

Digital Photography – Art-237.81
3 Credit Hours, Tuesday 6:00 pm – 8:54 pm
September 5th – December 19th
Jackson College – LeTarte Center-Hillsdale
Ellen Permoda (517) 914-4759
permodaellenh@jccmi.edu

Course Description:

Students will learn and develop advanced skills in camera operation, editing, manipulation, and theme work will be implemented. Students will refine and extend skills of photographic seeing. Personal skills in digital photography II will be used to explore a complete body of work. In addition, individual personal goals will be set and executed during the semester.

Course Goals:

- Develop advanced techniques in Photoshop.
- Gain knowledge of using multiple lighting situations: studio, flash and natural light.
- Understand by using a themed project and individual goals, they will enhance the advanced photographer.

Course Outcomes:

- Identify the basic parts of your camera and explain each function
- Able to photograph and apply knowledge of properly composed images
- Apply different depths of field in your images
- Apply and demonstrate the use of different textures in your images
- Create a one-of-a-kind piece of art with their images
- Identify and apply elements of design in the composition of images
- Increased creativity in your assignments
- Learn to Matt your images
- Evaluate and critique photographs on the technical and aesthetics components
- Learn to work within a thematic theme and project
- Demonstrate how to use Photoshop in a creative way
- Learn how to create Panoramic stitched prints
- Learn how to shoot and process HDR images
- Learn how to protect and watermark their images
- Learn how to effectively critique their own and other student's images
- Learn to fluently use the specific photographic language confidently
- Teach their peers a specific researched topic in photography

Methods of Instruction:

There will be instruction by me as well as by fellow students, demonstrations, presentations, and group discussions and critiques. Student work will be critiqued in group and individual settings. There will be one or two Field Trips (TBA). Students will be able to think critically for each situation and how to manage the unexpected.

Materials:

A digital SLR or point and shoot camera that has manual capabilities with 10 mega pixels or more. Batteries for camera, **camera manual**, tripod, storage card, card reader, flash if not on camera and a portable flash drive to save your work. Matt board will be needed toward the end of the semester. Notebook/sketchbook and folder to keep your images in. Textbook: Long, Ben. *Complete Digital Photography* 7th or 8th Edition, Cengage. 2013 this book is also available in Digital format to rent or purchase: CengageBrain.com, ISBN13: 978-1-305-25872-3

Classroom Policies:

Regular, punctual attendance is expected. Absences will affect your daily grade. Late arrivals after 10 minutes will be marked as an absence. Leaving before the last half hour of class will be marked as an absence. Only 2 absences are allowed and will be excused at the time of our final. Assignments for that day will be marked as 0 unless emailed to me before class. Cell phones will not be used during instructional time. Bring your textbook, camera, manual, memory card, batteries and card reader to class every day. Pay attention in class. No sleeping, reading, Face Book, texting, or other homework in class. Dress for the weather, as we will be spending time in and out of class on locations to take photos, be prepared!

Grades:

Grading will be done as follows. Project completed on time, creativity, composition and craftsmanship. Grades will be averaged with fine art photographer reports, photography images, attendance, participation, class critiques, and final portfolio. **You must attend the final portfolio critique in order to receive a final grade for the class!**

Grading Scale:

4.0 = excellent work, advanced technical development, creative, in focus, and good exposure/lighting.

3.5

3.0 = good work, some room for technical improvement, better than average, one technical issue.

2.5

2.0 = average work, average technical skill and concept, two technical issues

1.5

1.0 = below average work, little technical competence, numerous issues

0.5

0.0 = failure, now work handed in

Requirements:

All prints will be submitted on time, and printed in 8 x 10, (1- 16x20)

Each Photo will have the F-stop, Shutter speed and ISO written on the bottom.

Each photo assignment is worth 3 points for a total of 60% of the entire grade.

Two fine art photographer reports are worth 7 points a piece for 10% of the grade

One lesson taught to your peers is worth 7 points for 10% of the grade.

Class critique and participation is worth 4 points for a total of 4% of the grade.

Final critique of overall semester photos with final presentation worth 10% of grade.

Participation is ½ point for each class, for a total of 6% of grade.

Failure:

I will NOT accept ANY late assignments, NO ACCEPTIONS!!!!

