

Jackson College
Introduction to Psychology
PSY 140-02

Spring-Summer, 2018

Number of Credits	4 Credits
Credits:	
Days Class Meets:	May 24, to August 14, 2018
Meeting Times:	PSY 140-02 11:00 am to 1:18 pm, 216 JM
Location:	Jackson Campus
Instructor:	<i>Dr. Gedy Love</i>
Contact Email:	lovegedye@jccmi.edu
Office Hours:	By Appointment

Course Description:

Introduction to Psychology is a course designed to provide an overview of the study and practice in the theories behind the field of Psychology, including learning, development, emotion, motivation, personality, abnormal behavior, and psychotherapy. Projects may include descriptions, instructions, proposals, reports, or online documents. The course involves frequent activities, both in and out of class as well as oral presentations, collaborative activities, and individual activities.

Prerequisite(s):

ENG 085 and ENG 090

Course Goals:

The course goals and objectives incorporate specific General Education Outcomes (GEOs) established by the JCC Board of Trustees, administration, and faculty. These goals are in concert with four-year colleges, universities, and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Please prepare for class since the format will be discussion-lecture-activity.

Performance Objectives:

- GEO 1: Write clearly, concisely and intelligibly
- GEO 2: Speak clearly, concisely and intelligibly

GEO 3: Demonstrate computational skills and mathematical reasoning

ADO 4: Demonstrate scientific reasoning

GEO 5: Understand human behavior and social systems, the principles which govern them and their implications for the present and future

GEO 6: Understand aesthetic experience and artistic creativity

GEO 7: Understand and respect the diversity and interdependence of the world's peoples and cultures

Textbook:

Psychology, Eleventh Edition, Myers 2015

Text Book Zero! This text is available in a digital format. This text is available to rent or purchase in digital format through the JC Bookstore. This text is available in the bookstore as an ETEXT or a VALUE Print, both include the code needed for access to the support website that you will need for this class.

Textbook Zero: All of these texts are available in a digital format from several sources, including: Amazon.com (Kindle) audible.com (Audiobook) barnesandnoble.com (NOOK Book). You can also check with the JC bookstore or your local library regarding possible digital formats.

Extras:

Access to a computer and a printer, a folder with pockets and paper fasteners (for your Assignments)

Grading Procedure:

Grading Criteria (Adapted from the State of Michigan):

- 4 **The writing is engaging, original, clear, focused; ideas and content is richly developed.** Essays contain abundant examples, comparisons, and facts, which are used to expand and support ideas. Control of organization and translations move the reader easily through the text. **The voice and tone are authentic and compelling. The work contains few if any errors in spelling, punctuation, or grammar.** This is an outstanding reading experience at all levels.
- 3 The writing is generally clear, focused, and well-developed; examples and details support ideas and content where appropriate. The presentation is generally coherent, and its organizational structure is functional. The voice, tone, diction, and sentence structure support meaning. The writing may contain occasional errors.
- 2 The writing has some focus and support; ideas and content may be developed with limited details and examples. The presentation shows some evidence of structure, but it may be artificial or only partially successful. The tone may be inappropriate or the voice uneven. Sentence structure and diction are generally correct but basic. The writing may contain mechanical errors enough to distract the reader. This is an average reading experience.
- 1 The writing has little focus and development. Support for ideas is minimal and at times the ideas themselves may be difficult to identify. There is little discernible shape or direction. Errors in spelling, grammar, usage, capitalization, punctuation, and/or indentation are numerous and interfere with the reader's understanding. This is a poor reading experience.
- 0 The writing fails to meet the assignment guidelines, or is plagiarized, or is not completed.

Specific Assignments:

Weekly Assignments and Class Activities	25%
Attendance	25%
Project (20%) and Presentation of Project (5%)	25%
Tests and Quizzes	25%

Grading Scale:

91-100	A, A-	4.0
84-90	B+, B	3.5
80-83	B-	3.0
75-79	C+	2.5
70-74	C, C-	2.0
66-69	D+	1.5
60-65	D	1.0
55-59	D-	0.5
0-54	F	0.0

Failure:

Unfortunately, it is important to understand that failure in PSY140 can occur if the student:

- fails to be in attendance
- fails to participate,
- fails to submit assignments,
- fails to submit the class project.

