

# *Art History: Renaissance - Present*

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*ART 112-40 Winter 2018*

Instructor: Scott Bertram

JNC - Room 123

Class Hours: Monday/Wednesday 1:30am-2:53pm

Class Spans Jan 15 thru May 6, 2018

Office Hours: Upon Request

Email: BertramScottM@jccmi.edu

Cell Phone: (517) 740-2114

**TEXTBOOK:** Gardner's Art Through the Ages: A concise Global History, 4th edition, *by Fred S. Kleiner*

ISBN-10: **1305577809** | ISBN-13: **978-1-305-57780-0**

**SUPPLIES:** USB Flash Drive, Notebook (lined), Sketchbook (any size, but pages must not be lined).

## *I. COURSE DESCRIPTION:*

This course is a critical and analytic study of the great historical works of art in architecture, painting, and minor arts from the Renaissance to the present.

### *Prerequisites:*

English 085 and a burning desire to learn about the history of art! College level reading and writing skills are also encouraged as they are a key component to the course and its successful completion

## *II. STUDENT LEARNING OUTCOMES*

1. Work effectively in groups, demonstrate an ability to consult with others, reach consensus, and collaborate to create solutions to a given problem.
2. Utilize critical thinking to problem solving. This includes the ability to support claims with relevant and credible evidence, recognize and respond to bias, and apply accurate and logical analysis to achieve desired outcomes.
3. Demonstrate effective written and oral communication to a wide range of audiences.
4. Apply knowledge gained from academic research. Use digital literacy in the creation of new ideas, processes, and/or approaches to relevant issues.
5. Synthesize information from across multiple disciplines to create a more fully contextualized response to a problem or issue.
6. Demonstrate knowledge and sensitivity to a diversity of opinions resulting from an awareness of ethnic, cultural, and national differences, and synthesis of these viewpoints can be used to create effective answers to global questions.

## *III. Methods of Instruction*

Lectures, hands-on assignments, demonstrations, individual and class discussion, projects, and critiques, multi-media presentations and other visual materials.

#### IV. GRADES

##### **Grade Totals (Percentage of Final Grade):**

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 1. Reading Responses - 10%         | 6. Small Group Presentation(s) - 10% |
| 2. Art Comparison & Analysis - 10% | 7. Quizzes - 10%                     |
| 3. Field Trip Paper/project - 15%  | 8. Exams / Tests - 15%               |
| 4. Reproduction(s)? - 10%          | 9. Attendance and Participation -10% |
| 5. Research Paper - 10%            | 10. Sketchbook - Up to 10% XC        |

##### **Academic Grading:**

Grades will be calculated based on a rubric system, and averaged over the course of the semester.

4.0 -- Strong scholarship and initiative, exceeding expectations; independently resourceful; personally motivated to perform and improve; open and responsive to criticism; healthy productive self-analysis; creative effective choices and effort exceeding my expectations; marked improvement and artistic growth.

Routinely shows unusual attention to detail, craftsmanship, presentation and creative choices. Significant accomplishment; evidence of depth and breadth of interest, skill and understanding.

3.0 – Accurate and complete grasp of assignments; initiative to perform well in class; responds well to criticism without expanding beyond it or stubborn in some areas; expected degree of creativity and effort; improvement in most areas with some artistic growth. Cleanly crafted assignments with uneven attention to detail and presentation and limited creative choices. Some accomplished work with uneven evidence of interest, skill and/or understanding.

2.0 – Only barely meets expectations and assignment criteria often mechanically, often without grasp of purpose. Little initiative to perform well; looks to instructor to define effort needed; unresponsive to criticism or driven only to find the easiest solution; little or no investment in extra effort or creativity; minimal skill improvement without artistic growth; B student chronically inattentive, absent or unprepared for class; Assignments are complete but executed without concern for craft, accomplishment or creative choices. No accomplished work showing only the basic grasp of course concepts.

1.0 – Missing work or work consistently ignores assignment goals and parameters. No investment; avoids instructs or criticism; cooperates and works only to avoid failure; students with attendance problems. No improvement, no accomplishment, minimal concern for class.

E – Insufficient work or contact to evaluate; serious attendance problems.

