



Art History: Renaissance to Present

ART 112: I55

Spring 2020

Number of Credits: 3

Days Class Meets: Asynchronous Online

Meeting Times: Asynchronous Online

Location: Asynchronous Online

Instructor: Rebecca P. Glenn

Office: Online – contact instructor by email

Contact Phone: Online – contact instructor by email

Contact Email: glennrebeccap@jccmi.edu

Office Hours: Online – contact instructor by email

Online: 100% Online

Course Description

This class is intended as an introduction to the History of Western Art from the Renaissance to the present. We will cover the span of many centuries and move chronologically through the material. We will be looking at the following periods/movements: Late-Gothic art; Renaissance art; Baroque art; Rococo art; Neoclassical art; Realism; Romanticism; Impressionism; Post-Impressionism; the many 20-century movements including but not limited to: Fauvism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimalism and Post-Modernism. You will learn the vocabulary of art history as well as how architecture and art reflect their historical contexts.

Prerequisite(s)

ENG 085*

*You may meet this prerequisite based upon your course placement, ACT score or successful college coursework.

Course Goals

If you complete this course and do well, you will be able to:

- Identify stylistic characteristics of the various historical periods from the Renaissance to the present.
- Correctly define (and use in a sentence) art historical terminology.
- Describe the various visual elements of artworks.
- Analyze and evaluate works of art.
- Think critically about the ways that works of art and architecture relate to the beliefs and organizations of the societies and civilizations in which they were created.

- Describe the technical processes involved in the creation of works of art.
- Critically compare and contrast works of art on an essay exam or essay assignment.

Course Objectives

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

This class incorporates a specific General Education Outcome (GEO) **GEO 6: Understand aesthetic experience and artistic creativity**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of GEO 6 include the following: Quizzes, Essays, Discussion, Papers and Final evaluation.

Textbook

The required textbook is:

- Kleiner, Gardner's Art Through the Ages: A Concise Global History, 4th Edition,
- ISBN-13: 978-1305577800
- Textbook Zero! This text is available to rent or purchase in digital format through the JC Bookstore.

Extras

Recommended for help with writing about art (not required):

- D'Alleva, Look! The Fundamentals of Art History OR
- Sayre, Writing About Art

Late Work Policy

- 1 - 7 days late: 50% reduction in your grade*
- 8 or more days late: 0 points

I will accept assignments up to 7 days past the assignment due date, but for a 50% reduction in your grade. (For example, if you would have received 90 points if submitted on-time, you would receive 45 points if submitted between 1 - 7 days late). After 7 days past their due date, I will not accept any assignments. You will receive a 0 for that assignment. *The only exception is the final due date. I cannot accept any assignments after the class ends.

Grading Procedure

Your course grade will be determined by your performance on the following requirements:

Requirement	Points Assigned (550 total)
Discussion Essays & Responses	150 points (20 points each Essay; 5 points each Response)
Exam 1 (Parts I & II)	100 points
Museum Project	100 points
Exam 2 (Parts I & II)	100 points
Quizzes	90 points (6 points each)
Introduction Activity	10 points

Grading Scale

GPA	GRADE RANGE
4.0	94-100%
3.5	89-93%
3.0	84-88%
2.5	78-83%
2.0	72-77%
1.5	66-71%
1.0	60-65%
0.5	55-59%
0.0	0-54%

Grading Table

Total Points in the Class	Percentage	Grade
515 - 550	94% - 100%	4.0
487 - 514	89% - 93%	3.5
460 - 486	84% - 88%	3.0
427 - 459	78% - 83%	2.5
394 - 426	72% - 77%	2.0
361 - 393	66% - 71%	1.5
328 - 360	60% - 65%	1.0
300 - 327	55% - 59%	0.5
0 - 299	0 - 54%	0.0

Academic Honesty Policy

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources.

Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization.

Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical

- Allowing your work to be submitted by others

Help

Available learning services or opportunities for students seeking help with their course work. May include information about tutors, learning centers, reserved library materials, open labs, counseling services.

It is important to contact a Center for Student Success professional prior to the start of the semester in order to receive accommodations in a timely manner. While we will make every effort to coordinate accommodations in a timely manner, failure to self-identify prior to the start of the semester may delay notification to instructors and timeliness of acquiring accommodations. Accommodations do not automatically carry over to the next semester.

<https://www.jccmi.edu/center-for-student-success/accommodations-for-students-with-disabilities/>

Calendar

Unit 1:

Modules 1-7: July 6, 2020 – July 20, 2020

Topics Covered: Introduction and Proto-Renaissance in Italy; 15-Century Art in Northern Europe and Spain; 15-Century Italian Art; The Renaissance in Italy; High Renaissance and Mannerism; 16-Century Art in Northern Europe and Spain; Italian Baroque Art

Unit 2:

Modules 8-15: July 21 21, 2020 – August 10, 2020

Topics Covered: Baroque Art Cont'd; Rococo; Neoclassicism; Romanticism; Realism; Impressionism; Post-Impressionism; Late 19-Century Architecture; Early 20-Century developments in Europe and the United States; Later 20-Century Art and Architecture and the 21st Century

Important Dates: Spring 2020

Event	Dates	Notes
REGISTRATION BEGINS FOR ALL STUDENTS <i>New students must contact Admissions at 517.796.8425 prior to registering for classes.</i>	April 10, 2020	Register – Spring 2020

Semester Dates	May 18 – Aug. 10, 2020	
Day and evening classes begin	May 18, 2020	
Memorial Day	May 25, 2020	No classes
Independence Day Holiday	July 3-5, 2020	No classes
End of Spring Semester	Aug. 10, 2020	

Student Responsibilities

I expect that student will spend approximately 6-9 hours on each Module, including watching the lectures, reading assignments, and reviewing all websites and videos.

Attendance Policy

In compliance with Federal Title IV funding requirements, as well as college initiatives, reporting of student participation in classes will occur at three designated times each semester. Instructors will assign one of three non-transcripted letter symbols to each student during each reporting period (see below). Students identified as no longer participating will be dropped or administratively withdrawn from the class, and students identified as needing academic assistance will be contacted.

Caveat

This course will comply with and adhere to all of the standard policies of Jackson Community College with respect to school closings and changes to the course within a term.