You are responsible for your attendance, your participation, your assignments, and your class project.

Incompletes are not possible (unless there are very serious, extenuating circumstances and more than 80% of your work is complete.)

Academic Honesty Policy:

Honesty is expected of all students. Academic honesty is the ethical behavior that includes producing your own work (in your own words) and not representing others' ideas or work (or words) as your own, either by plagiarism, by cheating, or by helping others to do so. There is a **zero-tolerance policy for plagiarism**. If you plagiarize material, the penalty can be a failing grade in the course. For your review, the JCC Academic Honesty Policy is posted online.

Makeup Policy:

All assignments can be redone if the student is not satisfied with his or her grade until **August 2, 2018, Week 11** (or another date if deemed necessary by Dr. Love). After that time, incomplete or revised assignments will not be accepted. If you have any questions about your grades, feel free to ask Dr. Love to review your progress. ***Your Class Project Paper and Exams are not included in this policy.***

Help:

First, see Dr. Love for assistance. Often, questions and challenges can be solved in class. Your questions may be of great benefit to other students. Jackson College has a variety of learning services and opportunities for students, including the *Center for Student Success* and the *Learning Resource Center*.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact Dr. Love first, then the office of Learning Support Services at 787-0800, extension 8270/8553 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

College Closing:

Jackson Community College will be closed for *Memorial Day, 5/28/2028; and Fourth of July, 4/4/2018*. Unscheduled closings will be broadcast on local media.

Student Responsibilities:

Your most important responsibilities are to come to class on time, participate in class, complete your work, and share your talents with our class.

Any class cancelled must be made up. Every effort will be made to make this time convenient.

Cell phones are to be used outside of the classroom and only if the student deems it absolutely necessary to leave class. **No texting** in class.

All **computers** (including your own) are to be used strictly for class work. Surfing in other parts of the Internet is not appropriate and not permitted in class.

Attendance Policy:

If you need to be absent:

Send an e-mail to Dr. Love as soon as possible to provide a reason for your absence.

All assignments will be posted on Jetnet within 24 hours of class. If you missed class, be sure and keep current with your assignments.

If you are having *any problems* with completing assignments, discuss these with Dr. Love.

If you miss this class three consecutive sessions, Dr. Love will assume you have withdrawn and she will begin the processes for instructor initiated drop.

HQV Grading: Periodically, a status check will be required by the Student Support Services.

- “H” means the student needs help, assignments are incomplete or inaccurate.
- “Q” means that the student has “Quit” or the student has not attended class and few to no assignments are complete.
- “V” means that the student is doing VERY WELL, assignments are complete and attendance is consistent.

Explanation of Assignments

(Note that these are subject to modification.)

JETNET:

Every time we have class, **Jetnet** will be updated with a brief summary of our class activities. Be sure and **check Jetnet** the next day after each class, to review the class activities and the *Assignments* for the following class. *Grades* will be updated periodically during the semester. You are always welcome to ask about your grade and periodically you will receive an updated list of your grades.

Class Records:

This includes a compilation of all assignments and handouts. These will include in class and out of class assignments and activities. You are to have all papers organized chronologically.

You are to keep this updated. *Individual assignments will be collected for grading when due each week.* These will be graded, then you are to insert them into your Notebook. A binder notebook is recommended.

You may partition your notebook into Assignments and Handouts. Your Assignment Notebook is to be available upon request with all updated and graded Assignments.

Class Questions:

You will be assigned questions related to the class activities. These questions will be posted on Jetnet after each class and are due at the next class.

Weekly Journal:

A journal is an informal writing assignment that is designed to help you apply what you are learning in class and from your text. It is to be written once per week and its length should be minimally one page typed, 12 point print size, double spaced, 1 inch margins. You may write more if you wish. Include the following in your journals (they may vary from week to week):

OBSERVATIONS: You are to observe human behavior as it relates to any of the topic areas being studied. You may note your own reactions to human or animal behavior. Note this behavior in your journal and cite the date and circumstances. Add your views if you wish.