##### **Assignment Grading Scale:**

A	94-100%	C+	77-79%	D-	60-63%
A-	90-93%	C	74-76%	F	0-59%
B+	87-89%	C-	70-73%		
B	83-86%	D+	69-72%		
B-	80-83%	D	64-68%		

**Failure:**

Turning in work done by anyone other than you is just cause for course failure and/or a failing grade on the project. And let's be honest... why are you cheating if you're in college? You're here to learn and to further your education. Do the work, do it on time and do it to your best ability. Please also note that I will not accept work that was done in another class for credit in this class. All work and artifacts created should be NEW and created by YOU. If you're unsure of all this, please read the Jackson College Academic Honesty Policy. You can find this on the JC website and in your AHC handbook.

**Makeup Policy:**

Most assignments are worth 5 or 10 points. For each class period that an assignment is late, 1 point will be deducted from the given assignment. Please get your assignments turned in. Assignments should be printed and physically handed to the instructor.

**Plagiarism Policy:**

If any student writing contains data, quotations, or paraphrases from other sources without adequate documentation in MLA, the assignment will be issued a grade of 'zero', with no further opportunity for resubmission. In addition, the student's name will be reported to the Dean. Students who plagiarize may be failed from the course. Furthermore, if an assignment has been graded by the instructor and is then discovered to contain plagiarized content, the grade will be revoked and replaced with a zero, with no further opportunity for resubmission, and a report will be issued to the Dean.

- The instructor is more than willing to help a student understand what constitutes plagiarism, and also how to avoid it through the proper use of MLA citation. If feelings of uncertainty regarding citation occur, students are encouraged to contact the instructor prior to beginning or submitting any writing assignment.
- The OWL at Purdue is an excellent website with resources for MLA style and citation: <https://owl.english.purdue.edu/owl/resource/747/01/>

**Attendance:**

Your attendance and participation grade account for 10% of your final grade, based on the percentage of classes that you attend.

**V. DISABILITY & SUPPORT SERVICES:**

The Center for Student Success is located in Burt Walker Hall Room 123. The Center's phone number is (517)796-8415, and offers free tutoring, a drop-in learning lab, the Writing Center, assistance with study skills, time management, online class orientation, homework deciphering, and academic advising.

**Accommodations for Students with Disabilities**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success located in Burt Walker Room 123 or call (517)796-8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

**Tutoring**

Free tutoring is available for this class as well as most courses at JCC. If you would like to work with a tutor please contact visit the Center for Student Success located in Burt Walker Room 123 or call (517)796-8415. Faculty and student tutors are available to help you succeed in your studies.

VI. COURSE OUTLINE:

## Art History: Renaissance - Present Art 112 - Winter 2018

<b>Class/Date</b>	<b>Topic</b>	<b>Assignment Given</b>	<b>Assignment Due</b>
Class 01 Monday 1/15/18	<b>Introduction</b>	<i>Fourteen art related words you should know</i>	<i>Read: Kleiner, Intro (p1-13) for 1/22/18</i>
Class 02 Wednesday 1/17/18	<b>No Class</b>		
Class 03 Monday 1/22/18	<b>Our Story Up Til Now</b>	<i>Read: Kleiner, Ch 8 (p216-249) for 1/24/18 Write a Response</i>	
Class 04 Wednesday 1/24/18	<b>Chapter 8: Early Renaissance</b>		
Class 05 Monday 1/29/18	<b>Chapter 8: Early Renaissance - Innovation in the North</b>		<b>Ch8 Written Response Due</b>
Class 06 Wednesday 1/31/18	<b>Chapter 8: Early Renaissance</b>	<i>Read: Kleiner, Ch 9 (p250-283) for 2/5/18 Write a response</i>	
Class 07 Monday 2/5/18	<b>Chapter 9: High Renaissance &amp; Mannerism</b>		
Class 08 Wednesday 2/7/18	<b>Chapter 9: High Renaissance &amp; Mannerism</b>		
Class 09 Monday 2/12/18	<b>Chapter 9: High Renaissance &amp; Mannerism</b>		
Class 10 Wednesday 2/14/18	<b>Chapter 9: High Renaissance &amp; Mannerism</b>	<b>Research Paper Assigned</b>	<b>Ch9 Written Response Due</b>

