

Art History: Renaissance - Present

ART 112-40 Fall 2017

Instructor: Scott Bertram

JNC - Room 122

Class Hours: Monday/Wednesday 11:00am-12:44pm

Office Hours: Upon Request

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TEXTBOOK: Gardner's Art Through the Ages: A concise Global History, 4th edition, by *Fred S. Kleiner*

ISBN-10: **1305577809** | ISBN-13: **978-1-305-57780-0**

SUPPLIES: USB Flash Drive, Notebook (lined), Sketchbook (any size, but pages must not be lined).

I. COURSE DESCRIPTION:

This course is a critical and analytic study of the great historical works of art in architecture, painting, and minor arts from the Renaissance to the present.

Prerequisites:

English 085 and a burning desire to learn about the history of art! College level reading and writing skills are also encouraged as they are a key component to the course and its successful completion

II. STUDENT LEARNING OUTCOMES

1. Work effectively in groups, demonstrate an ability to consult with others, reach consensus, and collaborate to create solutions to a given problem.
2. Utilize critical thinking to problem solving. This includes the ability to support claims with relevant and credible evidence, recognize and respond to bias, and apply accurate and logical analysis to achieve desired outcomes.
3. Demonstrate effective written and oral communication to a wide range of audiences.
4. Apply knowledge gained from academic research. Use digital literacy in the creation of new ideas, processes, and/or approaches to relevant issues.
5. Synthesize information from across multiple disciplines to create a more fully contextualized response to a problem or issue.
6. Demonstrate knowledge and sensitivity to a diversity of opinions resulting from an awareness of ethnic, cultural, and national differences, and synthesis of these viewpoints can be used to create effective answers to global questions.

III. Methods of Instruction

Lectures, hands-on assignments, demonstrations, individual and class discussion, projects, and critiques, multi-media presentations and other visual materials.

IV. GRADES

Academic Grading:

Grades will be calculated based on a rubric system, and averaged over the course of the semester.

4.0 -- Strong scholarship and initiative, exceeding expectations; independently resourceful; personally motivated to perform and improve; open and responsive to criticism; healthy productive self-analysis; creative effective choices and effort exceeding my expectations; marked improvement and artistic growth.

Routinely shows unusual attention to detail, craftsmanship, presentation and creative choices.

Significant accomplishment; evidence of depth and breadth of interest, skill and understanding.

3.0 – Accurate and complete grasp of assignments; initiative to perform well in class; responds well to criticism without expanding beyond it or stubborn in some areas; expected degree of creativity and effort; improvement in most areas with some artistic growth. Cleanly crafted assignments with uneven attention to detail and presentation and limited creative choices. Some accomplished work with uneven evidence of interest, skill and/or understanding.

2.0 – Only barely meets expectations and assignment criteria often mechanically, often without grasp of purpose. Little initiative to perform well; looks to instructor to define effort needed; unresponsive to criticism or driven only to find the easiest solution; little or no investment in extra effort or creativity; minimal skill improvement without artistic growth; B student chronically inattentive, absent or unprepared for class; Assignments are complete but executed without concern for craft, accomplishment or creative choices. No accomplished work showing only the basic grasp of course concepts.

1.0 – Missing work or work consistently ignores assignment goals and parameters. No investment; avoids instructs or criticism; cooperates and works only to avoid failure; students with attendance problems. No improvement, no accomplishment, minimal concern for class.

E – Insufficient work or contact to evaluate; serious attendance problems.

Assignment Grading Scale:

A	94-100%	C+	77-79%	D-	60-63%
A-	90-93%	C	74-76%	F	0-59%
B+	87-89%	C-	70-73%		
B	83-86%	D+	69-72%		
B-	80-83%	D	64-68%		

Failure:

Turning in work done by anyone other than you is just cause for course failure and/or a failing grade on the project. And let's be honest... why are you cheating if you're in college? You're here to learn and to further your education. Do the work, do it on time and do it to your best ability. Please also note that I will not accept work that was done in another class for credit in this class. All work and artifacts created should be NEW and created by YOU. If you're unsure of all this, please read the Jackson College Academic Honesty Policy. You can find this on the JC website and in your AHC handbook.

Makeup Policy:

Late work is not accepted. The semester is too short to allow for this. Your work is due on the dates announced even if you will miss the class. You can turn it in before, or send it in with someone, or email it to me if it's a document. Whether or not your work appears finished and complete when graded will be factored into the grade. To avoid problems, do not miss deadlines for papers, homework assignments, or other work in progress. Do not let your work pile up so that you are compelled to create something the night before or work that utilizes less than desirable scholarship or artisanship. Please know that I am not a monster and if you are truly struggling with an idea/concept/project, I am here to help. But you must contact me PRIOR to the due date if you are going to be late. Work steady, work strong!

Plagiarism Policy:

If any student writing contains data, quotations, or paraphrases from other sources without adequate documentation in MLA, the assignment will be issued a grade of 'zero', with no further opportunity for resubmission. In addition, the student's name will be reported to the Dean. Students who plagiarize may be failed from the course. Furthermore, if an assignment has been graded by the instructor and is then discovered to contain plagiarized content, the grade will be revoked and replaced with a zero, with no further opportunity for resubmission, and a report will be issued to the Dean.

