

## MUS 177-03 – Applied Music Syllabus, Winter 2018

**Number of Course Credits:**2  
**Days Class Meets:** Wednesday  
**Meeting Times:** 7:00-9:00p.m.  
**Location:** Federer Rm C

**Instructor:** Christina Prater  
**Email:**praterchristim@jccmi.edu

### Course Description:

Private instrument lessons are open to all students at the start of the semester. Students contact the music department which assists in locating a private instructor.

### Prerequisite:

*Instructor Approval*

### Course Goals:

Special emphasis on musical growth through reading and analyzing music, developing effective practice techniques, and independent performance improvement on chosen instrument.

### Course Objectives:

- Enhancement of musical abilities and practice techniques.
- Positive mentoring and optional networking opportunities with other musicians.
- Additional improvisational opportunities through transcription and performances

### Grading Procedure:

- **Attendance and engaged participation** are required to complete this class successfully, and will account for 75% of the overall grade. Grading will be based both on performance/growth through in-class activities and individual evaluations (playing grades/transcriptions), and attendance/reliability. Although each session is tailored to the student, growth must be measurable and present over the semester to receive exemplary marks.
- **Weekly Evaluative Performance** of lesson material are graded, and account for 25% of the overall grade. Includes one **Recital performance**.

<b>Grading Scale:</b>	4.0 =	94-100
	3.5 =	89-93
	3.0 =	84-99
	2.5 =	78-83
	2.0 =	72-77
	1.5 =	66-71
	1.0 =	60-65
	0.5 =	55-59
0.0 =	0-54	

**Failure:**

- Excessive absences (in class and performances) or disruption can result in failure and removal from the class.

**Academic Honesty Policy:**

The JC Catalog states, “Academic honesty . . . is the ethical behavior that includes producing their own work and not representing others’ work as their own, either by plagiarism, by cheating, or by helping others to do so. Faculty members who suspect a student of dishonesty may penalize the student by assigning a failing grade for the paper, project, report, exam or the course itself. The academic dean will be notified of the situation, and this information becomes a part of your academic record. This academic honesty policy will be adhered to in this class. In essence, the policy requires that all work must be done by the student whose name it bears. The full policy can be accessed at <http://www.jccmi.edu/policies/Academics/>

**Makeup Policy:**

When necessary, late work can be made up for reduced credit. However, performance-related absences cannot receive any credit without documented medical reasons.

**Help:**

Additional musical help can be obtained from instructor by appointment. Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success at 517.796.8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

**Calendar:**

Individual class sessions will meet at consistent times/locations. Flexibility on part of student and instructor may be required, so communication via JC email is expected of both parties.

**College Closings:**

*JC will be closed on February 2 and March 12-16, 2018.*

**Student Responsibilities:**

Students are expected to participate actively in each session. Outside practice of at least one hour per week will be expected, but at least one hour per day is recommended. Bring your calendar every week in case a performance opportunity emerges.

**Attendance Policy:**

Attendance at every lesson is expected and graded. Rescheduling is acceptable as long as agreed upon by both parties at least 24 hours in advance. One absence per term will be dropped from grading.

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