

ENG 091.BC14 Fall 2017
Introduction to College Writing

Semester: Fall 2017

Tuesday and Thursday, WA 216, 5:30pm – 6:53pm

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Office Hours and Location: Monday through Thursday, BW 238 (Faculty Work Area/Sandbox) from 12:00pm to 12:55pm and by appointment

Course Description

This is an intensive course to give students a strong foundation for the work of English 131. Students explore genres in order to meet the expectations of audiences for a variety of purposes. A personal approach helps students enhance their writing abilities, resolve writing problems, and explore writing strategies. An end-of-semester portfolio is required. *Pre-requisite: ENG 080; Co-requisite: ENG 131A*

Textbook

Writing Today 3rd Edition (loose pages with REVEL access card). Authors: Johnson-Sheehan & Pain. Pearson Publishing. ISBN: 9780134217307

Textbook Zero: This textbook is available in a digital format from Pearson.com or the JC bookstore.

REVEL for Writing Today, 3/e is the digital text you'll be using to access assignments throughout the semester. To access your materials, follow the link address (unique to this course) below.

Go to: <https://console.pearson.com/enrollment/wct5ym>

Sign in or create a Pearson Account.

Click View access options to redeem your access code or buy instant access. (Temporary access option for financial aid available.)

This textbook and all other materials and resources are the same as required in ENG 131. You will not need to purchase additional supplies. So, just to remind you, I've listed them here again.

Required Materials

Notebook or loose leaf paper for notes and quizzes, access to a computer and the internet (we have computer labs if you don't have a home connection), access to No Red Ink (free – we will sign up for this the first day of class)

Blended Courses

You are enrolled in a Blended Course. The goal in this Blended Course is for you to successfully complete both ENG 091 and ENG 131 in one semester. Typically, anyone who places into ENG 090 must successfully complete that course in one semester, and then take ENG 131. Because you have co-enrolled in both classes, this allows you the opportunity to complete both classes in one semester and complete one of the General Education requirements for graduation (successfully completing ENG 131). This will require a lot of work and time. That's why you will receive 6 credits for successfully completing the work of both classes.

In this course, as with any writing course, the primary goal is to improve your writing skills. In both classes of this Blended Course, you will write, rewrite, think about writing, read about writing, and find various uses for writing. This means you will think critically about written communication by examining words, language, communication, and meaning.

This work is important. After all, language forms who you are. It shapes how you function and how you view the world. This means that by writing and sharing your writing, you may discover new things about yourself. You will also reveal things about yourself to others. This process can be intimidating and sometimes frightening. It can also be rewarding and sometimes exciting. Risk-taking is part of the process of improving your writing and of learning.

The classroom environment, the small community of writers that we (as a class) create, will help support you in your efforts to become a better writer. You must willingly help and support others in return. During each class period we discuss writing strategies and analyze reading assignments. We will also explore ways to stimulate ideas, to develop and organize ideas, to edit, to respond to others' writing, and to eliminate common grammatical errors.

You will practice various kinds of writing in class and have time for your own writing in most sessions. The atmosphere is loosely structured and informal, allowing you to progress at your own individual pace. This allows me to observe you in the writing process and offer suggestions or help you with specific problems.

This Class—English 091

Class time will be used to talk about and explore strategies for successful writing. You'll also discuss your work for ENG 131 with your classmates, and use class time to draft and revise. Sometimes we'll break into pairs or small groups for sharing and responding to each other's writing. Sometimes I'll review strategies with you and get your feedback—a way to see where we're going as a group and where we've been. We'll use course materials to spark writing ideas and topics.

Your primary task is to build on the writing skills you already have and develop new ones in order to improve your writing. This means that you must practice, experiment, discover, and learn what it is you do when write. This is important. This self-examination will help you determine your strengths and

weaknesses as a writer and help you learn how to overcome problem areas. I expect you to prepare for the class—read the text and other assigned readings, hand in daily work and drafts on time, share your writing with others, respond to your classmates’ writing, actively participate in class, work with me individually, and most importantly, write and revise both in and out of class.

My primary task is to do everything I can to assist you in your task. I’ll read and respond to as much of your writing, rewriting, editing, and to as many of your ideas that I possibly can. I will introduce concepts that may help you become a better writer, lead class discussions, form peer groups, share readings and writings, help you individually and encourage you.

How English 091 and English 131 Are Blended

The policies and grading scale for ENG 091 are the same as for the ENG 131 class. Because the goal is for you to earn credit for 131, the 131 policies apply to ENG 091 as well. Refer to the 131 syllabus for course policies.

It’s important to note that you will *not* be writing another set of Long Essays for ENG 091 and turning in a separate Final Portfolio. The essays assigned for ENG 131 will be the only essays included in the Final Portfolio. You will submit only one Final Portfolio for both classes. Failure to submit the Final Portfolio will result in automatic course failure for both ENG 091 and ENG 131—no exceptions to this.

However, you will have separate class assignments and activities for ENG 091 and will receive a separate grade for each class. Some of the work will be done in class, and remember, in-class work cannot be made-up (see ENG 131 syllabus). Additionally, you will have homework for this class, too. To be successful for ENG 091, you need to attend class and complete all assignments. Not doing the work for ENG 091 means you will not earn credit for ENG 091 and will have very little chance of being successful for ENG 131.

While homework assignments may differ between ENG 091 and ENG 131, all of the course policies remain the same. To see the course policies in regards to late assignments, plagiarism, grade distribution, attendance, etc., please reference our ENG 131 syllabus. Larger assignments, like complete paper drafts, are taken into account with the ENG 091 scheduling.

