

COURSE SYLLABUS and OUTLINE

ART 112.I1: Art History Renaissance to the Present

Distance Learning Course (3 credit hours)

Jackson College, Spring 2018

Instructor Information

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Expect responses within 48 hours except for holidays and weekends

Course Description

ART 112 This course is a survey of art history and aesthetics covering art and architecture from the Renaissance through the 21st century.

Prerequisite

ENG 085

Non-virtual Requirement

Physically visit one art museum to complete a paper due during Lesson 10. (Details to follow)

Course Goals

Jackson College is an institution of higher education whose mission is to assist learners in identifying and achieving their educational goals. The Studio Art Department at JC works towards this shared goal by helping our students become working artists in their chosen field. The Art History courses at JC endeavor to provide the student core competencies in understanding, interpreting, and analyzing works of art from a diverse range of historical time periods, cultures, modalities and artistic stances.

Performance Objectives

Students completing Art History courses (111/112) are able to:

- Demonstrate an understanding of art and the built environment from a diverse range of historical periods, genres, geographical locations and cultures. Art includes a wide variety of modalities from traditional (painting/sculpture) to non-traditional (conceptual, installation, performance art). Metrics: test, quizzes
- Demonstrate familiarity with more than one artistic culture, artistic stance from a variety of time and places. Metrics: in class writings, presentations
- Demonstrate a mastery of both aesthetic and critical interpretation of works from a variety of social and cultural structures. Students will also be able to articulate the historical context behind a piece of work and understand its role in history. Metrics: Formal analysis/interpretation in class discussions, formal writings.
- Synthesize, evaluate and apply prevailing scholarship to the study of art and artifacts. Students will also analyze the art and artifacts through their socio-political roles, mores, materiality, iconology, aesthetics and ethics. Metrics: formal writings/evaluations, final projects/portfolios.
- Produce extended work involving aesthetic, critical, historical, and analytical writing/responses.

Please note that this is a General Education course. Below is Jackson College's General Education Philosophy:

General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate,

and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

Our course incorporates a specific General Education Outcome (GEO) established by the JC Board of Trustees, administration, and faculty: **GEO 6:—Understand aesthetic experience and artistic creativity.**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Learning outcomes for ART 111/112 meet expectations for GEO 6:

- Explains the historical, cultural, and social contexts of works in the fine arts (art, music, and theater) and/or works in the humanities (literature).
- Applies methods of analysis and interpretation for works of art via writing, speaking, or performance.
- Confidently and fluently uses genre-specific language to support critical reflection.
- Initiates and sustains a discussion of the creative, cultural, and historical contexts within which an artist works and the artist's resulting creative choices.
- Articulates a personal critique of an artist's work, based upon aesthetic standards.
- Approaches a work of creative expression with openness and interest; appreciates the world of the creative imagination as a form of knowledge expressed in formal discussion or writing.

Textbook *

Kleiner, Fred S. Gardner's Art Through the Ages: A concise global history. Fourth Edition. Wadsworth Cengage Learning: Boston, 2017. ISBN13: 9781305577800; ISBN10: 1305577809

* The text is available to rent or purchase in the digital format through the JC Bookstore and there are several copies on reserve for use in the Learning Resource Center. Visit <https://www.jccmi.edu/academics/tbz/> for more information about Textbook Zero.

Assignments and Grading

The following chart provides a brief overview of the various assignments required in this course and the points possible. **Lessons will be available by midnight on Friday of each week, with assignments typically due on Tuesdays and Thursdays.** (Refer to the "Course Outline" at the end of this syllabus for specific dates.) All work must be posted by 11:59 pm on the day it is due. Please note that the instructor reserves the right to make adjustments when necessary; frequently logon to the course for announcements.

ASSIGNMENT	POINTS POSSIBLE	BRIEF DESCRIPTION
Autobiography and 2 Peer Responses	2 points	Write a 250-300 word autobiography introducing yourself, your educational and professional goals, and your experience in the arts. Guidelines and specific questions will be presented the week assignment is due.
Informal Discussion and 2 Peer Responses	5@ 5 points each	You will post a 250-300 word response to a topic question, which will be presented the week it is due, that demonstrates your understanding of the material. Although MLA format is not required, your posts must be free from spelling, grammatical, and punctuation errors.
Critical Evaluation Papers	2@8 points each	These 600-700 word evaluations will be based upon a work of art, selected by the student, which provides students the opportunity to demonstrate an understanding of concepts, terminology, and stylistic characteristics of various art

		historical periods covered in the course. A specific format and helpful resources will be provided for these evaluations.
Group Project	8 points	One group project will be required during the course. The instructor will assign you to a group, and provide directions and due dates. Details will be available the week that the project begins.
Exams	4@ 15 points each	The four non-cumulative exams will cover the text and online readings, terminology, and concepts covered in this course. The open-book, open-notes exams will consist of objective questions such as multiple choice, true-or-false, and matching.
Art Museum Paper	20 points	Students will write a 1000-1200 word paper in MLA format about an art museum they physically visited during the semester. Included in the paper will be a critical evaluation of one work of art located in the museum's collection relevant to this course. Specific guidelines and directions will be provided.
Final Project	19 points	This project will require students generate a museum label for five works of art: four works from various regions and time periods, and one student-created piece. Each label should be 200-250 words in length and include an image or link to the image. This final product should demonstrate what the student has gained from the course and utilize relevant terms and concepts covered throughout the semester. More details to follow.
TOTAL	150 possible points	

Grading Scale

The number of earned points will determine your grade in this course (see the following grading scale). For more details about the grading policies of Jackson College, please refer to the Catalog which is available online at <http://www.jccmi.edu/Catalog/index.htm>.

