, your posts must be free from spelling, grammatical, and punctuation errors.
Critical Evaluation Papers	2@8 points each	These 600-700 word evaluations will be based upon a work of art, selected by the student, which provides

		students the opportunity to demonstrate an understanding of concepts, terminology, and stylistic characteristics of various art historical periods covered in the course. A specific format and helpful resources will be provided for these evaluations.
Group Project	8 points	One group project will be required during the course. The instructor will assign you to a group, and provide directions and due dates. Details will be available the week that the project begins.
Exams	4 @ 15 points each	The four non-cumulative exams will cover the text and online readings, terminology, and concepts covered in this course. The open-book, open-notes exams will consist of objective questions such as multiple choice, true-or-false, and matching.
Art Museum Paper	20 points	Students will write a 1000-1200 word paper in MLA format about an art museum they physically visited during the semester. Included in the paper will be a critical evaluation of one work of art located in the museum's collection relevant to this course. Specific guidelines and directions will be provided.
Final Project	19 points	This project will require students generate a museum label for five works of art: four works from various regions and time periods, and one student-created piece. Each label should be 200-250 words in length and include an image or link to the image. This final product should demonstrate what the student has gained from the course and utilize relevant terms and concepts covered throughout the semester. More details to follow.
TOTAL	150 possible points	

Grading Scale

GPA	POINTS EARNED	GRADE RANGE
4.0	150-142	94-100%
3.5	141-135	89-93%
3.0	134-127	84-88%
2.5	126-120	78-83%
2.0	119-112	72-77%
1.5	111-105	66-71%
1.0	104-97	60-65%
0.5	96-90	55-59%
0.0	89-0	0-54%

Other Grades

For the most up-to-date information about other grades such as Incomplete, Withdraw, and Audit, please refer to the College's Registration and Records web page.

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying

- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others

In addition, it is not acceptable to “recycle” work from another class. All work must be prepared in response to the assignment directions and convey an understanding of the content covered in the course.

Course Management

Learning in an online environment is different than in a physical classroom. While it provides a great deal of flexibility with regards to completing coursework, online learning requires that you are self-motivated, can manage your time effectively, and have the ability to navigate Web-based programs. To be sure that distance learning is right for you, please review the content located on JC's Distance Learning site.

In regards to communication in an online learning environment, it is imperative to monitor your tone. Sometimes, even without intention, our words can appear harsh. Remember that there is a human behind each machine; review your posts before submitting. Rude, derogatory, or offensive comments are not acceptable.

To reach your instructor, post general questions about the readings or assignments in the “Help!” discussion forum. Select the forum and type the topic of your question in the Subject area. For questions of a more personal nature, such as grades, please email your instructor directly at koomruistefanim@jccmi.edu. Email and questions posted in the “Help!” area will be answered within 48 hours (except for weekends and holidays). There is an “open-door” policy. Please do not hesitate to contact your instructor with questions or concerns.

Makeup Policy

LATE WORK IS NOT ACCEPTED except for extenuating circumstances, such as death in the immediate family or hospitalization, at which time documentation may be required. In order to accommodate for these situations (at the discretion of the instructor), the instructor must be notified PRIOR to the due date. There are no make-up exams.

Help

Please be aware that Jackson Community College can provide learning assistance as well as the names of students whom you can contact to set up tutoring sessions. In addition, students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success at 517.796.8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

For technological problems, contact the Distance Learning tech support service at jccsolutioncenter@jccmi.edu.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

Below please find a list of the readings, assignments, and due dates for the semester. These are tentative dates and the instructor reserves the right to make changes as needed. Refer to the Announcements section in the online course for information.

LESSON # / TOPIC ASSIGNMENT	DUE DATE
1. Introduction	
Read: p. 1-13, Online Lesson	
Autobiography	SUN. Jan 20
Responses to autobiography	Tues. Jan 22
2. The Early Renaissance in Europe	
Read: Chapter 8, Online Lesson	
Informal Discussion	Tues. Jan 22
Responses to discussion	Thurs. Jan 24
3. High Renaissance and Mannerism in Europe	
Read: Chapter 9, Online Lesson	
Critical Evaluation	Thurs. Jan 31
4. Baroque Europe	
Read: Chapter 10, Online Lesson	
Informal Discussion	Tues. Feb 5
Responses to discussion	Thurs. Feb 7

5. Exam 1	
EXAM 1	Thurs. Feb 14
6. Rococo to Neoclassicism in Europe and America	
Read Chapter 11, Online Lesson	
Critical Evaluation	Thurs. Feb 21
7. Romanticism, Realism, and Photography, 1800 to 1870	
Read: Chapter 12, Online Lesson	
Informal Discussion	Tues. Feb 26
Responses to discussion	Thurs. Feb 28
8. Impressionism, Post-Impressionism, Symbolism, 1870 to 1900	
Read: Chapter 13, Online Lesson	
Informal Discussion	Tues. Mar 5
Responses to discussion	Thurs. Mar 7
<i>Mid-Semester Break: No Classes Mon Mar 11-Sun Mar 17</i>	
9. Exam 2	
EXAM 2	Thurs. Mar 21
10. Modernism in Europe and America, 1900 to 1945	
Read: Chapter 14, Online Lesson	
Informal Discussion	Tues. Mar 26
Responses to discussion	Thurs. Mar 28
MUSEUM PAPER DUE	Thurs. Mar 28
11. Modernism and Postmodernism in Europe and America, 1945 to 1980	
Read: Chapter 15, Online Lesson	
Exam 3	Thurs. Apr 4
12. Controversy in Art	
Read: Online Lesson	
Group Project: Post topic	Tues. Apr 9
Group Project: Post essay	Tues. Apr 16

Group Project: Post teammate responses	Thurs. Apr 18
13. Appropriation: Something Old, Something New, Something Borrowed, Something You!	
Read: Online Lesson	
Final Project: Identify 5 artwork selections	Thurs. Apr 18
14. Contemporary Art Worldwide	
Read: Chapter 16, Online Lesson	
FINAL PROJECT DUE	Thurs. Apr 25
15. Exam 4	
EXAM 4	Thurs. May 2

Important Dates: Winter 2019

DATE	EVENT
JAN. 14, 2019	DAY AND EVENING CLASSES BEGIN
JAN. 14- MAY 5, 2019	SEMESTER DATES
FEB. 1, 2019	IN-SERVICE DAY. NO CLASSES
MAR. 11-17, 2019	MID-SEMESTER BREAK, NO CLASSES
MAY 5, 2019	END OF FALL SEMESTER
MAY 7, 2019	GRADES DUE

Student Responsibilities

ART 112 is an interactive course that requires your virtual attendance and participation. These are vital factors to your success, as you will be communicating with your peers and instructor frequently. It is *recommended* that you check for instructor posts, peer evaluations, and announcements on a daily basis; oftentimes, additional information about the readings and/or assignments will be available. At a minimum, you should logon three times a week.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur at three designated times each semester. Instructors will assign

one of three non-transcribed letter symbols to each student during each reporting period (see below). Students identified as no longer participating will be dropped or administratively withdrawn from the class, and students identified as needing academic assistance will be contacted.

Participation/Progress Symbols

- H – The student is not doing acceptable work and needs **H**elp to be successful.
- Q – The student has not participated and the instructor believes they have unofficially withdrawn (**Q**uit). These students will be dropped/withdrawn from the class.
- V – The instructor **V**erifies that the student is participating and doing acceptable work.

Caveat

The instructor reserves the right to modify the assignments and due dates as deemed necessary. Please check the announcements posted in the online course frequently.