

ART 112.11—Spring 2017 Due Dates*

LESSON # / TOPIC ASSIGNMENT	DUE DATE
1. Introduction	
Read: p. 1-13, Online Lesson	
Autobiography	Thurs. May 25
<i>No School: 5/27-5/29</i>	
Responses to autobiography	Tues. May 30
2. The Early Renaissance in Europe	
Read: Chapter 8, Online Lesson	
Informal Discussion	Tues. May 30
Responses to discussion	Thurs. June 1
3. High Renaissance and Mannerism in Europe	
Read: Chapter 9, Online Lesson	
Critical Evaluation	Thurs. June 8
4. Baroque Europe	
Read: Chapter 10, Online Lesson	
Informal Discussion	Tues. June 13
Responses to discussion	Thurs. June 15
Exam 1	Thurs. June 15
5. Rococo to Neoclassicism in Europe and America	
Read Chapter 11, Online Lesson	
Critical Evaluation	Thurs. June 22
6. Romanticism, Realism, and Photography, 1800 to 1870	
Read: Chapter 12, Online Lesson	
Informal Discussion	Tues. June 27
Responses to discussion	Thurs. June 29
7. Impressionism, Post-Impressionism, Symbolism, 1870 to 1900	
Read: Chapter 13, Online Lesson	
Informal Discussion	MON. July 3
<i>No School 7/4</i>	
Responses to discussion	Thurs. July 6
EXAM 2	Thurs. July 6
8. Modernism in Europe and America, 1900 to 1945	
Read: Chapter 14, Online Lesson	
Informal Discussion	Tues. July 11
Responses to discussion	Thurs. July 13
9. Modernism and Postmodernism in Europe and America, 1945 to 1980	
Read: Chapter 15, Online Lesson	
MUSEUM PAPER DUE	Thurs. July 20
Exam 3	Thurs. July 20

10. Controversy in Art	
Read: Online Lesson	
Group Project: Post topic	Tues. July 25
Group Project: Post essay	Tues. Aug. 1
Group Project: Post teammate responses	Thurs. Aug. 3
11. Appropriation: Something Old, Something New, Something Borrowed, Something You!	
Read: Chapter 16, Online Lesson	
Final Project: Identify 5 artwork selections	Thurs. Aug. 3
FINAL PROJECT DUE	Thurs. Aug. 10
12. Exam 4	
EXAM 4	SUNDAY, AUG. 13

*The instructor reserves the right to modify the assignments and due dates as deemed necessary.