

SYLLABUS[†]
Interpersonal Communication (COM 240.PC1)
Wednesdays, 6:00 p.m. To 9:00 p.m.
G. Robert Cotton Correctional Facility

Instructor: Ms. Demeter

Academic Term (this course): May 24, 2017, through August 9, 2017

Text: *Interpersonal Messages: Communication and Relationship Skills*. Joseph A. DeVito. 3rd edition

Course Description

Students will learn to improve communication in one-on-one and small group situations. In this course, students will examine basic verbal and nonverbal elements affecting communication between individuals in family, peer group and work scenarios. Specific units of discussion include intrapersonal perspective, conflict resolution, self-disclosure, intercultural messages, and nonverbal communication.

General Education Outcomes

JC's general education requirements are designed to ensure breadth and depth of knowledge, and they are met through carefully designed programs of study. Programs of study help students meet these goals by addressing each of the skill areas identified in the General Education Outcomes (GEO). Each of JC's courses are reviewed, and assessment is required to be considered for GEO standards. These are the skills that the Jackson College Board of Trustees has determined students should develop or enhance while enrolled in the College. The General Education Outcomes are:

1. Write clearly, concisely and intelligibly.
2. Speak clearly, concisely and intelligibly.
3. Demonstrate computational skills and mathematical reasoning.
4. Demonstrate scientific reasoning.
5. Understand human behavior and social systems, and the principles which govern them.
6. Understand and appreciate aesthetic experience and artistic creativity.
7. Understand and respect the diversity and interdependence of the world's peoples and cultures.

In conjunction with these GEOs, the College also has identified three Essential Competencies (ECs) that span across all six pathway areas:

1. Think critically and act responsibly.
2. Work productively with others, recognizing individual contributions to group success.
3. Exhibit technological literacy.

COM 240 fulfills **GEO 2**

COM 240 assignments and activities are designed to strengthen **EOs 1 and 2**.

[†]This syllabus is subject to change without notice.

Participation

Since most of our time will be spent communicating in class, it is imperative that you attend each class session. At the beginning of every class, I'll pass around a sign-in sheet. It is your responsibility to sign the sheet before the end of class. You'll receive participation credit for attending class only if your name appears on the sheet and I see you sitting in class. If your name doesn't appear on the sign-in sheet, you will not get credit for participating.

Weekly Assignments and In-Class Assignments

There are 5 weekly assignments that will be completed outside of class as homework. In addition, we'll engage in informal in-class assignments designed to reinforce the concepts presented in the text and during lectures. Assignments and readings form the basis for our classroom activities and should be completed before you come to class.

Culture Investigation Outline, Paper, and Presentation

You will write a paper that explores an approved interpersonal communication topic for a culture that you choose and that I approve. You'll submit an outline for approval about mid-way through the semester. The final presentation will be an individual presentation of your final paper that will be given on the last night of class. You will submit an outline to me for approval of your communication topic and culture. Due dates are:

Outline	June 21
Paper	July 19
Presentations	August 09

Extra Credit

There are no opportunities for extra credit.

Late Assignments

My policy is to not accept late assignments. If extenuating circumstances prevent you from completing an assignment when due, please see me and we'll discuss whether this policy will be modified. I'll make decisions on a case-by-case basis.

Because of the nature of the culture investigation project (outline, paper, and presentation), I will not accept any of them late. Any outline, paper, or presentation submitted after the due date will receive a zero (0).

Academic Honesty/Plagiarism

I expect that all of the work you complete for this class will be your own work and that you will give credit for any work that is not your own. Plagiarism and other forms of academic dishonesty, whether intentional or unintentional, can result in a grade of zero (0) for an assignment, for an assignment that relies on plagiarized information, and/or for your final course grade, in addition to other repercussions. A copy of JCC's Academic Honesty Policy is appended to this syllabus. You are responsible for knowing the details.

Grading

Grading Scale

95% to 100% = 4.0	70 to 74 = 2.0
90 to 94 = 3.5	65 to 69 = 1.5
82 to 89 = 3.0	60 to 64 = 1.0
75 to 81 = 2.5	55 to 59 = 0.5
54 and Below = 0.0	

In addition to final grades, I'll submit to Student Services a general grade for each student three times during the semester. This periodic reporting is designed to identify students who are performing successfully, students who may benefit from additional academic assistance, and students who have stopped attending. Please be aware, *if you stop attending class, I'll report you as having dropped the course.*

Grade Breakdown

Participation/In-Class Assignments	120
Weekly Assignments	20
Final Culture Investigation Paper	50
Final Culture Investigation Presentation	20
Culture Investigation Outline	<u>10</u>
TOTAL POSSIBLE POINTS	220

Final Behavioral Expectations

Our class time will normally be quite informal, and I hope that we have lots of lively discussions. Be mindful that an important part of communication is listening. Please give me and your colleagues your full attention when we are speaking.

