

ART 111.11
Art History: Prehistoric – 1400

Jackson College
Instructor: Rebecca P. Glenn
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Delivery Method: 100% Online
Spring 2018

Course Communication:

The best way to reach me is via email: glennrebeccap@jccmi.edu. I check my email frequently on the weekdays. You can expect an answer within 24 hours. On the weekends, you can expect an answer on Monday.

Course Description:

This class is intended as an introduction to the History of Western Art from the birth of art to the Middle Ages. We will cover the span of many centuries and move chronologically through the material. We will be looking at the following periods/movements: Prehistoric art; early civilizations such as Ancient Egypt; Ancient Greek and Roman art; Late Antique and Byzantine Art; Islamic Art; Early Medieval Art; Romanesque and Gothic Art. You will learn the vocabulary of art history as well as how architecture and art reflect their historical contexts.

Prerequisite:

ENG 085*

*You may meet this prerequisite based upon your course placement, ACT score or successful college coursework.

Course Objectives:

If you complete this course and do well, you will be able to:

- Identify stylistic characteristics of the various historical periods from the birth of art to the Middle Ages.
- Correctly define (and use in a sentence) art historical terminology.
- Describe the various visual elements of artworks.
- Analyze and evaluate works of art.
- Think critically about the ways that works of art and architecture relate to the beliefs and organizations of the societies and civilizations in which they were created.
- Describe the technical processes involved in the creation of works of art.
- Critically compare and contrast works of art on an essay exam or essay assignment.

Jackson College's General Education Philosophy:

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to

improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

This class incorporates a specific General Education Outcome (GEO) **GEO 6: Understand aesthetic experience and artistic creativity**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of GEO 6 include the following: Quizzes, Essays, Discussion, Projects, Papers and Final evaluation.

Textbook Information:

The required textbook is:

- Kleiner, Gardner's Art Through the Ages: A Concise Global History, 4th Edition,
- ISBN-13: 978-1305577800
- Textbook Zero! This text is available to rent or purchase in digital format through the JC Bookstore.

Recommended for help with writing about art (not required):

- D'Alleva, Look! The Fundamentals of Art History OR
- Sayre, Writing About Art

Course Requirements/Overview of Assignments:

- In this course, I have created weekly narrated slide Lectures. I expect that you watch and take careful notes on every Lecture. You will need the information contained in the Lectures for the exams. I also expect you to learn the images and terms that are covered in each Lecture. You will need to know the images and terms to perform well on the exams. In order to succeed, I suggest you spend at least 6-9 hours/week on this course.
- You are required to submit an Introduction Activity. (Worth 10 points)
- You are required to take short quizzes for each Learning Module. (Worth 90 points)
- You are required to submit 6 Discussion Essays and 6 Discussion Responses. You must post your Essays and Responses to the Discussion Board. (Worth 150 points)
- You must complete a Museum Paper. You are required to virtually visit The Metropolitan Museum of Art. (visit their website). It must be at least 1000 words. (Worth 100 points)
- You must complete the Midterm Exam. (Worth 100 points)
- You must complete the Final Exam. (Worth 100 points)

Grading:

Your course grade will be determined by your performance on the following requirements:

Requirement	Points Assigned (550 total)
Discussion Essays & Responses	150 points (20 points each Essay; 5 points each Response)
Midterm Exam	100 points
Museum Paper	100 points
Final Exam	100 points
Quizzes	90 points (6 points each)
Introduction Activity	10 points

Your final grade will be based on the following scale:

Grade	Percentage	Points
A	94% - 100%	517-550
A-	90% - 93%	495-516
B+	87% - 89%	479-494
B	84% - 86%	462-478
B-	80% - 83%	440-461
C+	77% - 79%	424-439
C	74% - 76%	407-423
C-	70% - 73%	385-406
D+	67% - 69%	369-384
D	64% - 66%	352-368
D-	60% - 63%	330-351
F	Below 59%	<329

Late Policy:

Any assignments submitted 1 – 7 days late will be subject to a 25% grade reduction. Assignments submitted more than 7 days late will be subject to a 50% grade reduction. All assignments must be submitted by the end of the class. I do not accept ANY assignments after the class has ended.

