

SYLLABUS[†]
Cultural Anthropology (ANT 131.PO1)
Fridays, 7:30 a.m. to 10:30 a.m.
Cooper Street Correctional Facility

Instructor: Ms. Demeter

Academic Term (this course): September 8, 2017, through December 15, 2017

Text: *Cultural Anthropology*, Carol R. Ember and Melvin Ember. 14th edition.

Course Description

Cultural anthropology is a one-semester introductory course. The course focuses on the thesis that every society is based on an integrated culture, which satisfies human needs and facilitates survival. The course also explores the ways in which our own culture fits into the broad range of human possibilities. Prerequisite: ENG 085

General Education Outcomes

JC's general education requirements are designed to ensure breadth and depth of knowledge, and they are met through carefully designed programs of study. Programs of study help students meet these goals by addressing each of the skill areas identified in the General Education Outcomes (GEO). Each of JC's courses are reviewed, and assessment is required to be considered for GEO standards. These are the skills that the Jackson College Board of Trustees has determined students should develop or enhance while enrolled in the College. The General Education Outcomes are:

1. Write clearly, concisely and intelligibly.
2. Speak clearly, concisely and intelligibly.
3. Demonstrate computational skills and mathematical reasoning.
4. Demonstrate scientific reasoning.
5. Understand human behavior and social systems, and the principles which govern them.
6. Understand and appreciate aesthetic experience and artistic creativity.
7. Understand and respect the diversity and interdependence of the world's peoples and cultures.

In conjunction with these GEOs, the College also has identified three Essential Competencies (ECs) that span across all six pathway areas:

1. Think critically and act responsibly.
2. Work productively with others, recognizing individual contributions to group success.
3. Exhibit technological literacy.

ANT 131 fulfills **GEO 7**. Assignments and activities in our course are designed to reinforce ECs 1 and 2.

Engagement (Participation)

Since most of our time will be spent exploring concepts in class, it is imperative that you attend each class session. At the beginning of every class, I'll pass around a sign-in sheet. It is your responsibility to sign the sheet before the end of class. You'll receive engagement credit for attending class only if your signature appears on the sheet and I see you sitting in class. If your signature doesn't appear on the sign-in sheet, you will not get engagement points for that class.

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This syllabus is subject to change without notice.

Quizzes and Exams

As of the beginning of the semester, I've scheduled 15 objective (multiple choice/true-false) quizzes, one approximately each week. I haven't scheduled a mid-term or final exam.

In-Class Activities and Homework Assignments

Throughout the semester, we'll complete a variety of in-class activities and homework assignments. In-class activities are designed to reinforce concepts introduced in the readings. Most of these activities are impromptu and ungraded. Some in-class activities are graded. In addition to in-class activities, there is an assignment scheduled and due approximately every two weeks. These assignments are a variety of different types (e.g., response to a question, journal article review, etc.) and are designed to give you the opportunity to explore anthropological concepts in more depth than we can in class. The type of homework assignment will rely primarily on the subject covered during that week.

Anthropologist Biography

Throughout the semester, you'll submit information about cultural anthropological topics specific to a culture that you choose during the second week of class. The subject for each investigation summary is based on the week's readings and topics. You'll present information from the culture investigation assignments to the class at the end of the semester.

Extra Credit

There are no opportunities for extra credit.

Late Assignments

My policy is to not accept late assignments. If extenuating circumstances prevent you from completing an assignment when due, please see me and we'll discuss whether this policy will be modified. I'll make decisions on a case-by-case basis.

Academic Honesty/Plagiarism

I expect that all of the work you complete for this class will be your own and that you will give credit for any work that is not your own. Plagiarism and other forms of academic dishonesty, whether intentional or unintentional, can result in a grade of zero (0) for an assignment, for an assignment that relies on plagiarized information, and/or for your final course grade, in addition to other repercussions. A copy of JC's Academic Honesty Policy is appended to this syllabus. You are responsible for knowing the details.

Grading

Grading Scale

93% to 100% = 4.0	70 to 76 = 2.0
88 to 92 = 3.5	65 to 69 = 1.5
82 to 87 = 3.0	60 to 64 = 1.0
77 to 81 = 2.5	55 to 59 = 0.5
54 and Below = 0.0	

In addition to final grades, I'll submit to Student Services a general grade for each student three times during the semester. This periodic reporting is designed to identify students who are performing successfully, students who may benefit from additional academic assistance, and students who have stopped attending.