QUESTIONS: As you make your observations, you may have some questions. Bring these to class for discussion.

EVENTS, ISSUES, POINTS TO SHARE: You may include these in your journals too. These may be of a global nature to a personal nature.

AH-HA Moments or Serendipity Moments

Project:

You are to apply and synthesize your knowledge by preparing a **written report** in which you write about an issue or topic related to Psychology that especially interests you. You may conduct an experiment and discuss the project in scientific format, you may explore a case study or a visitation to a local agency, you may pursue a recommendation to improve our psychological and/or social health, you may pursue a personal project which involves service to our community, or any other project. **All Projects are to be approved by Dr. Love.**

Plans for your **Class Project** must be approved by Dr. Love and are due on or before **Week 3**.

You will supply the class with an oral and written *Progress Report* on **Week 3, Week 5, and Week 7**.

Your project requirements are:

- approximately 5-10 pages
- documentation in APA or MLA format
- an in-depth study of a topic relevant to our course and approved by Dr. Love

All finalized Rough Drafts are due Week 8, July 12, 2018.
All Projects are due on or before Week 10, July 24, 2018.

Projects are to be presented to the class and must be scheduled with Dr. Love on or before **July 24, 2018**.

Presentations are to be ten minutes or more. You may use PowerPoint or another presentation style. You may not read your Class Project Report to the class, instead speak from notes and/or an outline.

Presentations will be August 7, August 9, and August 14, 2018.

SCHEDULE OF ASSIGNMENTS

Please note that adjustments may occur.

Be sure that all assignments are carefully revised and typed; you will be graded on accuracy as well as content.

Week 1, May 24, 2018

Introduction

Chapter 1, "Thinking Critically with Psychological Science"

Chapter 2, "The Biology of Mind"

Week 2, May 29 and May 31, 2018

Chapter 3, "Consciousness and the Two-Track Mind"

Chapter 4, "Nature, Nurture, and Diversity"

Week 3, June 5 and June 7, 2018

Progress report of your Class Project due

Chapter 5, "Developing Through the Life Span"

Week 4, June 12 and June 14, 2018

Chapter 6, "Sensation and Perception"

Chapter 7, "Learning"

Chapter 8, "Memory"

Week 5, June 19 and June 21, 2018

Progress report of your Class Project due

Chapter 9, "Thinking and Language"

Chapter 12, "Emotions, Stress, and Health"

Week 6, June 26 and June 28, 2018

MIDTERM EXAM

Chapter 12, "Emotions, Stress, and Health" (continued)

Decision Making and Thinking Skills

Week 7, July 3 and July 5, 2018

MIDTERM EXAM DUE

Progress report of your Class Project due

Chapter 10, "Intelligence"

Cognitive Style

Week 8, July 10 and July 12, 2018

CLASS PROJECT FINALIZED ROUGH DRAFT due 7/12/2018

Chapter 11, "What drives us...."

Chapter 14, "Personality"

Week 9, July 17 and July 19, 2018

Chapter 15, "Psychological Disorders"

Week 10, July 24 and July 26, 2018

FINAL PROJECT REPORT DUE July 24, 2018

Chapter 16, "Therapy,"

Week 11, July 31 and August 2, 2018

FINAL EXAM STARTS, July 31, 2018

Last day to submit assignments, August 2, 2018

Chapter 13, "Social Psychology,"

Presentation of Projects, August 2, 2018 is the first day of presentations

Week 12, August 7 and August 9, 2018

FINAL EXAM DUE August 7, 2018

Presentation of Projects

Week 13, August 14, 2018

Presentation of Projects

August 14, 2018- Last Day of Class

CONFIDENTIALITY POLICY: In Dr. Love's classes, students may share personal stories and personal opinions. These incidences are to be considered confidential and are not to be discussed outside of class. **As a student of this class, you agree to this policy.** Because of this Confidentiality Policy, recording are not permitted for use in class. Each student will be provided with a copy of the class notes.