Points Earned	Grade
150-142	4.0
141-135	3.5
134-127	3.0
126-120	2.5
119-112	2.0
111-105	1.5
104-97	1.0
96-90	0.5
89-0	0.0

Procedure for Submitting Assignments

Follow the directions located in the lesson to submit assignments.

Academic Honesty Policy

It is expected that all work submitted for a grade will be your original work. If using text exactly as it appears in an outside source, paraphrasing another's ideas, or including statistics, the source must be properly cited. If an assignment is found to contain plagiarized material, it will be graded 0.0. Assignments are randomly scanned through Internet services and/or search engines. There are several reputable online sources that provide assistance and examples for properly citing material—just use an Internet search engine and type in the keywords: MLA style.

In addition, it is not acceptable to “recycle” work from another class. All work must be prepared in response to the assignment directions and convey an understanding of the content covered in the course.

Late Work Policy

LATE WORK IS NOT ACCEPTED except for extenuating circumstances, such as death in the immediate family or hospitalization, at which time documentation may be required. In order to accommodate for these situations (at the discretion of the instructor), the instructor must be notified **PRIOR** to the due date. There are no make-up exams.

Writing Standards

In this course, students are required to utilize the Modern Language Association (MLA) style for all formal writing assignments, such as the Critical Evaluation and art museum paper. It is not necessary to use the MLA format for informal discussions and peer responses; however, ALL work must be free from spelling, grammatical, and punctuation errors.

The Online Learning Environment

Learning in an online environment is different than in a physical classroom. While it provides a great deal of flexibility with regards to completing coursework, online learning requires that you are self-motivated, can manage your time effectively, and have the ability to navigate Web-based programs. To be sure that distance learning is right for you, please review the content located on JC's Distance Learning site.

Attendance and Participation

This is an interactive course that requires your virtual attendance and participation. These are vital factors to your success, as you will be communicating with your peers and instructor frequently. It is *recommended* that you check for instructor posts, peer evaluations, and announcements on a daily basis; oftentimes, additional information about the readings and/or assignments will be available. At a minimum, you should logon three times a week.

Communication in the Online Environment

In regards to communication in an online learning environment, it is imperative to monitor your tone. Sometimes, even without intention, our words can appear harsh. Remember that there is a human behind each machine; review your posts before submitting. Rude, derogatory, or offensive comments are not acceptable.

Contacting Your Instructor

General questions about the readings or assignments can be posted in the “Help!” discussion forum. Select the forum and type the topic of your question in the Subject area. For questions of a more personal nature, such as grades, please email your instructor directly at koomruistefanim@jccmi.edu.

Email and questions posted in the “Help!” area will be answered within 48 hours (except for weekends and holidays). There is an “open-door” policy. Please do not hesitate to contact your instructor with questions or concerns.

Help

Please be aware that Jackson Community College can provide learning assistance as well as the names of students whom you can contact to set up tutoring sessions. In addition, students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success at 517.796.8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

For technological problems, contact the Distance Learning tech support service at jccsolutioncenter@jccmi.edu.

ART 112.I1—Spring 2018 Due Dates*

LESSON # / TOPIC ASSIGNMENT	DUE DATE
1. Introduction	
Read: p. 1-13, Online Lesson	
Autobiography	SUN. May 27
<i>No School: 5/28</i>	
Responses to autobiography	Tues. May 29
2. The Early Renaissance in Europe	
Read: Chapter 8, Online Lesson	
Informal Discussion	Tues. May 29
Responses to discussion	Thurs. May 31
3. High Renaissance and Mannerism in Europe	
Read: Chapter 9, Online Lesson	
Critical Evaluation	Thurs. June 7
4. Baroque Europe	
Read: Chapter 10, Online Lesson	
Informal Discussion	Tues. June 12
Responses to discussion	Thurs. June 14
Exam 1	Thurs. June 14
5. Rococo to Neoclassicism in Europe and America	
Read Chapter 11, Online Lesson	
Critical Evaluation	Thurs. June 21
6. Romanticism, Realism, and Photography, 1800 to 1870	
Read: Chapter 12, Online Lesson	
Informal Discussion	Tues. June 26
Responses to discussion	Thurs. June 28

7. Impressionism, Post-Impressionism, Symbolism, 1870 to 1900	
Read: Chapter 13, Online Lesson	
Informal Discussion	Tues. July 3
<i>No School 7/4</i>	
Responses to discussion	Thurs. July 5
EXAM 2	Thurs. July 5
8. Modernism in Europe and America, 1900 to 1945	
Read: Chapter 14, Online Lesson	
Informal Discussion	Tues. July 10
Responses to discussion	Thurs. July 12
9. Modernism and Postmodernism in Europe and America, 1945 to 1980	
Read: Chapter 15, Online Lesson	
MUSEUM PAPER DUE	Thurs. July 19
Exam 3	Thurs. July 19
10. Controversy in Art	
Read: Online Lesson	
Group Project: Post topic	Tues. July 24
Group Project: Post essay	Tues. July 31
Group Project: Post teammate responses	Thurs. Aug. 2
11. Appropriation: Something Old, Something New, Something Borrowed, Something You!	
Read: Chapter 16, Online Lesson	
Final Project: Identify 5 artwork selections	Thurs. Aug. 2
FINAL PROJECT DUE	Thurs. Aug. 9
12. Exam 4	
EXAM 4	SUNDAY, AUG. 12

*The instructor reserves the right to modify the assignments and due dates as deemed necessary.