Class 11 Monday 2/19/18	<b>Review for Test #1: Early Renaissance thru Mannerism</b>	<i>Read: Kleiner, Ch 10 (p284-311) for 2/26/18</i> <b>Small Group Project Assigned</b>	
Class 12 Wednesday 2/21/18	<b>Test #1: Early Renaissance thru Mannerism</b>	<b>Test #1</b> <i>Time for Small Group Project</i>	
Class 13 Monday 2/26/18	<b>Chapter 10: Baroque</b>	<b>Small Group Presentations</b>	<b>Small Group Presentations</b>
Class 14 Wednesday 2/28/18	<b>Chapter 10: Baroque</b>	<i>Read: Kleiner, Ch 11 (p312-329) for 3/5/18</i>	<b>Small Group Presentations (cont.)</b>
Class 15 Monday 3/5/18	<b>Chapter 11: Rococo to Neoclassicism in Europe &amp; America</b>	<i>Read: Kleiner, Ch 12 (p330-355) for 3/7/18</i> <b>Museum Trip Project Assigned</b>	<b>Research Paper Due</b>
Class 16 Wednesday 3/7/18	<b>Chapter 12: Romanticism, Realism, and Photography (1800-1870)</b>		
Class 17 Monday 3/12/18	<h1>Spring Break!</h1> <p>No Class</p>		
Class 18 Wednesday 3/14/18			
Class 19 Monday 3/19/18	<b>Chapter 12: Romanticism, Realism, and Photography (1800-1870)</b>	<b>Art Comparison(s) &amp; Analysis #1 Assigned</b>	
Class 20 Wednesday 3/21/18	<b>Chapter 13: Impressionism, Post-Impressionism, and Symbolism</b>		
Class 21 Monday 3/26/18	<b>Chapter 13: Impressionism, Post-Impressionism, and Symbolism</b>		
Class 22 Wednesday 3/28/18	<b>Chapter 13: Impressionism, Post-Impressionism, and Symbolism</b>		<b>Art Comparison(s) &amp; Analysis #1 Due</b>

Class 23 Monday 4/2/18	<b>Chapter 13: Impressionism, Post-Impressionism, and Symbolism</b>		
Class 24 Wednesday 4/4/18	<b>Review Rococo-Post Impressionism</b>	<b>Test #2</b> <i>Read: Kleiner, Ch 14 (p376-409) for 11/27/17</i>	<b>Museum Trip Project Due</b>
Class 25 Monday 4/9/18	<b>Chapter 14: Modernism in Europe &amp; America (1900-1945)</b>	<b>Reproduction Assigned</b>	
Class 26 Wednesday 4/11/18	<b>Chapter 14: Modernism in Europe &amp; America (1900-1945)</b>		
Class 27 Monday 4/16/18	<b>Chapter 14: Modernism in Europe &amp; America (1900-1945)</b>		
Class 28 Wednesday 4/18/18	<b>Chapter 14: Modernism in Europe &amp; America (1900-1945)</b>	<i>Read: Kleiner, Ch 15 (p410-437) for 4/23/18</i> <b>Art Comparison(s) &amp; Analysis #2 Assigned</b>	<b>Reproduction Due</b>
Class 29 Monday 4/23/18	<b>Chapter 15: Modernism in Europe &amp; America (1945-1980)</b>	<i>Read: Kleiner, Ch 16 (p438-459) for 4/11/18</i>	
Class 30 Wednesday 4/11/18	<b>Chapter 16: Contemporary Art World-Wide</b>		
Class 31 Monday 4/30/18	<b>Review for 20th-21st Century Art Test</b>		<b>Art Comparison(s) &amp; Analysis #2 Due</b>
Class 32 Wednesday 5/2/18	<b>Test on 20th-21st Century Art</b>	<b>Test #3</b>	

### **Caveat:**

Please realize that things happen, and sometimes things need to be changed. Please be flexible, and open to change! Revisions will sometimes be necessary, and will be announced to the class as soon as possible.