- The instructor is more than willing to help a student understand what constitutes plagiarism, and also how to avoid it through the proper use of MLA citation. If feelings of uncertainty regarding citation occur, students are encouraged to contact the instructor prior to beginning or submitting any writing assignment.
- The OWL at Purdue is an excellent website with resources for MLA style and citation: <https://owl.english.purdue.edu/owl/resource/747/01/>

Attendance:

It will not be possible to complete the course objectives unless you are consistently in class and prepared to work on a daily basis. Please plan to attend each class meeting. Absences have both direct and indirect effects on grades. Indirectly, absences may cause you to miss lectures, presentations, discussions, movies, etc. The direct results of absences will be that the work will suffer because you have missed out, therefore bringing your grade down. You are responsible for finding out what you missed should you be gone. This is NOT my responsibility. For the truly unusual, unavoidable circumstances, prolonged illness, surgery, death in the family, or the like, please talk to me, and arrangements will be discussed.

V. DISABILITY & SUPPORT SERVICES:

The Center for Student Success is located in Burt Walker Hall Room 123. The Center's phone number is (517)796-8415, and offers free tutoring, a drop-in learning lab, the Writing Center, assistance with study skills, time management, online class orientation, homework deciphering, and academic advising.

Accommodations for Students with Disabilities

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Center for Student Success located in Burt Walker Room 123 or call (517)796-8415 as soon as possible to ensure that such accommodations are implemented in a timely fashion.

Tutoring

Free tutoring is available for this class as well as most courses at JCC. If you would like to work with a tutor please contact visit the Center for Student Success located in Burt Walker Room 123 or call (517)796-8415. Faculty and student tutors are available to help you succeed in your studies.

VI. COURSE OUTLINE:

Art History: Renaissance - Present Art 112 - Fall 2017

Class/Date	Topic	Assignment
Class 01 Monday 9/25/17	Introduction	Read: Kleiner, Intro (p1-13) for 9/27/17
Class 02 Wednesday 9/27/17	Concepts and Vocabulary in Art	
Class 03 Monday 10/2/17	Our Story Up Til Now	Read: Kleiner, Ch 8 (p216-249) for 10/4/17 -Write a Response
Class 04 Wednesday 10/4/17	Chapter 8: Early Renaissance	Ch 8 Written Response Due
Class 05 Monday 10/9/17	Chapter 8: Early Renaissance	Read: Kleiner, Ch 9 (p250-283) for 10/11/17 -Research Paper Assigned
Class 06 Wednesday 10/11/17	Chapter 9: High Renaissance & Mannerism	
Class 07 Monday 10/16/17	Chapter 9: High Renaissance & Mannerism	Read: Kleiner, Ch 10 (p284-311) for 10/18/17 -Small Group Project Assigned
Class 08 Wednesday 10/18/17	Chapter 10: Baroque	
Class 09 Monday 10/23/17	Chapter 10: Baroque	Read: Kleiner, Ch 11 (p312-329) for 10/25/17 -Small Group Presentations
Class 10 Wednesday 10/25/17	Chapter 11: Rococo to Neoclassicism in Europe & America	Read: Kleiner, Ch 12 (p330-355) for 10/30/17

Class 11 Monday 10/30/17	Chapter 12: Romanticism, Realism, and Photography (1800-1870)	Research Paper Due -Art Comparison(s) & Analysis #1 Assigned
Class 12 Wednesday 11/1/17	Chapter 12: Romanticism, Realism, and Photography (1800-1870)	Read: Kleiner, Ch 13 (p356-375) for 11/6/17
Class 13 Monday 11/6/17	Chapter 13: Impressionism, Post- Impressionism, and Symbolism	Art Comparison(s) & Analysis #1 Due
Class 14 Wednesday 11/8/17	Chapter 13: Impressionism, Post- Impressionism, and Symbolism	
Class 15 Monday 11/13/17	Museum Trip	Museum Trip Project
Class 16 Wednesday 11/15/17	REPRODUCTION?	Museum Trip Project Due
Class 17 Monday 11/20/17	REPRODUCTION?	Read: Kleiner, Ch 14 (p376-409) for 11/27/17
Class 18 Wednesday 11/22/17	Thanksgiving Break! No Class	
Class 19 Monday 11/27/17	Chapter 14: Modernism in Europe & America (1900-1945)	Reproduction Due
Class 20 Wednesday 11/29/17	Chapter 14: Modernism in Europe & America (1900-1945)	Read: Kleiner, Ch 15 (p410-437) for 12/4/17 -Write a Response
Class 21 Monday 12/4/17	Chapter 15: Modernism in Europe & America (1945-1980)	Ch 15 Written Response Due
Class 22 Wednesday 12/6/17	Chapter 15: Modernism in Europe & America (1945-1980)	Read: Kleiner, Ch 16 (p438-459) for 12/11/17 -Art Comparison(s) & Analysis #2 Assigned

Class 23 Monday 12/11/17	Chapter 16: Contemporary Art World- Wide	
Class 24 Wednesday 12/13/17	Chapter 16: Contemporary Art World- Wide	<i>Art Comparison(s) & Analysis #2 Due</i>
Class 25 Monday 12/18/17	Exam Review	
Class 26 Wednesday 12/20/17	Final Exam	

Percentage of Final Grade

1. Reading Responses - 10%
2. Art Comparison & Analysis - 10%
3. Field Trip Paper/project - 15%
4. Reproduction(s)? - 10%
5. Research Paper - 10%
6. Small Group Presentation(s) - 10%
7. Quizzes - 10%
8. Final Exam / Project - 15%
9. Attendance and Participation -10%
10. Sketchbook - Up to 10% XC

Caveat:

Please realize that things happen, and sometimes things need to be changed. Please be flexible, and open to change! Revisions will sometimes be necessary, and will be announced to the class as soon as possible.