

Understanding Music Syllabus

MUS 131.82

Fall 2017

Course Overview

Number of Credits: 3

Day/Time: M & W / 8:50 a.m. - 10:24 a.m.

Location: Camden-Frontier

Professor:

Robert A. Livingston

Office Hours: By Appointment

Email: livingsroberta@jccmi.edu

Course Description:

Lecture and directed listening on the elements, forms, and historic chronology of Western music.

Course Goals:

To equip students with tools to listen to and appreciate multiple genres of music, to increase comprehension of musical form, style, and other musical concepts, and to recognize the historical development of Western music.

Textbook:

1. "The Enjoyment of Music, twelfth edition (shorter version)"
Forney, Dell'Antonio, and Machlis
(also available as an ebook at www.wwnorton.com) - make sure you obtain "total access" to listening materials, supplemental materials, and interactive listening guides, which are included with your purchase of the book.

2. JetNet, Blogs, Email

JetNet can be accessed through the jccmi.edu website, and class materials will be posted there as the semester progresses. Log in, select our class, use our links.

Tests:**Listening quizzes:**

Goal: recognize musical eras (Classical, baroque, Medieval, etc.), general historical context, and perhaps even exact composer and title...no more fear of "classical music!" It is good stuff for everyone, in the right doses.

Will be given in class during week 3, and as part of the unit tests in weeks 7, 12, and 15

Listening Quizzes will be given in class on specified weeks, unless changes need to be made to the schedule. You will be notified at least one class period prior to any test, but be aware of the schedule in this syllabus.

Papers:

Students will write 3 papers during the semester. In each paper students will cover a concert attended. Each concert will be of college level or higher and classical in nature.

Other Assignments:

Other homework assignments will be given periodically throughout class. These may include worksheets/study-guides, and online material.

Expectations:

Classroom Behavior: Students are expected to be considerate and respectful to others.

Cell phones are to be turned off during class, and laptops/tablets may only be used for note taking. Any disruptive behavior will result in being dismissed from the classroom.

Participation: Students are expected to participate in class discussions. Students should read materials and be familiar with listening examples before class begins.

Grading:

Tests: 30%

Papers: 20%

Assignments: 50%**Grading Scale**

94-100 = 4.0

89-93 = 3.5

84-88 = 3.0

78-83 = 2.5

72-77 = 2.0

66-71 = 1.5

60-65 = 1.0

55-59 = 0.5

Below 55 = 0.0

This syllabus is not a contract. The instructor reserves the right to modify it if needed.