COURSE CALENDAR[‡]

Date	Topics	Chapters
PART ONE: PRELIMINARIES TO INTERPERSONAL MESSAGES		
May 24	Foundations of Interpersonal Communication	1
May 31	<i>Culture and Topic Choices Due</i> Culture and Interpersonal Communication <i>Assignment Chapter 1 Due</i> <i>Assignment Chapter 2 Due</i>	2
Jun 07	Perception of Self and Others <i>Assignment Chapter 3 Due</i>	3
Jun 14	Listening in Interpersonal Communication <i>Assignment Chapter 4 Due</i>	4
PART TWO: INTERPERSONAL MESSAGES IN CONTEXT		
Jun 21	<i>Culture Investigation Outline Due</i> Verbal Messages	5
Jun 28	Non-Verbal Messages <i>Assignment Chapter 6 Due</i>	6
Jul 05	Emotional Messages	7
Jul 12	Conversation Message	8
Jul 19	<i>Culture Investigation Paper Due</i> Interpersonal Relationships	9
Jul 26	Interpersonal Relationship Types and Theories	10
Aug 02	Interpersonal Conflict Management	11
Aug 09	<i>Final Culture Investigation Presentations and Course Wrap-Up</i>	

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Academic Policy	
Policy Type:	Academic Honesty
Policy Number:	1004
Date Adopted:	10/1/2004
Version:	5.0
Review Cycle:	Annual
Date Last Reviewed:	11/5/2014
Office Responsible:	Academic Deans
Reviewing Committee:	Deans' Council & Academic Council
Related Policies:	Student Rights, Responsibilities and Code of Conduct
Related Laws:	NA

Policy Summary:

Academic dishonesty is generally an instructional and teachable opportunity for faculty to guide students and for students to learn from their actions and/or behavior. The Academic Honesty policy provides guidance for determining the level and severity of academic dishonesty, establishes how to track and report violations, and defines consequences to students.

Definitions:

Academic Honesty is defined as ethical behavior that includes student production of their own work and not representing others' work as their own, by cheating or by helping others to do so.

Plagiarism is defined as the failure to give credit for the use of material from outside sources. Plagiarism includes but is not limited to:

- Submitting other's work as your own
- Using data, illustrations, pictures, quotations, or paraphrases from other sources without adequate documentation
- Reusing significant, identical or nearly identical portions of one's own prior work without acknowledging that one is doing so or without citing this original work (self-plagiarism)

Cheating is defined as obtaining answers/material from an outside source without authorization. Cheating includes, but is not limited to:

- Plagiarizing in any form
- Using notes/books/electronic material without authorization
- Copying
- Submitting others' work as your own or submitting your work for others
- Altering graded work
- Falsifying data
- Exhibiting other behaviors generally considered unethical
- Allowing your work to be submitted by others



Policy Statement:

Faculty members who suspect a student of academic dishonesty may penalize the student by taking appropriate action up to and including assigning a failing grade for the paper, project, report, exam, or the course itself. Instructors must document all instances of academic dishonesty, beyond those of a minor nature, in writing to the Office of the Academic Deans using the attached form.

Proctored Testing. Students who are suspected of cheating during a course exam or during Course Placement will be questioned and reported to the appropriate faculty member or Dean of Students. The proctors are not to stop the exam but report the questionable behavior. As in other instances, the faculty member will determine the penalty and appropriate action. If the student is suspected of cheating on Course Placement, the Dean of Students is to be contacted and will determine the next steps.

Reporting. The Office of the Academic Deans will record and track students who have been reported for academic dishonesty. If the same student has a second incident, the Dean will enact sanctions appropriate to the level of infraction. The sanction will be selected in consultation with the involved faculty. The Dean can administer consequences up to and including suspension.

In the event of a dispute, all parties should follow the Student Complaints/Academic procedure as outlined in the JC Faculty Agreement. This policy is also presented in the Student Rights and Responsibilities Handbook.

Change Log:

<u>Date Of Change</u>	<u>Version</u>	<u>Description of Change</u>	<u>Responsible Party</u>
9/6/2011	1.0	Initial Release	M. Fall
2/9/2012	2.0	Deans' Council Review	C. Beacco
2/13/2012	3.0	Academic Council Review	C. Beacco
4/14/2014	4.0	Academic Council Review	J.Frew
10/10/2014	5.0	Reviewed and Updated by A.C.	J.Frew