

Music of Non-Western Cultures
MUS 130.50
Fall 2017

Course Overview

Number of Credits: 3

Day/Time: Monday/Wednesday 1:00-2:44pm

Location: Bert Walker Hall, room 216

Instructor: Brian Ketner

Office Hours: By Appointment

Email: ketnerbrianm@jccmi.edu

Course Description: Discovering the music of non-Western cultures through lecture and directed listening.

Course Goals: To expose students to traditional musical styles of various cultures around the world. Students will learn about the cultural frame work in which the music exists, and the relationship between music and the socio-political environment of each culture. Finally, students will also gain a broad understanding of how music relates to the overall human experience.

Textbook: Titon, Jeff Todd, Ed. Worlds of Music, Shorter Version, 3rd Edition, Schirmer Cengage Learning, 2009

Supplemental Materials: Students will need to access the listening examples for this class online via Google Drive. The link will be provided in class.

Additional supplemental materials will also be made available during certain sections.

Assignments

Listening Quizzes: Listening quizzes will be given after each section, based on the examples from the listening guides. Students should be able to recognize the title, style, region, and cultural purpose of each example.

Papers: Students will write a 3 page paper (minimum), 12-point typed, double spaced, on each of the studied regions using the outline found on page 20 of the textbook. Note: Academic integrity is of the utmost importance. Plagiarism will not be tolerated, and will lead to severe consequences.

Final Exam: The Final Exam will cover the entire semester. This exam will include listening examples from each region, as well as a prepared essay. Essay questions will be given the week before the final.

Expectations

Classroom Behavior: Students are expected to be considerate and respectful to others. Cell phones are to be turned off and stored away during class, and laptops/tablets may only be used for note taking. Any disruptive behavior will result in being dismissed from the classroom, and the student will receive zero credit for the day.

Participation: Students are encouraged to participate in class discussions. Students should read materials and be familiar with listening examples before class begins. Please be respectful of the class times. Arriving late or leaving early is disruptive and should be avoided at all costs. If you have any conflicts, please let me know ahead of time.

Grading

Quizzes:	50%
Papers:	35%
Final Exam:	15%

Grading Scale

100-94 =	4.0
93-89 =	3.5
88-84 =	3.0
83-78 =	2.5
77-72 =	2.0
71-66 =	1.5
65-60 =	1.0
55-59 =	0.5

Calendar

Papers are due at the start of class on specified days. Late papers will not be accepted.

<u>Week</u>	<u>Topic</u>	<u>Reading</u>	<u>Notes</u>
1	Introduction	Titon, pg 1-32	
2	Africa	Titon, pg 83-144	
3	Africa		
4	India	Titon, pg 256-298	10/16 - Quiz: Africa / Africa Paper Due
5	India		
6	Indonesia	Titon, pg 299-352	10/30 - Quiz: India / India Paper Due
7	Indonesia		
8	China	Titon, pg 353-414	11/13 - Quiz: Indonesia / Indonesia Paper Due
9	China		11/22 - No Class, Thanksgiving
10	China/Japan	Supplemental Chapter	11/29* - Quiz: China / China Paper Due
11	Japan		
12	Japan/Review		12/13* - Quiz: Japan / Japan Paper Due
13	Final		

This syllabus is not a contract. The instructor reserves the right to modify it if needed.