Grade Breakdown

Engagement (participation)	140
Quizzes	180
Assignments	TBD
Anthropologist Biography/Career Review	50
Final Presentation	<u>15</u>
TOTAL POSSIBLE POINTS	385*

*Expected minimum.

Final Behavioral Expectations

Our class time will normally be quite informal, and I hope that we have lots of lively discussions. Be mindful that an important part of learning involves listening and reflection. Please give me and your colleagues your full attention when we are speaking.

COURSE CALENDAR[‡]

Date	Topics	Chapters
Sep 8	Course Introduction and Overview	Read Ch 1
Sep 15	Culture and Culture Change; Understanding and Explaining Culture	Read Chs 2, 4 Take Quizzes Chs 1, 2, 4
Sep 22	<i>DUE: Anthropologist Choice for Biography/Career Review</i> Culture and the Individual	Read Ch 3 Take Quiz Ch 3
Sep 29	Communication and Language	Read Ch 5 Take Quiz Chs 5
Oct 6	Getting Food; Economic Systems	Read Chs 6, 7 Take Quizzes Chs 6, 7
Oct 13	Social Stratification: Class, Ethnicity, and Racism; Sex and Gender	Read Chs 8, 9 Take Quizzes Chs 8, 9
Oct 20	<i>DUE: Anthropologist Biography List of Additional Research Request</i> Marriage and the Family	Read Ch 10 Take Quiz Ch 10
Oct 27	Marital Residence and Kinship	Read Ch 11 Take Quiz Ch 11
Nov 3	Associations and Interest Groups; Political Life: Society Order and Disorder	Read Chs 12, 13 Take Quizzes Chs 12, 13
Nov 10	Religion and Magic	Read Ch 14 Take Quiz Ch 14
Nov 17	<i>DUE: Anthropologist Biography/Career Review Final Paper</i> The Arts	Read Ch 15 Take Quiz Ch 15
Nov 24	<i>No Class - Thanksgiving Break</i>	
Dec 1	Practicing and Applying Anthropology; Health and Illness	Read Chs 16, 17 Take Quizzes Chs 16, 17
Dec 8	Global Problems	Read Ch 18 Take Quiz Ch 18
Dec 15	Presentations and Course Wrap-up	---

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Academic Policy	
Policy Type:	Academic Honesty
Policy Number:	1004
Date Adopted:	10/1/2004
Version:	5.0
Review Cycle:	Annual
Date Last Reviewed:	11/5/2014
Office Responsible:	Academic Deans
Reviewing Committee:	Deans' Council & Academic Council
Related Policies:	Student Rights, Responsibilities and Code of Conduct
Related Laws:	NA

Policy Summary:

Academic dishonesty is generally an instructional and teachable opportunity for faculty to guide students and for students to learn from their actions and/or behavior. The Academic Honesty policy provides guidance for determining the level and severity of academic dishonesty, establishes how to track and report violations, and defines consequences to students.

Definitions:

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others



Policy Statement:

Faculty members who suspect a student of academic dishonesty may penalize the student by taking appropriate action up to and including assigning a failing grade for the paper, project, report, exam, or the course itself. Instructors must document all instances of academic dishonesty, beyond those of a minor nature, in writing to the Office of the Academic Deans using the attached form.

Proctored Testing. Students who are suspected of cheating during a course exam or during Course Placement will be questioned and reported to the appropriate faculty member or Dean of Students. The proctors are not to stop the exam but report the questionable behavior. As in other instances, the faculty member will determine the penalty and appropriate action. If the student is suspected of cheating on Course Placement, the Dean of Students is to be contacted and will determine the next steps.

Reporting. The Office of the Academic Deans will record and track students who have been reported for academic dishonesty. If the same student has a second incident, the Dean will enact sanctions appropriate to the level of infraction. The sanction will be selected in consultation with the involved faculty. The Dean can administer consequences up to and including suspension.

In the event of a dispute, all parties should follow the Student Complaints/Academic procedure as outlined in the JC Faculty Agreement. This policy is also presented in the Student Rights and Responsibilities Handbook.

Change Log:

<u>Date Of Change</u>	<u>Version</u>	<u>Description of Change</u>	<u>Responsible Party</u>
9/6/2011	1.0	Initial Release	M. Fall
2/9/2012	2.0	Deans' Council Review	C. Beacco
2/13/2012	3.0	Academic Council Review	C. Beacco
4/14/2014	4.0	Academic Council Review	J.Frew
10/10/2014	5.0	Reviewed and Updated by A.C.	J.Frew