

COURSE SYLLABUS: Spring

ART 112 Art History: Renaissance to Present (3 credit hours)

Jackson College, Distance Learning Course

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Course Description

Art 112 is a survey course which covers architecture, sculpture, pictorial arts, and decorative arts produced from the Renaissance through the 20th century. This course will provide students with a broad overview of the path art has taken and a context within which to view the arts from these periods.

Prerequisite

ENG 085*

*You may meet this prerequisite based upon your course placement, ACT score or successful college coursework.

Textbook *

Kleiner, Fred S. Gardner's Art Through the Ages: A concise global history. Fourth Edition. Wadsworth Cengage Learning: Boston, 2017.

* The text is also available to rent or purchase in the digital format through the JC Bookstore.

Non-virtual Requirement

Physically visit one art museum to complete a paper due during Lesson 9. (Details to follow)

General Education Outcome (GEO) 6: Understand aesthetic experience and artistic creativity

Please note that this is a General Education course. Below is Jackson College's General Education Philosophy: General education facilitates the development of an informed and educated person who recognizes and respects the diversity of communities, thinks critically, and is proficient at fundamental skills. General education engages students in active learning by providing opportunities to observe, analyze, and evaluate, and to apply these skills critically to problems. General education fosters the development of responsible, ethical human beings dedicated to improving their own lives and the lives of others through work, family life, social and political action, cultural awareness, and service to others.

Our course incorporates a specific General Education Outcome (GEO) established by the JC Board of Trustees, administration, and faculty: **GEO 6:—Understand aesthetic experience and artistic creativity.**

GEO's goals are in concert with four-year colleges and universities and reflect input from the professional communities we serve. GEOs guarantee students achieve goals necessary for graduation credit, transferability, and professional skills needed in many certification programs.

Activities that will address the expectations of **GEO 6** include the following: Quizzes, Journaling, Presentations, Group Work, Discussion, Projects, Papers, Artifact Creation, Reflective essays, and Final evaluation.

In order to meet the goals of this outcome, students will:

- Use visual, musical, or literary vocabulary to identify works of art and organizes by basic historic and cultural influences.
- Identify methods of analysis and interpretation of works of art.
- Use genre-specific language to support critical reflection.
- When prompted, engage in discussions of the creative, cultural, and historical contexts within which an artist works.
- Identify the aesthetic standards used to make critical judgments in various artistic fields.
- Approach a work of creative expression with a combination of resistance and openness, disinterest and interest expressed in formal discussion or writing.

Assignments and Grading

The following chart provides a brief overview of the various assignments required in this course and the points possible. **Lessons will be available by midnight on Friday of each week, with assignments typically due on Tuesdays and Thursdays.** (Refer to the “Course Due Dates” document for specific dates.) All work must be posted by 11:59 pm on the day it is due. Please note that the instructor reserves the right to make adjustments when necessary; frequently login to the course for announcements.

| ASSIGNMENT | POINTS POSSIBLE | BRIEF DESCRIPTION |
|---|------------------------|---|
| Autobiography and 2 Peer Responses | 2 points | Write a 250-300 word autobiography introducing yourself, your educational and professional goals, and your experience in the arts. Guidelines and specific questions will be presented the week assignment is due. |
| Informal Discussion and 2 Peer Responses | 5@ 5 points each | You will post a 250-300 word response to a topic question, which will be presented the week it is due, that demonstrates your understanding of the material. Although MLA format is not required, your posts must be free from spelling, grammatical, and punctuation errors. |
| Critical Evaluation Papers | 2@8 points each | This 600-700 word evaluation will be based upon a work of art, selected by the student, to prepare learners for future activities identifying visual elements. A specific format and helpful resources will be provided for these evaluations. |
| Group Project | 8 points | One group project will be required during the course. The instructor will assign you to a group, and provide directions and due dates. Details will be available the week that the project begins. |

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|-------------------------|----------------------------|---|
| Exams | 4@ 15 points each | The four non-cumulative exams will be based upon the text and online readings, terminology, and concepts covered in this course. The open-book, open-notes exams will consist of objective questions such as multiple choice, true-or-false, and matching. |
| Art Museum Paper | 20 points | Students will write a 1000-1200 word paper in MLA format about an art museum they physically visited. Included in the paper will be a critical evaluation of one work of art located in the museum's collection relevant to this course. Specific guidelines and directions will be provided. |
| Final Project | 19 points | This project will require students generate a museum label for five works of art: four works from various regions and time periods, and one student-created piece. Each label should be 200-250 words in length and include an image or link to the image. This final product should demonstrate what the student has gained from the course and utilize relevant terms and concepts covered throughout the semester. More details to follow. |
| TOTAL | 150 possible points | |