Grading Rubrics:Discussion Essays: 20 points each (5 points for Response)

- 5 points for including 2 or more artworks as supporting details
- 5 points for correctly incorporating 3 or more vocabulary terms
- 5 points for correct essay structure (main argument followed by supporting evidence)
- 5 points for correct grammar, spelling, punctuation and citing sources

Museum Project: 100 points

- 40 points for thorough description of the chosen artwork using at least 10 vocabulary terms correctly

- 40 points for thorough comparison/contrast to an appropriate artwork studied in class
- 20 points for presentation, organization, clarity and grammar

Course Outline:

Unit 1: May 23 – June 27

Modules 1-7:

Topics Covered: The Birth of Art; The Ancient Near East; The Art of Ancient Egypt; The Art of the Prehistoric Aegean; The Art of Ancient Greece; The Art of the Etruscans

Unit 2: June 28 – August 15

Modules 8-15:

Topics Covered: The Art of Ancient Rome; The Art of Late Antiquity; The Art of Byzantium; Islamic Art; Early Medieval Art in the West; Romanesque Art; Gothic Art

Academic Honesty:

Plagiarism is not tolerated in this course. Your writing assignments must be in your own words. If you use an outside source, you must properly cite it. Please use MLA format. If you are unsure about how to cite your sources, refer to: <https://owl.english.purdue.edu/owl/resource/747/01/>.

Online Communication/Netiquette:

"Netiquette" is an abbreviation for "Internet etiquette"--simply, basic rules of the road for the "Information Superhighway." I expect everyone to follow these guidelines. Remember, we are here to learn. Observing these basic guidelines will foster the best learning environment for all of us.

- Anonymity - While anonymity is often, and justifiably, desired in many Internet communications, maintaining your identity is essential in an online course. If at any time you have concerns about your privacy in an online course, please let your instructor know. Make sure you include your name on all your emails as some messaging systems will not include this and many email addresses do not indicate the name of the sender.
- Brevity - Very few people want to read long messages. Other than for special situations, try to keep most of your communications brief and to the point. Others will thank you, and you'll be equally grateful to everyone else.
- Communication - Use the Subject Line. Make your entry in the Subject Line concise and informative. Focus on one subject per message and always include a pertinent subject title for the message; that way the user can locate the message quickly. Include your name at the bottom of email messages. Be careful when using sarcasm and humor. Without face to face communications, your joke may be viewed as criticism.
- Emoticons - Emoticons are simple sideways faces, also known as smileys. Here are a few examples:

:) happy face
 :(unhappy face
 ;) wink

- Inappropriate material - Suggestive or pornographic content or links do not belong in online courses, nor does anything promoting hatred or discrimination.
- Large files - Avoid sending unnecessarily large files and attachments. Many of those cute screen savers and computer games circulated via email place a heavy load on email systems and create large downloads, particularly for those who are on slower modems or using older computers. They often may also carry malicious content such as viruses.
- Privacy - It is simple to forward a message you have received from someone else. However, unless it is clear you have their permission to do so, check first. This is particularly important when you post a private message sent to you from someone else to a public bulletin board or email list.
- Readability - Try to format your messages with lots of breaks and headings. One long paragraph that fills some else's full screen with no breaks will very likely not be read. Watch for errors: a careful read as well as a spell-check will solve most problems--lots of mistakes are extremely annoying.
- Shouting - What is shouting? THIS IS: TYPING A MESSAGE IN CAPITAL LETTERS IS TYPICALLY UNDERSTOOD AS THE EQUIVALENT OF SHOUTING AT SOMEONE. It is perceived as rude and will usually result in a request by others to "Stop yelling" or worse, a "flame"--a flurry of angry responses that will bombard your email inbox.

Adapted from: <http://www.jibc.ca/library/writing-study-help/netiquette>

Writing Skills:

As stated in the JCC Catalog, "(c)ollege course often demand strong writing skills. To ensure your success you may receive assistance with your papers, essay, lab reports, documentation of sources and other written assignments. Find help to get you started with your writing assignments including brainstorming topics, organizing ideas, writing rough drafts, editing, proofreading, citing sources and more. Reference materials, encouragement and computers are available. Both faculty and peer tutors are available on a drop-in basis or by appointment" (22).

<http://www.jcemi.edu/Success/>

Accommodations for Students with Disabilities:

"Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the office of Learning Support Services at 787-0800, extension 8270/8553 as soon as possible to ensure that such accommodations are implemented in a timely fashion."

Academic Help:

The Center for Student Success is located in Burt Walker Hall Room, 138. The Center's phone number is 517.796.8415 and offers free tutoring, a drop-in learning lab, the Writing Center, assistance with study skills, time management, online class orientation, homework deciphering, and academic advising.

Technical Help:

For technological problems, contact the Distance Learning tech support service at jccsolutioncenter@jccmi.edu.