Time Management for this BC

You will receive a calendar of readings and assignments for ENG 131. Additional assignments for ENG 091 will be assigned in this class. You are expected to read the assigned materials and complete homework *before class starts*. You should spend about 2 hours preparing for each hour of class time. (*That means 12 hours per week outside of the classroom—ENG 131 meets for 3 hours per week, ENG 091 meets for 3 hours per week.*)

Small Group Work

Often in class, you will be asked to complete activities, working as a team. Your ability to collaborate, communicate, and contribute effectively in small groups is critical to your success. Why? Because you are expected to be a learner who can help foster others’ learning. These skills are essential in work, community, family, and in life. Employers in our tri-county area continually ask that we help students develop critical thinking and collaborative skills. They know that developing these skills need practice and application. We

will be working on both of these—critical thinking and collaboration—in our small group activities. FACT: 80 % of workers who are fired are not fired because they can't do the work; they are fired because they cannot work cooperatively with others. We don't live or work in isolation, so it is extremely important to practice and develop collaborative skills during your college education.

Participation/Attendance

Sitting in class and doing nothing does not equal participating. Participation demands your active presence and your readiness to discuss ideas, to work collaboratively, and to stay on task. Attendance is mandatory. If you miss a class due to an emergency, it is your responsibility to contact a classmate or me before the next class meeting to *find out what you need to do to prepare for the next class*. You probably have a busy life and many things that compete for your time. Nevertheless, class attendance and school work must be high priorities if you are to benefit from the course and receive credit. For further information on policies, see the ENG131 syllabus.

Academic Honesty Policy

The JC Catalog states, "Academic honesty . . . is the ethical behavior that includes producing their own work and not representing others' work as their own, either by plagiarism, by cheating, or by helping others to do so. Faculty members who suspect a student of dishonesty may penalize the student by assigning a failing grade for the paper, project, report, exam or the course itself. The academic dean will be notified of the situation." When you get caught cheating in college, it can automatically result in course failure and/or expulsion from the college. It is also reported to credit agencies which damages your credit and affects your ability to obtain loans of any kind. Don't do this to yourself. Instead, ask for help.

Calendar: Course Schedule

Caveat: This course schedule and syllabus are subject to change should there be a cancelled class, the need for more or less time on a unit, etc. Students will be emailed before our class period if class is cancelled due to instructor illness. Class may be canceled due to bad weather or other unforeseen circumstances, so students are responsible for checking the JC website to see if the college is still open.

Students are required to check their JC email before class and at least three times a week.

ALL STUDENTS MUST COMPLETE ALL FOUR PAPER ASSIGNMENTS AND PEER REVIEWS TO PASS THIS CLASS. PAPERS THAT HAVE NOT UNDERGONE PEER REVIEW CANNOT BE IN THE FINAL PORTFOLIO.

Course Schedule

All Assignments Are Due Before the Start of Class on the Date Listed
and Must Be Turned In Online (PDF files ONLY)

Tuesday 9/5	Introduction to Course, Grammar/Writing Diagnostic, No Red Ink
Thursday 9/7	No Red Ink 1

Tuesday 9/12	JetNet Quiz 2
Thursday 9/14	No Red Ink 3
Tuesday 9/19	Faculty In-Service Day – NO CLASS
Thursday 9/21	No Red Ink 4
Tuesday 9/26	JetNet Quiz 5, First page of memoir DUE – Bring 2 print copies
Thursday 9/28	Memoir Paper DUE , Bring 2 Print Copies, Peer Review in Class (<u>Mandatory</u>)
Tuesday 10/3	JetNet Quiz 6, Schedule Interview
Thursday 10/5	Conferences (<u>Mandatory</u>), No Red Ink 7
Tuesday 10/10	JetNet Quiz 8
Thursday 10/12	No Red Ink 9, First page of profile DUE – Bring 2 print copies
Tuesday 10/17	Profile Paper DUE , Bring 4 Print Copies, Peer Review in Class (<u>Mandatory</u>)
Thursday 10/19	No Red Ink 10
Tuesday 10/24	Rhetorical Analysis Proposal DUE , JetNet Quiz 11
Thursday 10/26	No Red Ink 12
Tuesday 10/31	Conferences (<u>Mandatory</u>), JetNet Quiz 13
Thursday 11/2	No Red Ink 14, First page of rhetorical analysis DUE – bring 2 print copies
Tuesday 11/7	Rhetorical Analysis Bibliography DUE , JetNet Quiz 15
Thursday 11/9	Rhetorical Analysis Paper DUE , Bring 4 Print Copies, Peer Review in Class (<u>Mandatory</u>)
Tuesday 11/14	JetNet Quiz 16
Thursday 11/16	Research Paper Proposal DUE , No Red Ink 17
Tuesday 11/21	JetNet Quiz 18
Thursday 11/23	THANKSGIVING – NO CLASS
Tuesday 11/28	Research Bibliography DUE , JetNet Quiz 19
Thursday 11/30	Research Paper DUE , Bring 4 Print Copies, Peer Review in Class (<u>Mandatory</u>)
Tuesday 12/5	Open Work Day: Bring in Writing Materials
Thursday 12/7	Conferences (<u>Mandatory</u>), No Red Ink 20
Tuesday 12/12	Final Portfolio Peer Review – Bring 4 copies of final portfolio
Thursday 12/14	Final Portfolio DUE by 11:55pm
Tuesday 12/19	Portfolio Cover Pages (To Be Written in Class – <u>Mandatory</u>)
Thursday 12/21	Reflection Essay (To Be Written in Class – <u>Mandatory</u>)