Grading Scale

The number of earned points will determine your grade in this course (see the following grading scale). For more details about the grading policies of Jackson Community College, please refer to the Catalog which is available online at <http://www.iccmi.edu/Catalog/index.htm>.

| Points Earned | Grade | |
|----------------------|--------------|-------------|
| 150-142 | 4.0 | Excellent |
| 141-135 | 3.5 | |
| 134-127 | 3.0 | Superior |
| 126-120 | 2.5 | |
| 119-112 | 2.0 | Average |
| 111-105 | 1.5 | |
| 104-97 | 1.0 | Inferior |
| 96-90 | 0.5 | |
| 89-0 | 0.0 | Not Passing |

Procedure for Submitting Assignments

Follow the directions located in the lesson to submit assignments.

Late Work Policy

LATE WORK IS NOT ACCEPTED except for extenuating circumstances, such as death in the immediate family or hospitalization, at which time documentation may be required. In order to accommodate for these situations (at the discretion of the instructor), the instructor must be notified **PRIOR** to the due date. There are no make-up exams.

Writing Standards

In this course, students are required to utilize the Modern Language Association (MLA) style for all formal writing assignments, such as the Critical Evaluation and art museum paper. It is not necessary to use the MLA format for informal discussions and peer responses; however, ALL work must be free from spelling, grammatical, and punctuation errors.

Plagiarism Policy

It is expected that all work submitted for a grade will be your original work. If using text exactly as it appears in an outside source, paraphrasing another's ideas, or including statistics, the source must be properly cited. If an assignment is found to contain plagiarized material, it will be graded 0.0. Assignments are randomly scanned through Internet services and/or search engines. There are several reputable online sources that provide assistance and examples for properly citing material—just use an Internet search engine and type in the keywords: MLA style.

In addition, it is not acceptable to “recycle” work from another class. All work must be prepared in response to the assignment directions and convey an understanding of the content covered in the course.

The Online Learning Environment

Learning in an online environment is different than in a classroom. While it provides a great deal of flexibility with regards to completing coursework, online learning requires that you are self-motivated, can manage your time effectively, and have the ability to navigate Web-based programs. To be sure that distance learning is right for you, please complete the “Am I Prepared for Online Learning?” quiz located on JC's Distance Learning site (<http://jetnet.jccmi.edu/>).

Time Commitment

In a typical course taken on campus, you spend approximately 3 hours per week in class (depending on the credit hours) plus travel time, and an additional six+ hours each week reading, researching, and completing assignments. The flexibility we have in this online environment allows you to work anytime of the day, but the time commitment remains the same. Plan to spend 9-10 hours each week reading, researching, communicating with your instructor and classmates, and completing assignments (while enjoying the opportunity to work around your daily schedule☺).

Attendance and Participation

This is an interactive course that requires your virtual attendance and participation. These are vital factors to your success, as you will be communicating with your peers and instructor frequently. It is *recommended* that you check for instructor posts, peer evaluations, and announcements on a daily basis; oftentimes, additional information about the readings and/or assignments will be available. At a minimum, you should logon three times a week.

Communication in the Online Environment

In regards to communication in an online learning environment, it is imperative to monitor your tone. Sometimes, even without intention, our words can appear harsh. Remember that there is a human behind each machine; review your posts before submitting. Rude, derogatory, or offensive comments are not acceptable.

Contacting Your Instructor

General questions about the readings or assignments can be posted in the “Help!” discussion forum. Select the forum and type the topic of your question in the Subject area. For questions of a more personal nature, such as grades, please email your instructor directly at koomruistefanim@jccmi.edu.

Email and questions posted in the “Help!” area will be answered within 48 hours (except for weekends and holidays). There is an “open-door” policy. Please do not hesitate to contact your instructor with questions or concerns.

Help

Please be aware that Jackson Community College can provide learning assistance. The Center for Student Success located in 123 Walker Hall (517-796-8415) will provide you with names of students whom you can contact to set up tutoring sessions. Tutors there will also help with writing assignments for this or any course. In addition, please check out the student services available to you at <http://www.jccmi.edu/success/>.

For technological problems, contact the Distance Learning tech support service at jccsolutioncenter@jccmi.edu.