Turning in work done by anyone other than you is a cause for failure of an assignment, (photographic or written report). The work has to be done during the **present semester**. No cell phone photos. Please read the Jackson College Academic Honesty Policy, you can find it on the JCC website.

Assignments:

Fine Art Photographer Reports – There will be **two fine art photographer papers** due throughout the semester. Your paper should be 1-2pages in length, 12 pt times New Roman, double spaced, with work cited/page and image of photographer and/or one of his/her photos on a separate page. This paper is not a bibliography of that person, but what you have learned and/or like about their work.

Due dates are 10/3, 10/31. I will accept except all reports early, but no late papers will be accepted. The papers are due at the beginning of class. Email the paper before class if you have to be absent. No exceptions.

A Lesson of your choice will be taught to your peers on a scheduled date. I will elaborate on this in class on the first day.

A total of **14 (or more) images: 13 will be 8x10 photographic images, 1 will be a 16x20 matted image** for the semester.

Each student is encouraged to turn in one **16 x 20 Matted Photo** for the Spring Art show the first week in May.

Final Portfolio – this will include your thematic 13 – 8x10 photo and 1 matted-16x20 assignments presented to me. Be prepared to talk about why and how you photographed each assignment. Was your theme successful? What did you learn through investigation of these themes? Demonstrate that you know the photographic terminology and what artist inspires you if applicable.

Academic Help: Please contact me if you are struggling, I will be happy to meet with you and help you understand.

Accommodations for Students with Disabilities – Students with disabilities may contact the Center for Student Success to file accommodation needs within two weeks start of the semester at 517-796-8415.

Class Calendar:

- 9/5/17 Intros, read over syllabus, sign up for a day to teach your lesson, investigate assigned themes for the semester.
- 9/12/17 **“A New Beginning”**
- 9/19/17 **College In-Service Day, NO CLASS TONIGHT**
- 9/26/17 Still Life (set up a collection of items in a pleasing composition)
- 10/3/17 **First Artist Paper Due ***** ” *Bridges” Photo Due***
- 10/10/17 **Field Trip – City Night Shot**
- 10/17/17 **Blurred Action (Subject is moving, background is sharp)**
- 10/24/17 **Dynamic Shadow (Emphasis is the shadow in the photo)**
- 10/31/17 **Second Artist Paper Due***** and Wild Life Photo Due (no pets)**
- 11/7/17 **Photo Collage using Geometric Sequencing (done in class)**
- 11/14/17 **Modeling Shoot 8-10 photos**
- 11/21/17 **Mood/Emotion Photo Due (Love, happy, sad, scared)**
- 11/28/17 **Fairy Tale (Jack and the Bean Stalk, Peter Pan, Cinderella, Pinocchio, Sleeping Beauty, Snow White and the 7 Dwarfs Hansel and Gretel, Rapunzel, The Princess and the Pea)**
- 12/5/17 **Matting Lesson, bring a printed 16 x 20 Photo and a full sheet of Mat board to class. Photo of your choice.**
- 12/12/17 **Black and White Photo, Literally, Black and White**
- 12/19/17 **Last Day, final critique by appointment*****Portfolio Due**

Caveat: Please be flexible. The lecture and field trips could change due to weather and the needs of the class.

How to do an Artist Report:

The paper should be about a particular photographer that inspires you. Explain what it is about the photographer’s work that interests you. Mention a particular photograph of his/her that you like. Talk about the composition techniques the photographer used, the emotions and/or feelings that the photo evoked in you, the lighting, etc.

Fine Art Photography Paper Rubric –
7 points possible (20% of total grade)

CATEGORY	1pt Paper Length	1pt Photos	1pt Vocabulary	1pt Content
Paper Requirements	<p>The text of the paper is at least 1 page, double spaced.</p> <p>The photos are on a separate piece of paper.</p>	<p>There are at least two photos, one of the photographer and one of the photo that is being written about.</p>	<p>The paper content uses photographic and compositional terms.</p>	<p>There is a small paragraph about the artist with the main focus of the paper analyzing the photo(s) that is/are being written about.</p>

	1pt Grammar	1pt Work Cited	1pt On Time	
	<p>There are 2 or less grammatical errors.</p>	<p>The work is cited for the web site or book that was referenced.</p>	<p>The paper is turned in at the beginning of the class the day it is due.</p>	

